

@UNLV DANCE A WORLD OF MOVEMENT

Brushstrokes of Motion: BFA Projects Concert

November/December 2019

In mid-November, UNLV Dance has their student choreography concert "Brushstrokes of Motion" in Dance Studio One (HFA 111). As part of the Bachelor of Fine Arts degree, students must produce choreographic work. The choreographers partner with the BA Dance Production and Management students, who create all lighting design and technical elements for each piece. This year a few students from the theatre design program will participate in lighting pieces as well.

The show features the choreographic works of: Molly Harris, DeJanette Miles, Selena Rizova, Shannon Butler, Krista Wheatley, Ellie

House, Oliva Ahrendt, Xinyi Fu, Yerin Baek, Sydney Conte, Alexis Hansbrough, Lisa Schulze, Diana Peck, Josie Camp, Katelyn

Peralta and Professor Victoria Baltimore-Dale's piece "Checkered".

This show also features the lighting design of: Brittney Price, Tahshae Catching, Andee DeMarre, Catherine Pratt, Calista Robbins, Ian La Fountain, Michelle Armendarez, Krista Wheatley, Essence Goins-Johnson, and Dance Professor Michael Jarett.

Tickets may be purchased at the UNLV Performing Arts Center Box Office, by phone at (702) 895-ARTS (2787), or online. Concert dates are November 14 - 17, 2019.



Canale, Melissa Park, Jayme Evans, Katelin Beckett, AJ Vehec, Nicole Boone, Anneka Parr, Isis

Michael Jarett: Making the World a Little Lighter

Congratulations to Professor Michael Jarett. He recently received the award for Outstanding Achievement in Lighting Design at the Richmond Theater Critics Circle Awards for his work on the musical "Sweeney Todd" produced by TheatreLAB in Richmond, Virginia. He has been nominated nine times in total, three being this year alone, and this is his second time receiving the award. He stated, "I am very happy I won the award. I was shocked, but I am extremely pleased to have won."

The University of Richmond is also his alma mater. Since graduating, he has kept very busy, making the most of every opportunity that comes his way. Jarret is always on the move, designing lights for a large variety

of choreographers and dance companies, theatre productions, and conferences. His work has been seen internationally from Nevada to Virginia to Sofia, Bulgaria.

The UNLV Dance Department recognizes and commends Jarett's accomplishments in the field of lighting design and his focused and vigilant dedication to the artform. He is happy to pass on his knowledge and depth of experience to the next generation of Dance Production and Management students.



Spotlight: Victoria Baltimore-Dale

Victoria Baltimore-Dale began her career as a professional dancer with

the D.C. Black Repertory Dance Company and the George Faison Universal Dance Experience (New York City). She has performed the role of Sophisticated Lady in the Broadway musical "Bubbling Brown Sugar", and her movie credits include The Green Lady in the "Wiz," "The Blues Brothers," and Francis Ford Coppola's "One From The Heart."

Dale was the first to teach master jazz dance classes both at Yunan Art Institute in Kunming, China and the University of Novosibirsk, Russia. Setting choreography on a multitude of companies, her works have been performed internationally in Scotland, Australia, Ireland, China, Hong Kong, Israel, and Russia.

She was the recipient of the 2010 Charles Vanda Award for Excellence in the Arts

and has been a member of the Board of Directors of the International Association of Blacks in Dance for the past nine years. With UNLV Dance majors, she has coordinated, choreographed, and directed traveling performances around the United States. In 2017, Dale authored the textbook: "Survey of African American Dance" for the UNLV multicultural course she constructed of the same title.

This year, she choreographed a piece with nine students dedicated to bringing her vision alive for the upcoming "Brushstrokes of Motion" concert. The piece is about the movement of the body, with no specific theme or storyline. It is a very dynamic and explosive work in monotone black and white costuming which will also represent UNLV at the International Association of Blacks in Dance Conference in Philadelphia in January. Dale's choreographic eye always astounds and is sure to mesmerize audiences everywhere.

Third Annual ArtWalk



On October 11, 2019, UNLV College of Fine Arts hosted its third annual ArtWalk. Many new and exciting artworks were presented at this event, as a joint effort of the Dance, Theatre, Art, and Music departments.

Presented by the Dean of Fine Arts Nancy J. Uscher and Susan N. Houston, the college worked in collaboration with Student Union & Event Services to bring the magic of art alive.

UNLV Dance presented five different events. "Ballet by the Rose Garden" was a ballet class led by several dance majors, and was open to anyone who wanted to join. People of varying abilities were able to experience the glamour of ballet among the roses, where everything is beautiful.

"Event Horizon" was an immersive experience created and directed by UNLV Dance Alumna Ari Williams and Department of Art Professor Aundrea Frahm. This interactive performance gave students the opportunity to be submerged in a calming, yet

thrilling, encounter with movement, light, sound, and sculpted space within the reflective glowing sea of foil. Williams is a recent graduate of the BFA in Dance Choreography and Performance program, and Frahm is a graduate of the School

of the Art Institute of Chicago and is now an adjunct faculty member of sculpture in the UNLV Department of Art.

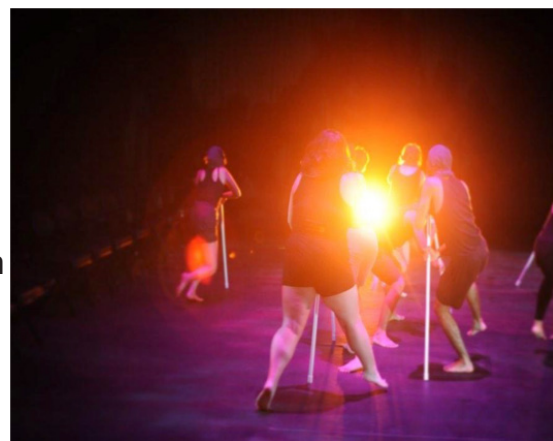


Amanda Phingbodhipakkiya is a neuroscientist / artist who set her visual installations of "Connective Tissue" in the Marjorie Barrick Museum of Art. As part of this show, she presented her movement work "January is a Girl". This piece explored the condition of Synesthesia: a phenomenon where perceptions of one of the five senses trigger sympathetic sensations of one of the other senses. Ten dance majors from the UNLV Department of Dance worked with Amanda on the piece.

"DramArt", a workshop experience created

by Alan Medina Narvaez and Lourdes Cuadrado, presented a piece titled "Tribe" by Cirque guest artist, Kent Caldwell. The three day workshop pushed artists from the Departments of Theater, Dance, and Art, out of their comfort zones and challenged them to grow into more diverse performers.

UNLV Dance Professor Victoria Dale presented her piece "Angela Davis Speaks... Past... Present". This choreographic work has been performed and recognized at the International Blacks in Dance Conference in Dayton, Ohio, Gang Dong Arts Center in Seoul, South Korea, and College of Fine Arts Day at the Legislature in Carson City, Nevada. Dale was invited to present the work as a TedTalk for Tedx 2019. "Angela Davis Speaks... Past... Present" explored the profound impact of the words of political activist Angela Davis in the late 1960's and the resonance they still hold today.



Upcoming Shows: Join “A Season of Art” for our 2019-2020 Season Tickets on sale now at the Performing Arts Center Box Office!

Creative Constructs

Friday, February 28 - Saturday, February 29, 2020
Judy Bayley Theatre



Artistic Signatures

Thursday, April 23 - Sunday, April 26, 2020
Dance Studio One (HFA 111)



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