

# Heather Lusty, PhD, JD

Honors College  
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## Education

<b>Juris Doctorate</b> , William S. Boyd School of Law, UNLV	Dec 2018
*International Law, Cultural Heritage, and the Arts (University of Siena)	
*Intellectual Property Summer Program (Munich IP Law Center)	
*Cuba: Preparing U.S. Lawyers for Future Foreign Investment, Trade and Business Transactions (University of Havana/DePaul Law)	
 <b>Ph.D., English</b> , University of Nevada, Las Vegas	May 2009
Primary Area: Twentieth-Century Literature	
Secondary Area: TESOL (English Language Curriculum & Instruction)	
Dissertation: <i>Architectural Nostalgia and the Modern British Novel</i>	
 <b>M.A., History</b> , University of Nevada, Las Vegas	May 2004
Primary Area: European History (British Empire)	
 <b>M.A., English</b> , University of Nevada, Las Vegas	Dec 2002
Thesis: <i>Gambling with Virtue: Female Gaming in the     Early Novels of Frances Burney</i>	

## Employment History

<i>Professor in Residence</i>	
Honors College, University of Nevada, Las Vegas	2015 – pres
• HON 100 Rhetoric	
• HON 110 World Literature Survey	
• HON 115 Global Issues	
• HON 400-level Seminars:	
○ The Superhero in Literature	○ War-looted Art
○ Science & Technology in Lit	○ Fakes, Frauds, & Forgeries
○ Climate Dystopia Fiction	○ Art on Trial
○ World Mythologies	○ Music & Visual Culture
○ Music and Social Protest	○ Pandemics in History & Lit
○ Art Crimes & Misdemeanors	
• ART 434 What is Contemporary: Reading and Writing for Practicing Artists	
• ART 495 Contemporary Topics in Art: Collecting, Trafficking, and Reclamation	

### *Assistant Professor in Residence*

Department of English, University of Nevada, Las Vegas 2013 – 2015

- ENG 231 World Literature Survey I
- ENG 236 British Literature Survey II
- ENG 414A History of the English Language
- ENG 426B World Mythologies
- COLA 100: 2,000 Years of Social Media

*Instructor*

Department of English, Honors College, University of Nevada, Las Vegas 2001 – 2013

- ENG 102 Composition II
- ENG 231 & 232 World Literature I & II
- ENG 242, 447B Survey of American Literature II, British Literature II
- ENG 407A Business Writing

*Instructor*

Southern New Hampshire University (Department of English) 2018 – 2021

- Introduction to British Literature
- World Mythologies
- World Literature

*Instructor*

Florida Tech (Humanities)

- HUM 2051 – Civilization 1: Ancient through Medieval 2009 – 2021
- HUM 2052 – Civilization 2: Renaissance through Modern
- WRI 1000 – First Year Writing

*Visiting Instructor*

2007 – 2008

William F. Harrah Hotel College, UNLV Singapore Campus

- PHI 102 Reasoning and Critical Thinking
- ENG 113 Composition I for International Students
- ENG 114 Composition II for International Students

*Writing Consultant*

UNLV Writing Center 2002 – 2009

- Provided in-person and online consultations on student writing (undergraduate and graduate)
- Helped develop grammar and punctuation worksheets for students
- Ran the dorm and engineering satellite writing centers 20+ hours a week
- Assisted in training incoming GAs for writing consultations

## Awards

Honors College Service Award, 2019

UNLV Outstanding Teaching by Part-Time Faculty Award Winner, 2007, 2011

The Marjorie Barrick Dissertation Fellowship, 2007-2008

The Joyce Hemslop Prize in Burney Studies, 2006

UNLV GPSA Distinguished Contribution Award, 2008

GPSA Research/Conference Grant Awards Spring 2003-Fall 2008

## Publications

**Refereed**

“Microgenres of Heavy Metal.” In *The Microgenre: A Quick Look at Small Culture*. Bloomsbury, 2020.

“Hell Hath No Fury Like a Woman Scorned: Medea & Vengeance.” In *Sing, Goddess: Essays on World Literature*. W.W. Norton, 2019: 31-37.

*The Border Line: D. H. Lawrence's Soldier Stories.* Introduction. Editor. Palamedes Press, 2018.

“Children of the Grave: Visual Nuclear Rhetoric in Heavy Metal Music, *Popular Culture Review* 29.1 (Winter 2018): pp. 83-98.

“The Spectacle of the Occult: Symbolism and Ritual in Contemporary Music.” *in media res: Media and the Occult.* Dec 1 – Dec 5, 2016.

“Currency as National Identity.” *in media res: Emergent Countries, Emergent Media* March 21- March 25, 2016.

*Modernism at Odds: Reconsidering Joyce and Lawrence.* Co-editor. Introduction. Gainesville, FL: University Press of Florida, Joyce Series: 2015.

*Now, Let Me Tell You Something: The Autobiography of James E. Rogers.* Tucson: University of Arizona College of Law, 2015.

“Digitizing and Downloading Culture: Museums in the Age of Multimedia.” *Popular Culture Review* 26.1 (Winter 2015): pp. 90-101.

“Popular Culture and National Identity in the Twenty-First Century.” *Popular Culture Review* 25.1 (Winter 2014): pp. 97-105.

“Rocking the Canon: Heavy Metal and Classic Literature.” *LATCH (Literary Artifact in Theory, Culture, or History)*, Vol. (2013): 101-138.

“Female Gaming in the Novels of Fanny Burney.” *The Burney Journal*, Vol. 10 (2007).

“Struggling to Remember: War, Trauma, and the Adventures of Thursday Next.” *Popular Culture Review* 15.2 (Fall 2005): pp. 117-29.

“Troubleshooting ESL Grammar Issues in the Writing Center” in *The Dangling Modifier* 9.1 (Fall 2002).

## Book Reviews

*The Cambridge Companion to Metal Music*, edited by Jan-Peter Herbst. Cambridge UP, 2023.

*Songs of Social Protest: International Perspectives*, edited by Aileen Dillane, Martin J. Power, Eoin Devereaux, and Amanda Haynes, New York, Rowman & Littlefield, 2020.

In *Rock Music Studies* Vol. 9, Iss. 2, 2022, 237-8.

*The Cambridge Companion to Music in Digital Culture*, edited by Nicholas Cook, Monique M. Ingalls, and David Trippett, Cambridge, Cambridge UP, 2019.

In *Psychodynamic Practice* (October 2021). 1-3.

*The Bloomsbury Handbook of Popular Music Video Analysis*, edited by Lori A. Burns and Stan Hawkins, New York, Bloomsbury Academic, 2019. In *Rock Music Studies* Vol. 9, Iss. 1, 2021, 125-7.

*Punk Crisis: The Global Punk Rock Revolution*, by Raymond A. Patton, Oxford UP, 2018;

*Global Punk: Resistance and Rebellion in Everyday Life*, by Kevin Dunn, Bloomsbury AP, 2016. In *Popular Music and Society* Vol. 43, No. 5, 2020, 569-573.

*Ripped, Torn, and Cut: Pop, Politics and Punk Fanzines from 1976*, Edited by The Subcultures Network, Manchester, UK, Manchester UP, 2018. In *Popular Music and Society* Vol. 43, Iss. 4, 2020, 463-464.

*Rock in a Hard Place: Music and Mayhem in the Middle East*, by Orlando Crowcroft, London, Zed Books, 2017. In *Popular Music and Society* Vol. 43, Iss. 1, 2019, 116-7.

“The State of Heavy Metal: A Review of Three Studies.” In *Rock Music Studies*, Vol. 6, No. 3, 2019, 276-283.

## Service

### University Service (annual)

Honors College Writing Center	2018 – 2025
<ul style="list-style-type: none"> <li>• Train and supervise 2-3 GAs per year</li> <li>• Develop writing workshops for freshmen</li> <li>• Coordinate annual summer “Writing Bootcamp”</li> <li>• Schedule GAs and workshops each semester</li> </ul>	
Faculty Fellow	2021 – 2022
Calvert Undergraduate Research Award – Faculty Judge	2014 – 2023
Graduate Research Forum – Faculty Judge	2013 – 2023

### Other Service

“Curriculum Vitae” Presentation for GPSA Association Workshop Series	2013 – 2016
McNair Faculty Mentor	2012 – 2014
World Literature Blackboard Redesign	2012 – 2013
UNLV Department of English	

### Journals/Societies

Editorial Board	
<i>Rock Music Studies</i>	2021 – pres
Editorial Board	
<i>Popular Music and Society</i>	2021 – pres
Editorial Board	
Policy Studies Organization	2021 – pres
Associate Editor	
<i>Popular Culture Review</i>	2018 – 2020
Technical & Copy Editor	
<i>Popular Culture Review</i>	2007 – 2015
Recording Secretary	
D.H. Lawrence Society of North America	2010 – 2015

### Prof. Dev. Workshops Presented

<i>How I Teach It</i> – Nobuo’s “The American School”	December 2015
CVs and Resumes for Students (Honors College)	November 2015
Integrating Digital Humanities & Social Media (Workshop)	November 2013
Webinar for Distance Education: Designing a Flexible Core Template	October 2013

## Conference Presentations

Cosmogonies in Heavy Metal Comics	
Popular Culture Association Annual Convention	Online, 2021

Folk and Fairy Tales in Heavy Metal Pacific Ancient and Modern MLA Conference	Heather Lusty San Diego, CA 2019
Safe Harbor Discussions: Facilitating Student Dialogue MELUS (Multi-Ethnic Literature in US Conference @ MIT)	Boston, MA 2017
Explosive Culture: Nuclear Rhetoric in Contemporary Music Popular Culture Association Annual Convention	San Diego, CA 2017
Crossings: Writing Center Conference Guided Support in Essay Structure and the use of Sources – Collaboration with the UNLV Honors College	Reno, NV 2017
The Ongoing Cold War: Visual Rhetoric of the Bomb in Heavy Metal Far West Popular Culture Association Annual Convention	Las Vegas, NV 2017
Sympathy for the Devil: Ghost, Occultism, and Modern Religious Dystopia Modernist Studies Association Convention	Pasadena, CA 2016
An Interdisciplinary Team-Teaching Course Design Your Provost Will Love National Council of Honors Colleges	Seattle, WA 2016
Rewriting <i>Dubliners</i> : City & Citizen in the Post-Colonial World XXIII International James Joyce Symposium	Utrecht, Holland 2014
Rocking the Canon: Heavy Metal and Classic Literature Far West Popular Culture Association Annual Convention	Las Vegas, NV 2014
Antiquities: Archaeology, Repatriation, & National Identity National Junior Classical League Convention	Las Vegas, NV 2013
Virtual Tourism: The Digitization of Cultural Heritage Modernist Studies Association Convention	Las Vegas, NV 2012
The Classical Revival and Modern Political Aesthetics Modernist Studies Association Convention	Buffalo, NY 2011
Joyce, Lawrence, and Italian Exile XXII International James Joyce Symposium	Prague, Czech R 2010
Fascist Allure in Contemporary Shakespearean Film Adaptation Far West Popular Culture Association Annual Convention	Las Vegas, NV 2010
The Naughty Bits: Public Sex as Political Statement in James Joyce and Djuna Barnes North American James Joyce Conference	Buffalo, NY 2009
Violence and Domesticity in Post-war Lawrence Modern Languages Association Annual Convention (MLA)	San Francisco, CA 2008
Joyce, Bruno, and the Art of Memory in <i>Wake</i> XXI International James Joyce Symposium	Tours, France 2008