

Heather Lusty, PhD, JD

Honors College
University of Nevada, Las Vegas
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Education

- Juris Doctorate**, William S. Boyd School of Law, UNLV Dec 2018
*International Law, Cultural Heritage, and the Arts (University of Siena)
*Intellectual Property Summer Program (Munich IP Law Center)
*Cuba: Preparing U.S. Lawyers for Future Foreign Investment, Trade and Business Transactions (University of Havana/DePaul Law)
- Ph.D., English**, University of Nevada, Las Vegas May 2009
Primary Area: Twentieth-Century Literature
Secondary Area: TESOL (English Language Curriculum & Instruction)
Dissertation: *Architectural Nostalgia and the Modern British Novel*
- M.A., History**, University of Nevada, Las Vegas May 2004
Primary Area: European History (British Empire)
- M.A., English**, University of Nevada, Las Vegas Dec 2002
Thesis: *Gambling with Virtue: Female Gaming in the Early Novels of Frances Burney*

Employment History

Professor in Residence

- Honors College, University of Nevada, Las Vegas 2015 – pres
- HON 100 Rhetoric
 - HON 110 World Literature Survey
 - HON 115 Global Issues
 - HON 400-level Seminars:
 - The Superhero in Literature
 - Science & Technology in Lit
 - Climate Dystopia Fiction
 - World Mythologies
 - Music and Social Protest
 - Art Crimes & Misdemeanors
 - War-looted Art
 - Fakes, Frauds, & Forgeries
 - Art on Trial
 - Music & Visual Culture
 - Pandemics in History & Lit
 - ART 434 What is Contemporary: Reading and Writing for Practicing Artists
 - ART 495 Contemporary Topics in Art: Collecting, Trafficking, and Reclamation

Assistant Professor in Residence

- Department of English, University of Nevada, Las Vegas 2013 – 2015
- ENG 231 World Literature Survey I
 - ENG 236 British Literature Survey II
 - ENG 414A History of the English Language
 - ENG 426B World Mythologies
 - COLA 100: 2,000 Years of Social Media

Instructor

Department of English, Honors College, University of Nevada, Las Vegas 2001 – 2013

- ENG 102 Composition II
- ENG 231 & 232 World Literature I & II
- ENG 242, 447B Survey of American Literature II, British Literature II
- ENG 407A Business Writing

Instructor

Southern New Hampshire University (Department of English) 2018 – 2021

- Introduction to British Literature
- World Mythologies
- World Literature

Instructor

Florida Tech (Humanities)

- HUM 2051 – Civilization 1: Ancient through Medieval 2009 – 2021
- HUM 2052 – Civilization 2: Renaissance through Modern
- WRI 1000 – First Year Writing

Visiting Instructor

William F. Harrah Hotel College, UNLV Singapore Campus

2007 – 2008

- PHI 102 Reasoning and Critical Thinking
- ENG 113 Composition I for International Students
- ENG 114 Composition II for International Students

Writing Consultant

UNLV Writing Center

2002 – 2009

- Provided in-person and online consultations on student writing (undergraduate and graduate)
- Helped develop grammar and punctuation worksheets for students
- Ran the dorm and engineering satellite writing centers 20+ hours a week
- Assisted in training incoming GAs for writing consultations

Awards

Honors College Service Award, 2019

UNLV Outstanding Teaching by Part-Time Faculty Award Winner, 2007, 2011

The Marjorie Barrick Dissertation Fellowship, 2007-2008

The Joyce Hemslow Prize in Burney Studies, 2006

UNLV GPSA Distinguished Contribution Award, 2008

GPSA Research/Conference Grant Awards Spring 2003-Fall 2008

Publications

Refereed

“Microgenres of Heavy Metal.” In *The Microgenre: A Quick Look at Small Culture*. Bloomsbury, 2020.

“Hell Hath No Fury Like a Woman Scorned: Medea & Vengeance.” In *Sing, Goddess: Essays on World Literature*. W.W. Norton, 2019: 31-37.

The Border Line: D. H. Lawrence's Soldier Stories. Introduction. Editor. Palamedes Press, 2018.

"Children of the Grave: Visual Nuclear Rhetoric in Heavy Metal Music, *Popular Culture Review* 29.1 (Winter 2018): pp. 83-98.

"The Spectacle of the Occult: Symbolism and Ritual in Contemporary Music." *in media res: Media and the Occult*. Dec 1 – Dec 5, 2016.

"Currency as National Identity." *in media res: Emergent Countries, Emergent Media* March 21- March 25, 2016.

Modernism at Odds: Reconsidering Joyce and Lawrence. Co-editor. Introduction. Gainesville, FL: University Press of Florida, Joyce Series: 2015.

Now, Let Me Tell You Something: The Autobiography of James E. Rogers. Tucson: University of Arizona College of Law, 2015.

"Digitizing and Downloading Culture: Museums in the Age of Multimedia." *Popular Culture Review* 26.1 (Winter 2015): pp. 90-101.

"Popular Culture and National Identity in the Twenty-First Century." *Popular Culture Review* 25.1 (Winter 2014): pp. 97-105.

"Rocking the Canon: Heavy Metal and Classic Literature." *LATCH (Literary Artifact in Theory, Culture, or History)*, Vol. (2013): 101-138.

"Female Gaming in the Novels of Fanny Burney." *The Burney Journal*, Vol. 10 (2007).

"Struggling to Remember: War, Trauma, and the Adventures of Thursday Next." *Popular Culture Review* 15.2 (Fall 2005): pp. 117-29.

"Troubleshooting ESL Grammar Issues in the Writing Center" in *The Dangling Modifier* 9.1 (Fall 2002).

Book Reviews

The Cambridge Companion to Metal Music, edited by Jan-Peter Herbst. Cambridge UP, 2023.

Songs of Social Protest: International Perspectives, edited by Aileen Dillane, Martin J. Power, Eoin Devereaux, and Amanda Haynes, New York, Rowman & Littlefield, 2020.

In *Rock Music Studies* Vol. 9, Iss. 2, 2022, 237-8.

The Cambridge Companion to Music in Digital Culture, edited by Nicholas Cook, Monique M. Ingalls, and David Trippett, Cambridge, Cambridge UP, 2019.

In *Psychodynamic Practice* (October 2021). 1-3.

The Bloomsbury Handbook of Popular Music Video Analysis, edited by Lori A. Burns and Stan Hawkins, New York, Bloomsbury Academic, 2019. In *Rock Music Studies* Vol. 9, Iss. 1, 2021, 125-7.

Punk Crisis: The Global Punk Rock Revolution, by Raymond A. Patton, Oxford UP, 2018;

Global Punk: Resistance and Rebellion in Everyday Life, by Kevin Dunn, Bloomsbury AP, 2016. In *Popular Music and Society* Vol. 43, No. 5, 2020, 569-573.

Ripped, Torn, and Cut: Pop, Politics and Punk Fanzines from 1976, Edited by The Subcultures Network, Manchester, UK, Manchester UP, 2018. In *Popular Music and Society* Vol. 43, Iss. 4, 2020, 463-464.

Rock in a Hard Place: Music and Mayhem in the Middle East, by Orlando Crowcroft, London, Zed Books, 2017. In *Popular Music and Society* Vol. 43, Iss. 1, 2019, 116-7.

“The State of Heavy Metal: A Review of Three Studies.” In *Rock Music Studies*, Vol. 6, No. 3, 2019, 276-283.

Service

University Service (annual)

Honors College Writing Center 2018 – 2025

- Train and supervise 2-3 GAs per year
- Develop writing workshops for freshmen
- Coordinate annual summer “Writing Bootcamp”
- Schedule GAs and workshops each semester

Faculty Fellow 2021 – 2022

Calvert Undergraduate Research Award – Faculty Judge 2014 – 2023

Graduate Research Forum – Faculty Judge 2013 – 2023

Other Service

“Curriculum Vitae” Presentation for GPSA Association Workshop Series 2013 – 2016

McNair Faculty Mentor 2012 – 2014

World Literature Blackboard Redesign 2012 – 2013

UNLV Department of English

Journals/Societies

Editorial Board

Rock Music Studies 2021 – pres

Editorial Board

Popular Music and Society 2021 – pres

Editorial Board

Policy Studies Organization 2021 – pres

Associate Editor

Popular Culture Review 2018 – 2020

Technical & Copy Editor

Popular Culture Review 2007 – 2015

Recording Secretary

D.H. Lawrence Society of North America 2010 – 2015

Prof. Dev. Workshops Presented

How I Teach It – Nobuo’s “The American School” December 2015

CVs and Resumes for Students (Honors College) November 2015

Integrating Digital Humanities & Social Media (Workshop) November 2013

Webinar for Distance Education: Designing a Flexible Core Template October 2013

Conference Presentations

Cosmogonies in Heavy Metal Comics

Popular Culture Association Annual Convention

Online, 2021

- Folk and Fairy Tales in Heavy Metal
Pacific Ancient and Modern MLA Conference
San Diego, CA 2019
- Safe Harbor Discussions: Facilitating Student Dialogue
MELUS (Multi-Ethnic Literature in US Conference @ MIT)
Boston, MA 2017
- Explosive Culture: Nuclear Rhetoric in Contemporary Music
Popular Culture Association Annual Convention
San Diego, CA 2017
- Crossings: Writing Center Conference Guided Support in Essay Structure
and the use of Sources – Collaboration with the UNLV Honors College
Reno, NV 2017
- The Ongoing Cold War: Visual Rhetoric of the Bomb in Heavy Metal
Far West Popular Culture Association Annual Convention
Las Vegas, NV 2017
- Sympathy for the Devil: Ghost, Occultism, and Modern Religious Dystopia
Modernist Studies Association Convention
Pasadena, CA 2016
- An Interdisciplinary Team-Teaching Course Design Your Provost Will Love
National Council of Honors Colleges
Seattle, WA 2016
- Rewriting *Dubliners*: City & Citizen in the Post-Colonial World
XXIII International James Joyce Symposium
Utrecht, Holland 2014
- Rocking the Canon: Heavy Metal and Classic Literature
Far West Popular Culture Association Annual Convention
Las Vegas, NV 2014
- Antiquities: Archaeology, Repatriation, & National Identity
National Junior Classical League Convention
Las Vegas, NV 2013
- Virtual Tourism: The Digitization of Cultural Heritage
Modernist Studies Association Convention
Las Vegas, NV 2012
- The Classical Revival and Modern Political Aesthetics
Modernist Studies Association Convention
Buffalo, NY 2011
- Joyce, Lawrence, and Italian Exile
XXII International James Joyce Symposium
Prague, Czech R 2010
- Fascist Allure in Contemporary Shakespearean Film Adaptation
Far West Popular Culture Association Annual Convention
Las Vegas, NV 2010
- The Naughty Bits: Public Sex as Political Statement in James Joyce and Djuna Barnes
North American James Joyce Conference
Buffalo, NY 2009
- Violence and Domesticity in Post-war Lawrence
Modern Languages Association Annual Convention (MLA)
San Francisco, CA 2008
- Joyce, Bruno, and the Art of Memory in *Wake*
XXI International James Joyce Symposium
Tours, France 2008