

[illegible]

Other General Degree Requirements

- Minimum 120 credits required to graduate
- 42 credits must be Upper Division (courses numbered 300 or higher)
- Minimum 30 Upper Division credits must be completed at UNLV
- 50% of Department requirements must be completed at UNLV
- Last 30 credits must be earned as a declared major in the College of Liberal Arts
- 2.0 Cumulative UNLV GPA required to graduate
- Maximum 4 credits of PEX can be used towards graduate requirements
- At least one Multicultural and one International course must be completed. Students can combine these courses with others in their major or the General Education.

African and African American Studies Electives Options

Not more than two of the following courses may count toward the major in African American and African Diaspora Studies: PSC 401I, SOC 471, or WMST 113.

Use of the following courses for major credit requires permission of the Director of the African American and African Diaspora Studies Program: ENG 499, HIST 497, HIST 498, or PSC 480A.

AAS 105 – Afro-American Music and Culture
AAS/DAN 166 – Survey of African American Dance
AAS/AIS/IDS/LAS/WMST 205 – Cultures and Communities of Las Vegas
AAS/HIST 232 – History of Africa III
AAS/PSY 264 – African American Psychology
AAS 286 – Contemporary Black Filmmakers
AAS 288 – Afro-Americans in Film
AAS 289 – Film, Race, and Ethnicity
AAS/ENG 290 – Introduction to African American Literature
AAS/ENG 291 – Slave Narratives, Literature, and Imagery
AAS 331 – Selected Topics in Afro-American Film
AAS/HIST 350 – History of Modern Africa
AAS/PSC 405R – Africa in World Politics
AAS/PSC 407T – The Politics of Sub-Saharan Africa
AAS/SOC 418 – Race and Policing
AAS 420 – Afro-American Spirituality
AAS/HIST 425A – Black Las Vegas
AAS/HIST 426A – Slavery in Film and Media
AAS 432/HIST 433 – African-American History
AAS 433 – Contemporary Issues in African American Studies
AAS 433B – African American History to 1877
AAS 433C – African American History since 1877
AAS 435 – Malcolm X
AAS 436 – Politics of Racial Ambiguity
AAS 440 – Selected Topics in African American Studies
AAS/HIST 477B – Topics in African History
AAS/HIST 479A – West Africa and the Making the Atlantic World
AAS 491/ENG 495A – Early African American Literature
AAS 492/ENG 495B – Modern African American Literature
AAS 499 – Independent Research in Afro-American Studies
MUS 134 – Jazz Appreciation
THTR 428 – Black Drama and Performance