

JONATHAN RHODES LEE

University of Nevada, Las Vegas | School of Music | jonathan.r.lee@unlv.edu

ACADEMIC POSITIONS

- 2021–Present: Associate Professor, University of Nevada, Las Vegas
Director, Arnold Shaw Popular Music Center (since 2018)
- 2015–2021: Assistant Professor, University of Nevada, Las Vegas
- 2013–2015: Collegiate Assistant Professor and Harper-Schmidt Fellow in the Liberal Arts,
University of Chicago

EDUCATION

- 2013: PhD., University of California, Berkeley
Dissertation: “Virtue Rewarded: Handel’s Oratorios and the Culture of Sentiment”
- 2007: M.A., University of California, Berkeley
- 2002: M.M., San Francisco Conservatory of Music
- 2000: B.A., Colgate University

PUBLICATIONS

Books

- 2020: *Film Music in the Sound Era: A Research Guide*. 2 vv. New York: Routledge.
ISBN 978-0-8153-9238-5 (v.1) and 978-0-367-82105-0 (v.2).

Critical editions

- Forthcoming: George Frideric Handel, *Joseph and His Brethren*. Hallische Händel Ausgabe. Kassel: Bärenreiter.
- 2016: Pierre Nicolas La Font, *Pièces de clavecin*. Recent Researches in Music of the Classical Era 105. Middleton, WI: A-R Editions.

Articles

- 2025: “Commentary: Prelude and Fugue in D-sharp/E-flat Minor, BWV 853, from *The Well-Tempered Clavier*.” In *A-R Music Anthology*, edited by James Zychowicz et al. Middleton, WI: A-R Editions.
https://armusicanthology.com/ViewerPlus.aspx?music_id=1016&course_id=0&admin_id=0.
- 2025: “Commentary: Corelli, Concerto da chiesa, op. 6, no. 2.” In *A-R Music Anthology*, edited by James Zychowicz et al. Middleton, WI: A-R Editions.
https://armusicanthology.com/ViewerPlus.aspx?music_id=1019&course_id=0&admin_id=0
- 2025: “Commentary: Corelli, Sonata da camera op. 2, no. 4.” In *A-R Music Anthology*, edited by James Zychowicz et al. Middleton, WI: A-R Editions.
https://armusicanthology.com/ViewerPlus.aspx?music_id=1015&course_id=0&admin_id=0
- 2024: “*Bach, Handel, and Scarlatti*” (review). *BACH* 55, no. 1: 123–28.
- 2024: “*A Poetics of Handel’s Operas*” (review). *Journal of the American Musicological Society* 77, no. 1: 247–50.
- 2023: “Commentary: Prelude and Fugue in C Major, BWV 846, from *The Well-Tempered Clavier*.” In *A-R Music Anthology*, edited by James Zychowicz et al. Middleton, WI: A-R Editions.
https://www.armusicanthology.com/ViewerPlus.aspx?music_id=1007&course_id=0&admin_id=0.
- 2023: “Discovering the Classical String Trio, Volume 3, The Vivaldi Project” (review). *College Music Symposium* 63, no. 2. <https://symposium.music.org/index.php/current-issue/item/11601-discovering-the-classical-string-trio-volume-3>.

- 2022: "Handel's Heroes." In *The Heroic in Music*, edited by Katherine Butler and Beate Kutschke, 69–88. Woodbridge, Suffolk: Boydell and Brewer.
- 2021: "Texts, Drugs, and Rock 'n' Roll: *Easy Rider* and the Compilation Soundtrack." *Journal of Musicology* 38, no. 3: 296–328. <https://doi.org/10.1525/jm.2021.38.3.296>.
- 2020 "Adam Pearl: *Pièces de clavecin*" (review) *Eighteenth-century Music* 17, no. 2: 279–81.
- 2020: "Giulia Frasi: Singer of Sentiment." *Music and Letters* 100, no. 3: 1–35.
- 2020: "Music, Morality, and Sympathy in the Eighteenth-Century Music Sermon." *Eighteenth-century Music* 17, no. 1: 9–35. <https://doi.org/10.1017/S1478570619000435>.
- 2020: "Commentary: Corelli's Op. 5, No. 1." In *A-R Music Anthology*, edited by James Zychowicz et al. Middleton, WI: A-R Editions. https://www.armusicanthology.com/ViewerPlus.aspx?studentpage_id=1&music_id=948.
- 2020: "Commentary: Bach's Brandenburg Concerto No. 5." In *A-R Music Anthology*, edited by James Zychowicz et al. Middleton, WI: A-R Editions. https://www.armusicanthology.com/ViewerPlus.aspx?studentpage_id=1&music_id=942
- 2019: "Sonia Yates: *Pleasures of the Imagination*" (review). *Eighteenth-century Music* 15, no. 1: 92–94.
- 2018: "From Giuseppe to Joseph: A Possible New Borrowing Source for the Music of *Joseph and His Brethren*." *Händel-Jahrbuch* 64, 177–206.
- 2016: "Introduction to Music in the Baroque Era." *A-R Online Music Anthology*, ed. James Zychowicz et al. Middleton, WI: A-R Editions. https://www.armusicanthology.com/ViewerPlus.aspx?studentpage_id=1&music_id=726
- 2015: "From Amelia to Calista and Beyond: Sentimental Heroines, 'Fallen' Women, and Handel's Oratorio Revisions for Susanna Cibber." *Cambridge Opera Journal* 27, no. 1: 1–34. <https://doi.org/10.1017/S0954586714000135>.

Recordings

- 2021: *French Connections*. Navona Records NV 6389, <https://www.navonarecords.com/catalog/nv6389/>.
- 2017: *Handel: The "Halle" Sonatas*, with Nancy Ambrose King, Andrew Parker, and Kristin Wolfe Jensen. Equilibrium Records EQ145, <https://www.equilibri.com/album/EQ145/>.
- 2011: *Les grâces françaises*, with Les grâces baroque ensemble. MSR Classics MS 1396, <https://www.msacd.com/catalog/cd/MS1396>.

Publications as editor and co-author

- 2017: Editor for "Significant Composers," *A-R Online Music Anthology*, <http://www.armusicanthology.com>.
- 2003: Laurette Goldberg with Jonathan Rhodes Lee. *The Goldberg Variations Reader*. Berkeley: MusicSources Press. ISBN 0964817918.

Other publications

- 2025: "Strauss: *Eine Alpensinfonie*" (published program note). UNLV Symphony Orchestra.
- 2025: "The Art of the Concerto" (published program note). Las Vegas Sinfonietta Program.
- 2024: "Guide to Larry Fotine Papers, Music Manuscripts, Recordings, and Publications." *Arnold Shaw Popular Music Research Center*. <https://asc.unlv.edu/larry-fotine-music-collection/>.
- 2023: "Bach's Brandenburg Concertos" (published program note). Las Vegas Sinfonietta Program.
- 2023: "Bach's *Well-Tempered Clavier*" (published program note). Las Vegas Sinfonietta Program.
- 2023: "Concerti grossi" (published program note). Las Vegas Sinfonietta Program.
- 2021: "Content Guide: The Baroque Period, Part 1—Italian Opera and Cantata of the Seventeenth Century." In *A-R Music Anthology*, edited by James Zychowicz et al. Middleton, WI: A-R Editions.
- 2021: "Content Guide: The Baroque Period, Part 2—Major Genres to 1725." In *A-R Music Anthology*, edited by James Zychowicz et al. Middleton, WI: A-R Editions.

- 2021: "Content Guide: The Baroque Period, Part 3—Culminating Figures." In *A-R Music Anthology*, edited by James Zychowicz et al. Middleton, WI: A-R Editions.
- 2016–2021: Co-director (with Jennifer Grim), Las Vegas Baroque Festival.
<https://www.unlv.edu/music/baroque-festival>.
- 2020: "Alana Youssefian Revives a Brilliant Eighteenth-Century Violinist's Music." *San Francisco Classical Voice*. <https://www.sfcv.org/reviews/none/alana-youssefian-revives-a-brilliant-18th-century-violinists-music>.
- 2019: "Assessing *Joseph and His Brethren* in the Twenty-First Century." In *Handel: Joseph and His Brethren* (CD recording liner notes), dir. Nicholas McGegan, 12–15. San Francisco, CA: Philharmonia Baroque Productions.
- 2019: "Synopsis of *Joseph and His Brethren*." In *Handel: Joseph and His Brethren* (CD recording liner notes), dir. Nicholas McGegan, 16–17. San Francisco, CA: Philharmonia Baroque Productions.
- 2019: "John Williams: With a Place in the Historic Continuum and with a Mind Brimming with Talent." *Program Note for Las Vegas Philharmonic*.
- 2016: "They Wished They were in Dixie." *UNLV News Center Blog*,
<http://www.unlv.edu/news/article/they-wished-they-were-dixie-birth-hollywood-southern>.
- 2016: "Haydn and His Students VIII: Spech and Beethoven." Program notes for New Esterházy Quartet,
http://www.academia.edu/19567412/Students_of_Haydn_VIII_Spech_and_Beethoven.
- 2015: "Report on the 2015 Meeting of the American Handel Society." *Newsletter of the American Handel Society* 30, vol. 1 (Spring 2015).
- 2007–2013: Regular reviews and feature articles for *San Francisco Classical Voice*. For a full list, see <http://tinyurl.com/leejournalism>.

GRANTS, FELLOWSHIPS, AND PRIZES

- 2024: Department in Honors Teaching Award, UNLV Honors College. Awarded by UNLV's Honor's College to a faculty member who "has consistently demonstrated teaching excellence . . . based on student evaluations and a review of the syllabi for the taught classes."
- 2022: Ruth Solie Prize, North American British Music Studies Association. Awarded biennially for "the most outstanding article on a subject in British music" published over the previous two years.
- 2023: Rebel Applause: Access and Equity, Collaboration and Stewardship. Student-nominated award for mentorship.
- 2018: Grant, Nevada Arts Council for Las Vegas Baroque Festival. Grant awarded jointly to Lee and Jennifer M. Grim as co-principal applicants.
- 2016: Publication subvention, James R. Anthony Endowment, funded by the American Musicological Society, National Endowment for the Humanities, and the Andrew W. Mellon Foundation. Awarded for the completion of Pierre Nicolas La Font, *Pièces de clavecin*.
- 2013: New Scholars Prize, Society for Theatre Research (UK). Awarded for best essay by a new scholar "concerned with the history and technique of the British theatre."
- 2010–2013: Dolores Zohrab Liebmann Fellowship. Scholarship for "students with outstanding character and ability who hold promise for achievement and distinction in their chosen fields of study."
- 2003–2004: Fulbright Fellowship, with dual funding by the US Department of State and the Netherlands-America Foundation for independent research at Koninklijk Conservatorium, The Hague, Netherlands in harpsichord and period performance practice.

PUBLIC PRESENTATIONS

Invited talks

- 2025: Keynote address: "Handel's Messiah: A Species of Musick Different from Any Other." Baldwin-Wallace Bach Festival.
- 2025: "Moral Sentiment and Handel's Oratorios." North American British Music Studies Association Colloquium Series.
- 2025: Historical Performance Practice Workshop. Frost School of Music, University of Miami.

- 2025: Baroque Performance Practice Workshop. Southern Utah Early Music Festival, Utah Tech University.
- 2024: "A Primer on Harpsichords and Performance Practice." Music Teachers' National Association, Las Vegas Chapter.
- 2023: "Performance Practice: Bach's Cello Suites." Cello Master Class, Studio of Andrew Smith, UNLV.
- 2020: "Handel's *Messiah*." Las Vegas Philharmonic season announcement. Virtual meeting (online): Las Vegas Philharmonic. <https://www.youtube.com/watch?v=nv2p1gSbmmE>
- 2018: "*Psycho*, by Bernard Herrmann." Las Vegas Philharmonic Pre-Concert Lecture. Las Vegas, NV: Las Vegas Philharmonic.
- 2018: "A Primer on Harpsichords, Temperament, and Continuo Practices." Bob Cole Conservatory, California State University, Long Beach.
- 2017: "Why a Concert of John Williams's Film Music?" Las Vegas Philharmonic Pre-Concert Lecture. Las Vegas, NV: Las Vegas Philharmonic.
- 2016: "The Nativity of Handel's *Messiah*." Handel's *Messiah*. Big Bear Lake Performing Arts Center: Big Bear Arts Council.

Refereed or peer reviewed

- 2017: "(Alex) North and the South: Contrast Conceptions and the Southern Film Score." American Musicological Society Annual Meeting, Rochester, New York.
- 2017: "Borrowing in *Joseph and His Brethren*." Internationale Wissenschaftliche Konferenz anlässlich der Händel-Festspiele in Halle (Salle). Martin-Luther-Universität Halle-Wittenberg, Stiftung Händel-Haus Halle, Georg-Friedrich-Händel-Gesellschaft e.V., Internationale Vereinigung.
- 2017: "Reassessing the Sentimentalism of *Joseph and His Brethren*." American Handel Society Conference, Princeton, New Jersey.
- 2017: "What is 'Baroque' about Baroque Music?" University Forum, University of Nevada, Las Vegas.
- 2016: "'Contrast Conceptions': Alex North and Southern Film." Society for American Music, Boston, Massachusetts.
- 2016: "'Sex on Wax: Alex North's Music for Hollywood Southerns.'" University Forum, University of Nevada, Las Vegas.
- 2015: "Giulia Frasi: Singer of Sentiment." Handel Institute Conference, London, England.
- 2015: "Handelian Heroics." Joint Meeting of the American Handel Society and the Society for Seventeenth-Century Music, Iowa City, Iowa.
- 2015: "Handel's Singers and the Authority of Identity." Actress as Author Conference, British Society for Eighteenth-Century Studies, Chawton, England.
- 2013: "Sentimentalism, Latitudinarianism, and the Man of Feeling in Handel's *Joseph and His Brethren*." American Musicological Society Annual Meeting, Pittsburgh, Pennsylvania.
- 2012: "'Feminine Virtues': The Sentimental Heroine and Handel's Oratorios of the 1740s." Conference: Das Heroische in der Musik, University of Leipzig.
- 2012: "Mrs. Cibber and Sentimental Opera in the 1730s." American Musicological Society Joint Meeting, NorCal and Pacific Northwest chapters, Berkeley, California.
- 2011: "Must She Her Acis Still Bemoan? Handel's *Acis and Galatea* and the Sentimental Heroine." American Handel Society Conference, Seattle, Washington.

Other talks

- 2015: *Alexander Nevsky*. UNLV School of Music Film Series. UNLV School of Music.
- 2015: *Birth of a Nation*. UNLV School of Music Film Series. UNLV School of Music.
- 2015: *Captain Blood*. UNLV School of Music Film Series. UNLV School of Music.
- 2015: *Die Hard*. UNLV School of Music Film Series. UNLV School of Music.
- 2015: *Moulin Rouge*. UNLV School of Music Film Series. UNLV School of Music.
- 2015: *Prénom Carmen*. UNLV School of Music Film Series. UNLV School of Music.
- 2015: *Psycho*. UNLV School of Music Film Series. UNLV School of Music.

2015: *Vertigo*. UNLV School of Music Film Series. UNLV School of Music.

CONFERENCE ORGANIZATION

2020–2024: Arnold Shaw Popular Music Lecture Series; Program Coordinator

2022: College Music Society, Southwest Chapter; President and Conference Organizer

2019: Opera as Global Practice Lecture Series; Co-director (with Anthony Barone and Richard Miller)

2018: College Music Society, Pacific Southwest Chapter; Regional Conference Program Chair

2015: UNLV School of Music Film Series; Program Coordinator

MUSICAL PERFORMANCES

As conductor/artistic director

2016–2024: Director, UNLV Early Music Ensemble. <https://www.unlv.edu/music/early-music-ensemble>.

2022: “German Baroque Chamber Music Concert.” Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, University Early Music Ensemble.

2019: “Hallelujah! Sacred Music of the Baroque.” Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, University Early Music Ensemble.

2018: University Chamber Orchestra with Justin Bland, baroque trumpet. Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, UNLV Chamber Orchestra.

2018: Las Vegas Baroque Festival (co-director with Jennifer M. Grim). Beam Music Center, Las Vegas.

2018: “La querelle/La disputa: The French vs. The Italian Style.” Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, University Early Music Ensemble.

2018: “Sacred and Profane.” Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, UNLV Concert Singers, UNLV Chamber Chorale, UNLV Chamber Orchestra, and UNLV Early Music Ensemble.

2017: “Viva Italia.” UNLV Early Music Ensemble. Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.

2017: Las Vegas Baroque Festival (co-director with Jennifer M. Grim). Beam Music Center, Las Vegas.

As soloist

2025: “The Art of the Concerto,” with Las Vegas Sinfonietta. Clark County Library Theater, Las Vegas, NV.

2023: Bach’s Brandenburg Concertos, with Las Vegas Sinfonietta. Clark County Library Theater, Las Vegas, NV.

2023: Steve Reich’s “Harpichord Phase” (*Piano Phase*), with Timothy Hoft. Nextet New Music Series. Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.

2022: Solo recital: J.S. Bach’s Well-Tempered Clavier, Book 1. Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.

2022: Concertos with the Nevada Chamber Orchestra. Las Vegas Public Library, Las Vegas, NV.

2022: Solo recital: Handel’s Eight Great Suites.

April 24: Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.

May 22: MusicSources Center for Historically Informed Performance, Berkeley, CA.

2022: Brandenburg Concertos with Southern Utah Chamber Music Society. Kayenta Center for the Arts, Ivins, UT.

2021: NEXTET Contemporary Music Series: Performed Jennifer Bellor’s “Damsel’s Prelude” with Ka-Wai Yu, piccolo cello. Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.

2018: Joint recital: Jonathan Rhodes Lee, harpsichord and Paul S. Hesselink, Organ. Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.

2017: Bach, Concerto for Two Harpsichords, BWV 1060. Las Vegas Baroque Festival. Doc Rando Recital Hall, Las Vegas, NV, with Timothy Hoft (harpsichord) and UNLV Chamber Orchestra (dir. Taras Krysa).

As chamber musician (harpsichord and fortepiano)

- 2025: Recital: Jennifer Grim, traverso, and Jonathan Rhodes Lee, harpsichord. Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.
- 2023: Sonatas by G.F. Handel, with Richard Kravchak (baroque oboe), Gregory Maldonado (baroque violin), and Ka-Wai Yu (viola da gamba). Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.
- 2023: Music of the French Baroque with Ambroise Aubrun, violin. Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.
- 2022: Chamber Music with Ka-Wai Yu. Blue Sage Center for the Arts, Paonia, CO.
- 2022: Chamber Music with Alex and Ka-Wai Yu
May 17: Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.
May 18: Grace Episcopal Church, St. George, UT.
- 2021: "Bach: Brandenburg Concertos." *Kayenta Center for the Arts, Chamber Music Society of Southern Utah*. <https://www.kayentaarts.com/event/dsu-cmssu-bach-brandenburg/>.
- 2021: "Handel's Great Suites." *MusicSources Center for Historically Informed Performance*. http://www.musicsources.org/images_events/2019-2020/MusicSources_2019-2020_brochure-LOWRES.pdf.
- 2021: "New and Old Music with Ka-Wai Yu, Piccolo Cello, and J.R. Lee, Fortepiano."
November 14: Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.
November 20: Dunford Auditorium, Utah Tech University, St. George, UT.
- 2020: "Baroque Splendors." Grace Episcopal Church, Las Vegas, with Cosmopolitan Baroque.
- 2019: "Grace Concert Series Presents Cosmopolitan Baroque." Grace Presbyterian Church, Las Vegas, NV, with Cosmopolitan Baroque. https://www.gracepclv.org/hp_wordpress/wp-content/uploads/2019/10/Flyer.pdf
- 2019: Continuo player: Lisa Elliott voice recital. Grace Presbyterian Church, Las Vegas, NV, with Lisa Elliott, soprano.
- 2019: "Musical Splendor." Center for the Arts at Kayenta, St. George, UT, with Cosmopolitan Baroque. <https://www.kayentaarts.com/event/cosmopolitan-baroque-ka-wai-yu-company/>
- 2018: Continuo player: Doctoral vocal recital. University United Methodist Church, Las Vegas, NV, with Terri Metcalf-Peterson, soprano.
- 2018: Continuo player: Doctoral vocal recital of baroque cantatas. Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, with Erin Gonzales, mezzo-soprano.
- 2018: "Baroque Chamber Music." Green Valley Presbyterian Church, Henderson, NV, with Jennifer M. Grim, traverso.
- 2018: "Zelenka Trio Sonata." Las Vegas Baroque Festival, Dr. Arturo Rando-Grillot Recital Hall, UNLV, with Stephen Caplan, oboe, Janis McKay, bassoon, Bryson Ingersoll, bass.
- 2018: Baroque Chamber Music 2. Mountain View Presbyterian Church, Las Vegas, with Cosmopolitan Baroque.
- 2018: "Der himmlischen Geister, TWV 1:298." Las Vegas Baroque Festival, Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, with Voltaire Versoza, countertenor; Justin Bland, natural trumpet; Gregory Maldonado, baroque violin; and Mert Sermet, baroque cello.
- 2017: "Faculty Artists Recital—Jennifer Grim and Jonathan Lee." Dr. Arturo Rando-Grillot Recital Hall, Las Vegas.
- 2017: "International Double Reed Society Evening Concert." International Double Reed Society Convention, Lawrence University, Appleton, Wisconsin, with Nancy Ambrose King, oboe; Andrew Parker, oboe; and Kristin Wolfe-Jensen, bassoon.
- 2017: "Les grâces baroque ensemble 1." Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, with Les grâces baroque ensemble.
- 2017: "Les grâces baroque ensemble 2." Green Valley Presbyterian Church, Henderson, Nevada, with Les grâces baroque ensemble.
- 2017: "Las Vegas Baroque Festival—Faculty and Friends Concert." Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, with Stephen Caplan, oboe; Janis McKay, bassoon; and Jennifer M. Grim, flute.

As orchestral musician

- 2025: Handel, *Semele*. Las Vegas Sinfonietta. Clark County Library Theater, Las Vegas, NV.
 2025: Mostly Bach. Las Vegas Sinfonietta. Clark County Library Theater, Las Vegas, NV.
 2025: Vivaldi: *The Four Seasons*. Arizona Bach Festival. All Saints Episcopal Church, Phoenix, AZ.
 2024: Bach, "Goldberg" Variations. Las Vegas Sinfonietta. Clark County Library Theater, Las Vegas, NV.
 2023: Las Vegas Philharmonic Orchestra: "Cabrera Conducts Bach, Mozart, and Beethoven." The Smith Center for the Performing Arts, Las Vegas, NV.
 2023: Vivaldi's Op. 3 Concertos, *L'estro armónico*. Nevada Chamber Orchestra, Summerlin Library Performing Arts Center, Las Vegas, NV.
 2023: Orchestral Music with UNLV Virtuosi Strings. Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, NV.
 2017: "Works by Bach, Haydn, Mozart, Gershwin." Nevada Chamber Orchestra, Summerlin Library Performing Arts Center, Las Vegas, NV.
 2017: "Christmas Concert." Nevada Chamber Orchestra, Summerlin Library Performing Arts Center, Las Vegas, NV.
 2017: "J.S. Bach, "Ich habe genug, BWV 82." Dr. Arturo Rando-Grillot Recital Hall, Las Vegas, Las Vegas Early Music Festival.
 2016: "Handel, *Messiah*." Big Bear Performing Arts Center, Big Bear, California, with Big Bear Strings and UNLV Guest Artists.

TEACHINGDirected Student Learning/Mentorship*Doctoral Dissertation Committee Chair*

- 2015–2017: Stephen Turner, "Of Sharks and Spaceships: The Role of the Tuba in John Williams's Film Scores to *Jaws* and *Close Encounters of the Third Kind*."

Doctoral Dissertation Committee Member

- 2024–present: Kayoung Kim, Title yet to be determined.
 2024–present: Elijah Gohl, Title yet to be determined.
 2021–present: Jonathan Cannon, Title yet to be determined.
 2021–present: Terri Metcalf-Peterson, Title yet to be determined.
 2022–2024: Lauren Zwonik, "A Comparative Analysis of Fife and Flute Pedagogical Methods and Resources for Amateur Musicians."
 2021–2023: Lucas Teixeira Martins, "The Issue of Communicability in Guerra-Peixa's 1947 Solo Violin Works."
 2020–2022: Siyu Yang, "Tracing the Shadows of Gothic Bach and the Ghost in the Machine: An Overview of J.S. Bach's Keyboard Music in American Horror Films."
 2018–2020: Adam Stiber, "The Cello Concertos of Karl Davydov (1838–1889): Historical Context and Pedagogical Role."
 2018–2020: Elizabeth Valvano, "A Modern Approach to Baroque Bassoon."
 2017–2020: Karin Hochman, "*The Child Dreams*: An Examination of Gil Shohat's Adaptation of Hanoch Levin's Play."
 2018–2019: Erin Gonzalez, "'Mozart's 'Mezzos': A Comparative Study between Castrato and Female Roles in Mozart's Operas."
 2018–2019: Jonathan Snyder, "Balys Dvarionas: A Brief History, Analysis of His Concerto for Horn and Orchestra, and the First Recording of the Concerto."
 2015–2016: Kevin Eberle, "How Queer! Camp Aesthetics and Francis Poulenc's Trio for Oboe, Bassoon, and Piano."

Master's Committee Chair

- 2019–2020: Kincaid Rabb, "Immersive Entertainment and the Diegesis/Mimesis Paradigms."

Master's Committee Member

2025–present: Kyle Brunell, percussion
2025–present: Logan O’Sullivan, music education
2023–2024: Alec Schantz, composition
2021–2023: Eric Maine, conducting performance
2021–2023: Nicholas Crist, cello performance
2020–2022: Emily Hill, flute performance
2018–2019: Joan Sobel, vocal performance
2018–2019: Katelynn Myer, vocal performance
2016–2017: Michelle Kim, collaborative piano performance

Undergraduate Honor’s Thesis Committee Chair

2018–2019: Marlee Witt, “Goober Peas and Billy Yank Buglers: A History of Civil War Reenactment Bands.”

Other

2017: Independent Study, Michelle Kim, Continuo Studies
2017: MUS 121, Music Appreciation, Graduate Assistant Supervisor
2016: Coach for Baroque chamber ensemble: Ryan Tingle, Patience Randall, Marisa Davidson
2016: Independent Study, Kevin Tague, Paper Revision for Publication
2016: MUS 121, Music Appreciation, Graduate Assistant Supervisor
2016: Independent Study, Olivera Gjorgoska, Graduate Music History Review Supplement

Courses taught at UNLV

Undergraduate: School of Music

MUS 121: Music Appreciation
MUS 130: Introduction to Music Literature
MUS 341: Music History I
MUS 342: Music History II

Undergraduate: Honors College

HON 420: Special Topics Seminars, Fine Arts—Film Music and Film Sound
HON 420: Special Topics Seminars, Fine Arts—The Ethics and Aesthetics of Sound

Graduate: School of Music

MUS 690: Graduate Music History Review
MUS 770: Seminar Special Topics—Baroque Keyboard Instruments
MUS 770: Seminar Special Topics—Historically Informed Performance
MUS 770: Seminar Special Topics—Music and Hollywood Film
MUS 770: Seminar Special Topics—The Music of J.S. Bach
MUS 770: Seminar Special Topics—Pop Music Studies
MUS 773: Doctoral Research Seminar
MUS 793: Music of the Middle Ages and Renaissance
MUS 794: Music of the Baroque Period

Musical Ensemble

MUSE 494B/694B: UNLV Early Music Ensemble

Applied Lessons

MUSA 760: Harpsichord Lessons

SERVICE

Professional Leadership Positions

2020–2023: President, College Music Society, Pacific Southwest Chapter

2018–2020: Secretary, College Music Society, Pacific Southwest Chapter

2017: Program Chair, College Music Society, Pacific Southwest Chapter Regional Conference

2014–2015: Humanities Co-Chair, Society of Fellows, University of Chicago

Professional Service

2024–2025: Program Committee, American Musicological Society

2018–2020: Editorial Board Member, *A-R Music Anthology*

2019: Pre-publication reviewer, Music Library Association Index and Bibliography Series: Harold I. Pratt, *Handbook of Bach Chorales*

2015: Pre-publication reviewer, *Journal of the American Musicological Society*, article on G.F. Handel

NSHE/University/Unit Committees

2025–2026: Chair, College of Fine Arts Course and Curriculum Committee

2024–2025: Member, College of Fine Arts Course and Curriculum Committee

2024–2026: Member, College of Fine Arts Personnel Committee

2018–2019: Member, Priority and New Program Review Committee

UNLV School of Music

2025–2026: Member, Curriculum Committee

2024–2025: Member, Bylaws Committee

2022–2024: Member, Composition Area Hiring Committee

2022–2024: Member, Undergraduate Committee

2021–2023: Member, School of Music Director Hiring Committee

2021–2023: Chair, Personnel Committee

2017–2020: Chair, Bylaws Committee

2019: Member, Composition Area Hiring Committee

2019: Member, Flute (woodwind and brass area) Hiring Committee

2016–2017: Member, Vocal Area Hiring Committee

2016–2017: Member, Bylaws Committee

2015–2016: Member, Composition Area Hiring Committee

2015–2016: Member, Scholarship Committee

2015–2016: Member, Undergraduate Committee

PROFESSIONAL MEMBERSHIPS

2023–2026: North American British Music Studies Association

2013–2026: American Musicological Society

2015–2026: American Handel Society

2015–2025: Georg-Friedrich-Händel-Gesellschaft

2017–2025: Friends of the Handel Institute, London

2017–2024: College Music Society