

JONATHAN RHODES LEE

SELECTED PUBLICATIONS

Books and Musical Editions

- [*Film Music in the Sound Era: A Research and Information Guide*](#). 2 vols. Routledge Music Bibliographies. Routledge, 2020.
- Handel, George Frideric. *Joseph and His Brethren*, HWV 59. Edited by Jonathan Rhodes Lee. Hallische Händel-Ausgabe ser. 1, vol. 20. Bärenreiter [Forthcoming].
- La Font, Pierre Nicolas. [*Premier livre de pièces de clavecin \(1759\)*](#). Edited by Jonathan Rhodes Lee. Recent Researches in the Music of the Classical Era 105. A-R Editions, 2016.

Articles and Essays

- “Assessing *Joseph and His Brethren* in the Twenty-First Century.” *Joseph and His Brethren* (Philharmonia Baroque Orchestra), 2019, 12–15.
- Contributions to the [A-R Music Anthology](#):
 - “Content Guide: The Baroque Period,” 2021.
 - “Introduction to the Baroque Era,” 2017.
 - Commentaries:
 - Corelli, op. 5, no. 1 (2020)
 - Corelli, Concerto Grosso, op. 6, no. 2 (2025)
 - Bach, Prelude and Fugue in C Major, BWV 846, from *The Well-Tempered Clavier* (2023).
 - Bach, Prelude and Fugue in D-Sharp Minor/E-Flat Minor, BWV 853, from *The Well-Tempered Clavier* (2025).
 - Corelli, Sonata da camera, op. 2, no. 4 (2025).
- “[From Amelia to Calista and Beyond: Sentimental Heroines, ‘Fallen’ Women and Handel’s Oratorio Revisions for Susanna Cibber](#).” *Cambridge Opera Journal* 27, no. 1 (2015): 1–34.
- “From ‘Giuseppe’ to ‘Joseph’: A Possible New Borrowing Source for the Music of *Joseph and His Brethren*.” [Händel-Jahrbuch](#) 64 (2018): 177–206.
- “[Giulia Frasi: Singer of Sentiment](#).” *Music & Letters* 101, no. 3 (2020): 454–88.
- “Handel’s Heroes.” In [The Heroic in Music](#), edited by Beate Kutschke and Katherine Butler. Boydell & Brewer, 2022.
- “[Music, Morality and Sympathy in the Eighteenth-Century English Sermon](#).” *Eighteenth-Century Music* 17, no. 1 (2020): 9–35.
- “[Texts, Drugs, and Rock ‘n’ Roll: Easy Rider and the Compilation Soundtrack](#).” *The Journal of Musicology* 38, no. 3 (2021): 296–328.
- “Ungrammaticalities and Film Music.” [Émergences: Son, musique et médias audiovisuels](#), no. 3 (2026) [FORTHCOMING].

Reviews

- “[Bach, Handel and Scarlatti: Reception in Britain 1750–1850 by Mark Krollv](#).” *Bach* 55, no. 1 (2024): 123–28.

- [“Discovering the Classical String Trio, Volume 3, The Vivaldi Project \(Allison Nyquist, Stephanie Vial, and Elizabeth Field\), 2021.”](#) *College Music Symposium* 63, no. 2 (2023).
- [“*Pièces de clavecin*, Adam Pearl \(Harpsichord\) Plectra 21803, 2018.”](#) *Eighteenth-Century Music* 17, no. 2 (2020): 279–81.
- [“*The Pleasures of the Imagination*, by Sophie Yates.”](#) *Eighteenth-Century Music* 15, no. 1 (2018): 92–94.
- [“*A Poetics of Handel’s Operas*, by Nathan Link.”](#) *Journal of the American Musicological Society* 77, no. 1 (2024): 247–50.

Recordings

- [French Connections](#). Navona Records, 2021.
- [Handel: The “Halle” Sonatas, HWV 380–385](#). With Nancy Ambrose King, Andrew Parker, and Kristin Wolfe Jensen. Equilibrium Records, 2017.
- [Les grâces françaises: Music of the French Baroque](#). With Les grâces (Rebekah Ahrendt, Annette Bauer, and Jennifer Paulino). MSR Classics, 2011.