

# Cian T. McMahon

Department of History & Honors College • University of Nevada, Las Vegas  
4505 S. Maryland Parkway • Las Vegas, NV 89154-5020 • cian.mcmahon@unlv.edu

## SPECIALIZATION

My research focuses on the transnational dimensions of Ireland and the Irish diaspora with emphases on migration, identity, solidarity, and maritime culture.

## EDUCATION

<b>PhD</b> (History)	Carnegie Mellon University	(2010)
<b>MA</b> (History)	University College Dublin	(2002)
<b>BA</b> (History)	University of Manitoba	(2000)

## ACADEMIC APPOINTMENTS

<b>Associate Professor</b>	Joint Appointment, Department of History & Honors College, University of Nevada, Las Vegas (2019-Present)
<b>Assistant Professor</b>	Joint Appointment, Department of History & Honors College, University of Nevada, Las Vegas (2014-2019)
<b>Post-Doctoral Scholar</b>	Department of History, University of Nevada, Las Vegas (2011-2014)
<b>Visiting Instructor</b>	Department of History, Duquesne University (2010-2011)

## PEER-REVIEWED PUBLICATIONS

### Books

*The Coffin Ship: Life and Death at Sea during the Great Irish Famine* (New York: New York University Press, 2021)

*The Global Dimensions of Irish Identity: Race, Nation, and the Popular Press, 1840-1880* (Chapel Hill: University of North Carolina Press, 2015)

### Journal Articles and Book Chapters

“‘That City Afloat’: Maritime Dimensions of Ireland’s Great Famine Migration,” *American Historical Review* (forthcoming, 2022)

“Shipwrecks and Society: Press Reports of the Irish Emigrant Passage to Canada, 1845-1855” in *Canada and the Great Irish Famine*, edited by William Jenkins (Montreal/Kingston: McGill-Queen’s University Press, forthcoming)

“Tracking the Great Famine’s ‘Coffin Ships’ Across the Digital Deep,” *Éire-Ireland* 56, nos. 1–2 (Spring/Summer 2021)

- “The Pages of Whiteness: Theory, Evidence, and the American Immigration Debate,” *Race & Class* 56, no. 4 (April 2015): 40-55
- “International Celebrities and Irish Identity in the United States and Beyond, 1840-1860,” *American Nineteenth Century History* 15, no. 2 (2014): 147-168
- “Cartoons in the Classroom: Using Digitized Political Caricatures to Teach Migration and Ethnicity,” *Journal of American Ethnic History* 33, no. 4 (Summer 2014): 87-93
- “Caricaturing Race and Nation in the Irish-American Press, 1870-1880: A Transnational Perspective,” *Journal of American Ethnic History* 33, no. 2 (Winter 2014): 33-56
- “Transnational Dimensions of Irish Anti-Imperialism, 1842-1854” in *Irish and Scottish Encounters With Indigenous Peoples*, edited by Graeme Morton and David Wilson (Montreal/Kingston: McGill-Queen’s University Press, 2013), 92-107
- “Ireland and the Birth of the Irish-American Press, 1842-61,” *American Periodicals: A Journal of History and Criticism* 19, no. 1 (2009): 5-20
- “Irish Free State Newspapers and the Abyssinian Crisis, 1935-6,” *Irish Historical Studies* 36, no. 143 (May 2009): 368-388

#### **WORK IN PROGRESS**

*Paddy’s Day: How Celebrating Saint Patrick Shaped the Irish Diaspora* (book manuscript)

#### **SELECT GRANTS, AWARDS, & FELLOWSHIPS**

- William Morris Award for Excellence in Scholarship*, College of Liberal Arts, UNLV (2016)
- William Morris Award for Excellence in Teaching*, College of Liberal Arts, UNLV (2016)
- Honorable Mention, Donald Murphy Prize for Distinguished First Book* (American Conference of Irish Studies, 2016)
- NEH Summer Stipend* (National Endowment for the Humanities, 2015)
- Bernadotte E. Schmitt Grant* (American Historical Association, 2013/2014)
- Visiting Research Fellowship in Irish Studies* (NUI Galway/Irish-American Cultural Institute, 2012/2013)
- Potts-Jordan Memorial Emerging Scholar Award* (American Conference of Irish Studies—West, 2011)
- Irish Education 100* (New York Irish Voice, 2010)

#### **SELECT PRESENTATIONS**

- “Solidarity at Sea during the Irish Great Famine,” [invited talk], Irish Studies Research Seminar, Institute of Irish Studies, Queen’s University Belfast (November 2019)

“‘The Ocean Is Their Cemetery’: Emigrants, Community, and Death at Sea during the Great Famine,” American Conference for Irish Studies (March 2019)

“‘Within The Wooden Walls of That City Afloat’: Emigrants, Community, and Power at Sea during the Great Famine,” American Conference for Irish Studies (June 2018)

“‘Use All the Economy You Can’: Preparing to Emigrate during the Irish Great Famine,” [invited talk], Strokestown Famine Emigrant Walk (May 2017)

“‘Have Salt Beef With You’: Scribbled Advice on Pre-Paid Irish Emigrant Tickets during the Great Famine,” American Conference of Irish Studies (March 2016)

### **SELECT BOOK REVIEWS AND PEER-REVIEWING**

I have peer-reviewed book and journal article manuscripts for *Éire-Ireland* (2019) • Department of History, University of New Mexico (tenure application, 2018) • *Journal of the Gilded Age and Progressive Era* (2017) • *Irish Studies Review* (2017) • *Journal of British Studies* (2017, 2015) • *American Nineteenth Century History* (2016) • Bloomsbury Academic (2016) • Red Line Editorial (2016) • Syracuse University Press (2016) • *Journal of American Ethnic History* (2015) • *Law and History Review* (2012)

I have published book reviews in the *Journal of American Ethnic History* (forthcoming, 2016) • *Canadian Journal of Irish Studies* (2019, 2017) • *Journal of American Studies* (2017) • *New Hibernia Review* (2016, 2014, 2012) • *H-Net Reviews* (2013) • *Journal of British Studies* (2011)

### **SELECT POPULAR MEDIA & COMMUNITY OUTREACH**

“UNLV Class Offers Historical Context For Upcoming Presidential Debates” on *The State of Nevada*, KNPR Nevada Public Radio (2016)

“Immigrant Voices/Immigrant Debate,” Guest Post, *University of North Carolina Press Blog* (2015)

“UNLV History Professor Examines Historical Irish Immigration” on KNPR Nevada Public Radio (2015)

“The Glucksman Ireland House NYU Radio Hour,” WNYE (2015)

“The Global Dimensions of Saint Patrick,” Guest Post, *University of North Carolina Press Blog* (2015)

“A Look at St. Patrick’s Day, in Las Vegas and Ireland” on KNPR Nevada Public Radio (2015)

### **UNDERGRADUATE & GRADUATE COURSES TAUGHT AT UNLV**

#### **Honors College**

“Did That Really Happen? Reading and Writing Historical Fiction” • “Soccer and the Making of the Modern World” • “Pirates, Outlaws, and the Popular Imagination” • “World Thought And Experience II” • “Perspectives on the Western Experience” • “Themes in American Civilization”

## **History Department**

“Society and Culture in Modern Ireland” • “Immigration and Identity in American History” • “Great Personalities in History [The Enlightenment]” • “The News in Historical Perspective: Issues Facing the 2016 Presidential Candidates” • “Capstone Research Seminar” • “Great Migrations in Human History” • “Great Migrations in American History” • “The French Revolution & Napoleon” • “Europe Since 1914” • “Sports and Society in American History” • “The United States Before 1877” • “The United States Since 1877”

## **Graduate Education**

I have also taught graduate courses/seminars and sat on a number of MA and PhD committees

## **COURSE DEVELOPMENT AT UNLV**

HIST151/351 (2018-Present) • HON 110/115 (2015-Present) • “Lied Library Special Collections Faculty Retreat,” (January 2016) • Teaching and Curriculum Committee (Fall 2015) • D.E. HIST 101 Revision Committee (Spring 2015) • COLA 100LA Critical Thinking Assessment Subcommittee (Fall 2014) • Institute on Integrated Course Design (Spring 2012)

## **SELECT UNIVERSITY & PROFESSIONAL SERVICE**

I served as the History Department’s Undergraduate Coordinator for two years, between 2017 and 2019. In this position, I helped to coordinate the teaching schedules of our faculty, addressed long-term shortcomings in our curriculum by developing new 1-credit workshops, pursued college retention/progression/completion (RPC) targets by establishing closer connections between the department and our majors, and made important contributions to institutional documents including the annual Assessment Plan and our department’s Ten-Year Review.

At the college level, I have served on committees relating to student RPC, faculty awards, and course development. My joint-appointment in the Honors College has also enabled me to have an impact on the development of some of UNLV’s brightest and hardest-working students. I am a member of the UK/Ireland Scholarships Committee, which seeks to identify and prepare gifted students applying for prestigious scholarships abroad. I also sit on the HON 110/115 committee, which is dedicated to providing our first-years with a formative freshman seminar experience.

Beyond UNLV, I have dedicated much time and effort to peer-reviewing books, articles, and applications for others in my field and am on the advisory board of a book series on migration, demography, and the environment at the University of Nevada Press. I am also currently serving as the History Representative of the American Conference for Irish Studies and chair one of its book prize committees.

## **PROFESSIONAL ASSOCIATIONS**

American Historical Association

American Conference for Irish Studies

Immigration & Ethnic History Society

## **REFERENCES AVAILABLE UPON REQUEST**