

ALBERTO DE SALVATIERRA

Founder and Principal, PROXIIMA

210 E. Flamingo Rd. Unit 310, Las Vegas, NV 89169
desalvatierra@proxiima.com | www.proxiima.com

Assistant Professor, University of Nevada, Las Vegas, School of Architecture

4505 S. Maryland Pkwy., Box 454018, Las Vegas, NV 89154
alberto.desalvatierra@unlv.edu | www.unlv.edu/people/alberto-de-salvatierra

EDUCATION

Harvard Kennedy School

Harvard STS (Science, Technology and Society) Program: Expertise, Trust and Public Policy, 2019.

Harvard University, Graduate School of Design

Master in Landscape Architecture I, 2017.

+

Master in Design Studies in Urbanism, Landscape and Ecology, 2017.

Harvard Business School

HBX CORE (Credential of Readiness) Program Participant, 2015.

Cornell University, College of Architecture, Art, and Planning

Bachelor of Architecture, Design and Environmental Analysis Minor, 2014.

- o Cornell in Rome Study Abroad Program [Roma, Basel, Bologna, Matera, Milan, Naples].
- o Grün, Vert, Green Study Abroad Program [Stuttgart, Paris, London].

International Baccalaureate

IB Diploma with Honors and Distinction, 2009.

Savannah College of Art and Design (SCAD)

Selected advanced courses in drawing, acrylic painting and oil painting, 2006.

ACADEMIC APPOINTMENTS

University of Nevada, Las Vegas, School of Architecture

Assistant Professor (tenure-track), 2018 – Present.

+

Visiting Professor, 2017 – 2018.

Universidad Iberoamericana, Departamento de Arquitectura, Urbanismo e Ingeniería Civil

Visiting Professor, 2019.

Harvard University, Graduate School of Design

Instructor, Design Discovery Program, Landscape Architecture, 2017.

+

Teaching Assistant, 2015.

Boston Architectural College

Instructor, Summer Academy, 2015.

Cornell University, College of Human Ecology

Teaching Associate, Terra Verde Study Abroad Program [Copenhagen, Oslo, Stockholm, Helsinki], 2011.

ADMINISTRATIVE POSITIONS

University of Nevada, Las Vegas, School of Architecture

Co-Founder and Co-Coordinator, at-LAS Lab, 2018 – Present.

+

Founder and Coordinator, Global Studios Program, 2018 – Present.

PROFESSIONAL POSITIONS

PROXIIMA

Founder and Principal, 2018 – Present.

Global Shapers Community (World Economic Forum Initiative)

Global Shaper, 2017 – Present.

+

Las Vegas Hub Curator, 2018 – 2019.

Center for Civilization

Founder and Chairman, 2014 – Present.

Harvard University, Graduate School of Design

Researcher and Designer, Waste-to-Energy Design Lab (WTE DLab), 2015 – 2016.

+

Inaugural Editor-in-Chief, MDes Research Log, 2015.

Cornell University, Olin and Uris Libraries

Inaugural Designer-In-Residence, 2013 – 2014.

Cornell University, College of Architecture, Art and Planning

Researcher, Dr. Mark Cruvellier (Chair of the Architecture Department), 2014.

Cornell University, College of Human Ecology

Researcher, Dr. Rana Zadeh (Co-Director of the Health Design Innovations Lab), 2013.

+

Researcher, Prof. Jack Elliott, 2012.

ACADEMIC SERVICE POSITIONS

University of Nevada, Las Vegas, School of Architecture

Research, Innovation and Publications Committee, 2018 – Present.

+

Landscape Architecture Curriculum Committee, 2017 – Present.

+

Chair, Exhibitions, Lectures, Alumni/Global Engagement and Library Committee, 2018 – 2019.

+

Associate Professor in Interior Architecture and Design Search Committee, 2019.

+

Digital Fabrication Technician Search Committee, 2019.

+

Reviewer, 2019 AIA/ACSA Intersections Symposium, 2018.

Future Cities and Environment Journal

Reviewer, *Future Cities and Environment Journal*, 2018 – Present.

University of Porto, Faculty of Architecture

Reviewer, eCAADe + SIGraDi 2019 Conference, 2019.

University of Colorado, Denver, College of Architecture and Planning
Reviewer, 35th National Conference on the Beginning Design Student, 2018.

Harvard University
GSD Representative, Presidential Task Force on Inclusion and Belonging, 2016 – 2017.

HONORS + AWARDS

Invited Fellow, New Educational Technology Faculty Learning Community, University of Nevada, Las Vegas, 2019.

Invited Lecturer, Rhode Island School of Design, 6th Biennial Design Science Symposium: Inclusive Narratives from Nature, 2019.

Invited Participant, Harvard Kennedy School, Harvard STS (Science, Technology and Society) Summer Program: Expertise, Trust and Public Policy, 2019.

Finalist (Honorable Mention), “B.O.-RE.AL.I.S. (Biometric Omni-Retail Algorithm Interface System), with David Douglas, Non Architecture Competitions: Buying, 2019.

Rebel Spirit Award (university-wide), University of Nevada, Las Vegas, 2019.

Finalist, “UniverCITY,” with David Douglas, Carley Pasqualotto and Kyle Saca, Non Architecture Competitions: Learning, 2019.

Conference Travel Grant, University of Nevada, Las Vegas, School of Architecture, 2018.

Conference Travel Grant, University of Nevada, Las Vegas, College of Fine Arts, 2018.

Special Mention for “Shift City” with Christopher Reznich, in *Designing Complexity* Exhibition, University of Novi Sad, Faculty of Technical Sciences, 2018.

Finalist (Honorable Mention), “Cities of the Celestial Sovereigns,” Fifth Annual Fairy Tales Competition, Blank Space + National Building Museum, 2018.

Dean’s Grant, Harvard University, Graduate School of Design, 2017.

Alumni Council’s Unsung Hero Award, Harvard University, Graduate School of Design, 2017.

Inaugural May Crane Fellowship, Harvard Library, 2017.

2nd Annual MDes Final/Open Project Research and Development Award, Harvard University, Graduate School of Design, 2017.

Finalist (Jury Prize), “Lounge as Living Library,” Student Forum Lounge Competition, Harvard University, Graduate School of Design, 2017.

Penny White Prize, Harvard University, Graduate School of Design, 2016.

Robert James Eidlitz Travel Fellowship, Cornell University, College of Architecture, Art and Planning, Department of Architecture, 2016.

Walking Visionaries Award in Planning and Design for Livable Public Spaces (Jury Prize), “Planned Cities Catalog,” Walk21 Vienna, 2015.

HBX CORE Program Scholarship, Harvard Business School, 2015.

William F. Fuerst ’39 Outstanding Library Employee Award, Cornell University, 2014.

Beta Theta Pi Scholarship, Beta Theta Pi Fraternity, Beta Delta Chapter at Cornell University, 2013.

CAAA Scholarship, Cornell Alumni Association of Atlanta, 2013.

Robinson-Appel Humanitarian Award, Cornell University, Public Service Center, 2012.

Learning Strategies Center Winter Scholarship(s), Cornell University, 2012 + 2011.

Finalist (First Prize), "Canopy of Light," with Maria Paula Villarraga et al, CUSD Schoolhouse South Africa Competition, Cornell University, CUSD, 2011.

Learning Strategies Center Summer Scholarship, Cornell University, 2010.

Most Outstanding Contributions by a First Year Student Award, Cornell University, Student Organizations Awards and Recognition Committee (SOAR), 2010.

Men of Principle Scholarship, Beta Theta Pi Fraternity, Beta Delta Chapter at Cornell University, 2010.

Nancy Penn Lyons Scholarship, Community Foundation for Greater Atlanta, 2009.

Atlanta Regional Commission Service Award, Atlanta Regional Commission (ARC), 2009.

PUBLICATIONS

books/book chapters

"Pedagogical Pluralism," with Samantha Solano and Joshua Vermillion, in *T Squared: Theories and Tactics in Architecture and Design*, Samantha Krukowski (ed), London: Intellect Books, forthcoming (2020).

"B.O.-RE.AL.I.S.," with David Douglas, in *Learning: Alternative Designs for Shops*, Non Architecture Competitions (ed), Non Architecture Publications, forthcoming (2019).

"UniverCITY," with David Douglas, Carley Pasqualotto and Kyle Saca, in *Learning: Alternative Designs for Universities*, Non Architecture Competitions (ed), Non Architecture Publications, forthcoming (2019).

"Notational Topographies and Experiential Literacies through Constructive Drawings," with Samantha Solano, in *Representing Landscapes: Analogue*, Nadia Amoroso (ed), London and New York: Routledge, 2019.

Vertex: A Compendium of Research and Design, Las Vegas: UNLV School of Architecture, 2018.

CORNucopia: Corn as Civilization, Commodity, Consumerism and Control, Cambridge: Zea Mays, 2017.

Copy editor for *Food Systems*, Brian Ho and Michael Raspuzzi (eds), Dexter: Thomson-Shore, 2017.

"5H Hybrid," in *Architecture and Waste: (Re)Planned Obsolescence*, Hanif Kara, Leire Asensio Villoria and Angreas Georgoulas, Cambridge: Actar, 2017.

"A Brief History of Waste," in *Architecture and Waste: (Re)Planned Obsolescence*, Hanif Kara, Leire Asensio Villoria and Angreas Georgoulas, Cambridge: Actar, 2017.

"WtE Associative Model (Urban) Network Comparisons," in *Architecture and Waste: (Re)Planned Obsolescence*, Hanif Kara, Leire Asensio Villoria and Angreas Georgoulas, Cambridge: Actar, 2017.

"Place-defining Space Frame Canopy," in *Model Perspectives: Structure, Architecture and Culture*, Mark Cruvellier, Bjørn Normann Sandaker, and Luben Dimcheff (eds), London and New York: Routledge, 2016.

"Coastal City Coatzacoalcas," in *Constructing the Persuasive Portfolio: the only primer you'll ever need*, Margaret Fletcher, London and New York: Routledge, 2016.

Maltese Heurtoires: An Urban Catalog of the Fortified City of Valletta, Rome: Cornell University, 2013.

journals

"Cities of Celestial Sovereigns," in *Association 11*, Jacob Taylor Soley and Jingxin Yang (eds), Ithaca: Cornell University, College of Architecture, Art and Planning, forthcoming (2020).

"Nomad Land: Metacities for Trans-Territorial Civilizations," with Samantha Solano in *Association 11*, Jacob Taylor Soley and Jingxin Yang (eds), Ithaca: Cornell University, College of Architecture, Art and Planning, forthcoming (2020).

"Lounge as Living Library," in *Forward*, Vol.1, Issue 1. Los Angeles: FWWD, forthcoming (2019).

"The Future of Knowledge Spaces at Harvard University: City as Library, Library as City," in *Association X*, Daniel Park and Georgine Botha (eds), Ithaca: Cornell University, College of Architecture, Art and Planning, 2018.

"Shift City," with Christopher Reznich, in *Platform 8: An Index of Research and Design*, Zaneta Hong (ed), Cambridge: Actar + Harvard University, Graduate School of Design, 2015.

"Tendril City," with Bo Liu, in *Association Volume 7*, James Hoffman and Gosia Pawloska (eds), Ithaca: Cornell University, College of Architecture, Art and Planning, 2015.

"Flux Papillon Pavilion," with Bo Liu, in *Association Volume 6*, Carly Dean, Erin Pellegrino and Nicholas Cassab-Guetta (eds), Ithaca: Cornell University, College of Architecture, Art and Planning, 2014.

conference proceedings

Physical Computing, Prototyping, and Participatory Pedagogies: Make-A-Thon as Interdisciplinary Catalyst for Bottom-Up Social Change," with Josh Vermillion, in *eCAADe + SIGraDi 2019 Conference Proceedings*, Porto, Portugal, forthcoming (2019).

"Constructing Site: Notations of Temporal Systems in the Landscape," with Samantha Solano and Joshua Vermillion, in *35th National Conference on the Beginning Design Student (NCBDS) Conference Proceedings*, Denver, CO, 2019.

"Landscape Architecture Theory as Children's Storybooks: Educating the Youngest Generation of Designers," in *2019 Council of Educators in Landscape Architecture (CELA) Conference Proceedings*, Sacramento, CA, 2019.

"The Spatial Indeterminacy of Time: De[MONSTR]ative Architectures as Beginning Design Pedagogy," with Samantha Solano and Joshua Vermillion, in *34th National Conference on the Beginning Design Student (NCBDS) Conference Proceedings*, Cincinnati: University of Cincinnati Press, 2018

"On the Liminal Fertility of Urban Binaries in the Sin City of Neon Lights," with Samantha Solano, in *2018 Association of Collegiate School of Architecture (ACSA)/ Colegio Oficial de Arquitectos de Madrid (COAM) International Conference Proceedings*, Madrid, Spain, 2018.

magazines

Illustration for "The Future Is Local," Jacob Benoy, in *UNLV: The Cradle of Strip Civilization* (Vol. 25, Issue 1), 2018.

reports

Designing End-of-Life Care Settings to Enhance Quality of Life: A Cornell University Report, Paul Eshelman, Rana Zadeh, Judith Setla and Ana Krieger (eds), for Facilities Guideline Institute (FGI), Ithaca, NY, 2018.

Pursuing Excellence on a Foundation of Inclusion: Report of the Presidential Task Force on Inclusion and Belonging, for Harvard University, Cambridge, MA, 2018.

SYMPOSIA, CONFERENCES + LECTURES

“Reed Urbanism: Soft Infrastructures in the Floating City of Uros,” Invited Lecture at 6th Biennial Design Science Symposium: Inclusive Narratives from Nature, Rhode Island School of Design, [Providence, RI], forthcoming (2019).

Physical Computing, Prototyping, and Participatory Pedagogies: Make-A-Thon as Interdisciplinary Catalyst for Bottom-Up Social Change,” with Joshua Vermillion, eCAADe + SIGraDi 2019 Conference: Architecture in the Age of the 4th Industrial Revolution, University of Porto, Faculty of Architecture, [Porto, Portugal], forthcoming (2019).

“On Color: Issue, Index, Indeterminacy,” Invited Lecture at Universidad Iberoamericana, Departamento de Arquitectura, Urbanismo e Ingeniería Civil, [Mexico City, Mexico], 2019.

“Constructing Site: Notations of Temporal Systems in the Landscape,” with Samantha Solano and Joshua Vermillion, 35th National Conference on the Beginning Design Student (NCBDS), University of Colorado Denver, College of Architecture and Planning [Denver, CO], 2019.

“Landscape Architecture Theory as Children's Storybooks: Educating the Youngest Generation of Designers,” 2019 Council of Educators in Landscape Architecture (CELA) Conference, University of California, Davis, Landscape Architecture + Environmental Design Program [Sacramento, CA], 2019.

“GLEECerin: Notational Models,” with Samantha Solano and Joshua Vermillion, 2018 Association of Collegiate School of Architecture (ACSA) Fall Conference, University of Wisconsin-Milwaukee [Milwaukee, WI], 2018.

“On the Liminal Fertility of Urban Binaries in the Sin City of Neon Lights,” with Samantha Solano, 2018 ACSA/COAM International Conference [Madrid, Spain], 2018.

“Shift City,” with Christopher Reznich, 6th International Conference on Geometry and Graphics, University of Novi Sad, Faculty of Technical Sciences, [Novi Sad, Serbia], 2018.

“Practices, Paradigms, Prospects,” Invited Lecture, University of Nevada, Las Vegas, School of Architecture [Las Vegas, NV], 2018.

“The Spatial Indeterminacy of Time: De[MONSTR]ative Architectures as Beginning Design Pedagogy,” with Samantha Solano and Joshua Vermillion, 34th National Conference on the Beginning Design Student (NCBDS), University of Cincinnati, Department of Design, Architecture, Art and Planning [Cincinnati, OH], 2018.

“5H Hybrid,” Invited Lecture, Waste-to-Energy Symposium, Tyréns [Stockholm, Sweden], 2017.

“The Library, The City, The Network & The Node: Design Ideas for Lamont Library,” Inaugural May Crane Fellowship Lecture, Lamont Library, Harvard University [Cambridge, MA], 2017.

“ZEA MAYS: Corn as Civilization, Commodity, Consumerism and Control,” Urbanism, Landscape and Ecology End-of-Year Symposium, Harvard University, Graduate School of Design [Cambridge, MA], 2017.

“Hydroponic Lettuce as Waste-to-Energy Hybrid,” Invited Lecture, Tyréns [Stockholm, Sweden], 2016.

“Planned Cities Catalog,” Walk 21 Vienna Conference [Vienna, Austria], 2015.

“Ecologies of Eutopia,” Invited Lecture, Tribhuvan University of Nepal, Institute of Engineering [Kathmandu, Nepal], 2015.

EXHIBITIONS

exhibitor

“GLEECerin: Notational Models,” with Samantha Solano and Joshua Vermillion, Architecture Studies Library, Paul B. Sogg Architecture Building, University of Nevada, School of Architecture [Las Vegas, NV], 2019.

“GLEECerin: Notational Models,” with Samantha Solano and Joshua Vermillion, in *The Portmanteau Exhibition* at 35th National Conference on the Beginning Design Student, University of Colorado Denver, College of Architecture and Planning [Denver, CO], 2019.

“UniverCITY,” with David Douglas, Carley Pasqualotto, and Kyle Saca, in *Learning: Alternative Designs for Universities*, Boiler House, Newcastle University [Newcastle upon Tyne, United Kingdom], 2019.

“NOMAD LAND: Metacities for a Trans-Territorial Civilization,” with Samantha Solano, in *Wikitopia International Competition Exhibition*, Nomura Conference Plaza Nihonbashi, @ 2018 ACM International Conference on Interactive Surfaces and Spaces [Tokyo, Japan], 2018.

“GLEECerin: Notational Models,” with Samantha Solano and Joshua Vermillion, in *The Portmanteau Exhibition @ ACSA 2018 Fall Conference “Play with the Rules,”* Schroeder Galleria, Milwaukee Art Museum [Milwaukee, WI], 2018.

“Bibliopolis as Hyperborea: Selected Models,” with Joshua Vermillion and Phillip Zawarus, in *2018 UNLV College of Fine Arts’ Art Walk*, Barrick Museum of Art [Las Vegas, NV], 2018.

“Shift City,” with Christopher Reznich, in *MONGEOMETRIJA 2018: Designing Complexity @ 6th International Conference on Geometry and Graphics*, University of Novi Sad, Faculty of Technical Sciences, [Novi Sad, Serbia], 2018.

“Cities of the Celestial Sovereigns” in *Blank Space’s Fifth Annual Fairy Tales Competition*, National Building Museum [Washington D.C.], 2018.

“5H Hybrid” in *End of the Year Show, 2016-2017*, Druker Design Gallery, Harvard University, Graduate School of Design [Cambridge, MA], 2017.

“Sketches” in *Cornell in Rome: 30th Anniversary*, Sibley Hall, Cornell University, College of Architecture, Art and Planning [Ithaca, NY], 2017.

“Shift City,” with Christopher Reznich, in *GSD Platform 8*, Druker Design Gallery, Harvard University, Graduate School of Design [Cambridge, MA], 2016.

“Flux Papillon Pavilion,” with Bo Liu, in *Association Vol. 6*, Milstein Hall, Cornell University, College of Architecture, Art and Planning [Ithaca, NY], 2014.

“Maltese Heurtoirs” in *Inspire. Imagine. Indulge*, Palazzo Lazzaroni, Cornell University [Rome, Italy], 2013.

“Canopy of Light,” with Maria Paula Villarraga et al, in *Schoolhouse South Africa*, Hartell Gallery, Cornell University, College of Architecture, Art and Planning [Ithaca, NY], 2011.

Paseo de La Espuela and *Shells* in *Governor’s Honors Programs Arts Exhibition*, Fine Arts Gallery, Valdosta State University [Valdosta, GA], 2008.

curator

“Mediating Ground: A Master Plan for Barranca de Tarango,” with Fortino Acosta, Samuel Aguilar Posadas, Fabian Tron, and Igor Peraza, Architecture Studies Library, Paul B. Sogg Architecture Building, University of Nevada, Las Vegas, School of Architecture [Las Vegas, NV], 2019.

“Mediating Ground: A Master Plan for Barranca de Tarango,” with Fortino Acosta, Samuel Aguilar Posadas, Fabian Tron, and Igor Peraza, Aula Magna San Ignacio de Loyola, Building S, Universidad

Iberoamericana, Departamento de Arquitectura, Urbanismo e Ingeniería Civil, [Mexico City, Mexico], 2019.

The Geo-Synthetic City: Combinatory Urban Topologies, with Samantha Solano and Joshua Vermillion, Upper Galleries, Paul B. Sogg Architecture Building, University of Nevada, Las Vegas, School of Architecture [Las Vegas, NV], forthcoming (2019).

Best of UNLV School of Architecture, Nevada State Capitol [Carson City], forthcoming (2019).

De[MONSTR]ative Architectures: Apotheosis of the Unfamiliar, with Travis Allen, Samantha Solano and Joshua Vermillion, Architecture Studies Library, Paul B. Sogg Architecture Building, University of Nevada, Las Vegas, School of Architecture [Las Vegas, NV], 2018.

Vertex: A Compendium of Research and Design, Architecture Studies Library, Paul B. Sogg Architecture Building, University of Nevada, Las Vegas, School of Architecture [Las Vegas, NV], 2018.

Metamodern Imaginaries: A Bibliopolis as Hyperborea, with Joshua Vermillion and Phillip Zawarus, Architecture Studies Library, Paul B. Sogg Architecture Building, University of Nevada, Las Vegas, School of Architecture [Las Vegas, NV], 2018.

De[MONSTR]ative Architectures: Apotheosis of the Unfamiliar, with Samantha Solano and Joshua Vermillion, Architecture Studies Library, Paul B. Sogg Architecture Building, University of Nevada, Las Vegas, School of Architecture [Las Vegas, NV], 2017.

City as Library, Library as City, Lamont Library Gallery, Harvard University [Cambridge, MA], 2017.

BAC Summer Academy, Studio Galleries, Boston Architectural College [Boston, MA], 2015.

Clash of Civilizations Over an Elevator in Piazza Vittorio, Uris Library, Cornell University [Ithaca, NY], 2014.

Foreign Fields: Perspectives on the Great War, Olin Library, Cornell University [Ithaca, NY], 2014.

Coastal City Coatzacoalcos Sibley Hall, Cornell University, College of Architecture, Art and Planning [Ithaca, NY], 2014.

Three Tamang Houses: Vernacular Architecture in Mhanégang, Nepal, Uris Library, Cornell University [Ithaca, NY], 2014.

Parallax: Exploring Luminaries of Science Fiction, Olin Library, Cornell University [Ithaca, NY], 2013.

When the Emperor Was Divine, Uris Library, Cornell University [Ithaca, NY], 2013.

STUDIO COURSES + SEMINARS

University of Nevada, Las Vegas, School of Architecture

as assistant professor

AAD 267, *Ambiguous Architecture: Operationalizing Object Oriented Ontology*, summer 2019.

AAD 401/701, *Mediating Ground: A Master Plan for Barranca de Tarango*, summer 2019.

AAE/LAND 282, *The Geo-Synthetic City: Combinatory Urban Topologies*, studio, spring 2019.

LAND 180, *Xeric Ecologies: Material Tectonics in the Sin City of Neon Lights*, seminar, spring 2019.

AAE/LAND 280, *De[MONSTR]ative Architectures: Apotheosis of the Unfamiliar*, studio, fall 2018.

AAD 267, *Labyrinth Imaginariums: A Midsummer Night's (Virtual) Dream*, seminar, summer 2018.

as visiting professor

LAND 455, *Ecologies of Urbanization and Eutopia: Practices, Paradigms, Prospects*, seminar, spring 2018.

AAE/LAND 282, *Metamodern Imaginaries: A Bibliopolis as Hyperborea*, studio, spring 2018.

AAD 180, *Thresholds and Tectonics: Introduction to Orthographic Representation*, seminar, spring 2018.

AAE/LAND 280, *De[MONSTR]ative Architectures: Apotheosis of the Unfamiliar*, studio, fall 2017.

AAD 267, *Case Study Houses: Remix*, seminar, fall 2017.

Universidad Iberoamericana, Departamento de Arquitectura, Urbanismo e Ingeniería Civil

as visiting professor

AQ015, *Mediating Ground: A Master Plan for Barranca de Tarango*, summer 2019.

Harvard University, Graduate School of Design

as instructor

LAND 100, *Design Discovery: Introduction to Landscape Architecture*, studio, summer 2017.

as teaching assistant

STU 1401, *Lagoa das Furnas: A Dynamic Approach to a Landscape Architecture Project*, studio, fall 2015.

Boston Architectural College

as instructor

ARCH 100, *Summer Academy: Introduction to Architecture*, studio, summer 2015.

Cornell University, College of Human Ecology

as teaching associate

DEA 4221, *History of Ecological Philosophy and Design in Scandinavia*, seminar, summer 2011.

DEA 4222, *Representation as Investigation*, seminar, summer 2011.

DEA 4223, *European Ecological Design Fieldwork*, seminar, summer 2011.