

English Courses (15 credits for the concentration – include these as part of BA English electives)

| Course  | Title                                  | Credits | Grade | Transfer | Semester |
|---------|----------------------------------------|---------|-------|----------|----------|
| ENG 330 | Intro to Cultural Studies              |         |       |          |          |
|         | Cultural Rhetorics & Literacies course |         |       |          |          |
|         | Media & Film Studies course            |         |       |          |          |
|         | Gender & Sexuality Studies course      |         |       |          |          |
|         | Multicultural Studies course           |         |       |          |          |

Note

- Courses used to fulfill the English Major Core requirements cannot be double counted toward the Cultural Studies Concentration.

Course Options

## Cultural Rhetorics & Literacies

ENG 409A – Visual Rhetoric

ENG 409B – Environmental Rhetoric

## Media & Film Studies

ENG 425A – Themes of Literature: The Graphic Novel

ENG 476B/FILM 494 – History of the American Film

ENG 477A/FILM 495 – Film and Literature

ENG 477B/FILM 496 – The American Hero in Film and Literature

ENG 477C/FILM 497 – Genre Studies in Film

## Gender & Sexuality Studies

ENG 427B – Gender and Literature

ENG 441B – Gender and Renaissance Literature

ENG 446B – Gender and Modern British Literature

## Multicultural Studies

ENG 485A – Asian Literature

ENG 494A – Native-American Literature

ENG 495A – Early African-American Literature

ENG 495B – Modern African-American Literature

ENG 496A – Themes in Modern Chicano Literature

ENG 496B – Early Latino/a Literature

ENG 496D – Contemporary Latino/a Literature