

**UNLV School of Cinematic Arts
Filmmaker Vision Lab
Intellectual Property Policy
June 2026**

UNLV School of Cinematic Arts - Filmmaker Vision Lab (FVL)

Established in 2024, the Filmmaker Vision Lab (FVL) at the UNLV School of Cinematic Arts is an intensive incubator program that invites emerging Producer(s) (defined below) of note to collaborate with students to produce polished projects in a professional setting. The program provides students the opportunity to render professional production services within the "home laboratory" of the School of Cinematic Arts, while enabling working Producer(s) with busy schedules to develop projects of any length or format, including but not limited to proofs of concept, short films, feature films, vertical content, and series.

Intellectual Property, Chain of Title, and Distribution Rights

1. All intellectual property rights in and to any project produced through the Filmmaker Vision Lab, including but not limited to all underlying and derivative works, scripts, drafts of scripts, themes, characters, notes, treatments, any footage, sound recordings, music compositions (to the extent created for the project), behind the scenes stills and footage (the "Materials"), and finished productions, are solely and exclusively owned by the guest filmmaker(s) ("Filmmaker(s)") and/or their designated production entity (together with Filmmaker(s) collectively referred to herein as "Producer(s)"). Neither the University of Nevada, Las Vegas (UNLV), the Nevada System of Higher Education (NSHE), nor any of their trustees, officers, employees, agents, or affiliated entities hold, claim, or retain any ownership interest, license, lien, or other right of any kind in or to any FVL project or its associated intellectual property.

2. Producer shall have no future monetary obligation, deferred compensation arrangement, revenue participation commitment, profit-sharing requirement, or financial encumbrance of any kind owed to UNLV, NSHE, or any of their associated entities arising from the development, production, distribution, exhibition, licensing, sale, or other exploitation of any FVL project in any medium now known or hereafter devised, in perpetuity, throughout the universe.

3. The chain of title for all projects produced through the Filmmaker Vision Lab is and shall remain free and clear of any and all claims, liens, encumbrances, restrictions, or adverse interests attributable to UNLV, NSHE, or any of their associated entities. This representation is intended to satisfy the chain of title and Errors & Omissions (E&O)

insurance requirements customary in the entertainment industry for purposes of distribution, licensing, sale, and all other forms of commercial exploitation.

4. The School of Cinematic Arts retains the limited, non-exclusive right to screen FVL projects solely for educational purposes. UNLV may request Producer's approval with respect to the School of Cinematic Arts screening or posting clips/stills approved by Producer(s) (the "Approved Clips") for promotional purposes or institutional purposes in any media or medium. This screening right does not constitute an ownership interest, license for commercial exploitation, or encumbrance on the chain of title, and shall not impede the Producer(s)'s ability to sell, license, distribute, or otherwise commercially exploit the project.

5. The School of Cinematic Arts will not disclose, circulate, publish or otherwise disseminate any information, news story, article or other publicity of any kind related to the Materials, story elements, character storylines, or plot points not publicly disclosed by Producer, unless the same are first approved in writing by the Producer(s) (such approval not to be unreasonably withheld and to be exercised in good faith).