

ANDREW M. KAUFFMAN

高敏生

University of Nevada Las Vegas
World Languages and Cultures
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ACADEMIC APPOINTMENTS

- 2022-present Assistant Professor-in-Residence, World Languages and Cultures,
University of Nevada, Las Vegas
- 2020-2022 Visiting Assistant Professor, Asian Languages and Cultures, Macalester
College

EDUCATION

- Ph.D. East Asian Languages and Cultures, Indiana University, 2020
 Dissertation Title: “Imagining and Contesting Martyrdom: The Discourse of Self-Sacrifice in Modern China”
 Committee: Tie Xiao (chair), Manling Luo, Stephanie DeBoer, Fei-Hsien Wang
- M.A. East Asian Languages and Cultures, University of Kansas, 2013
- B.S. School of Business, University of Kansas, 2007

AWARDS and FELLOWSHIPS

- 2023-2024, Faculty-in-Residence Award for Excellence in Teaching, UNLV
- 2019-2020, Dissertation Year Research Fellowship, Indiana University
- 2018 (Spring), Foreign Language and Area Studies Fellowship, Indiana University
- 2017 (Fall), Research Ph.D. Fellowship, Confucius China Studies Program
- 2016 (Summer), Mosaic Taiwan Fellowship Exchange Program, The Ministry of Foreign Affairs of the Republic of China (Taiwan)
- 2015-2016, Teaching Award for Public Oral Communication, Indiana University
- 2013-2014, College of Arts and Sciences Fellowship, Indiana University
- 2011-2012, Foreign Language and Area Studies Fellowship, University of Kansas
- 2011, Critical Language Scholarship, U.S. Department of State
- 2011 (Summer), Foreign Language and Area Studies Fellowship, University of Kansas
- 2010-2011, Foreign Language and Area Studies Fellowship, University of Kansas

PUBLICATIONS

1. Peer-Reviewed Articles:

“Anticipatory Self-Martyrdom: The Image of Christ’s Crucifixion in Ai Qing’s Poetry.” *Modern Chinese Literature and Culture* 36.1 (2024): 26-51.

“Imagining the New Socialist Child: The Cultural Afterlife of the Child Martyr Wang Erxiao.” *Cross-Currents: East Asian History and Culture Review* (e-journal), no. 34 (2020): 1-23.
<https://cross-currents.berkeley.edu/e-journal/issue-34/kauffman>

2. Book Reviews:

Fear of Seeing: A Poetics of Chinese Science Fiction by Song Mingwei. *Chinese Literature: Essays, Articles, Reviews* (CLEAR), no. 46 (December, 2024). (Forthcoming)

3. Translations from Chinese to English:

“The Doctor” 《医生》 by Shen Congwen. *Renditions*, no. 98 (Autumn, 2022).

TEACHING EXPERIENCE

University of Nevada, Las Vegas

First-Year Chinese (2022-present, Instructor of Record)
Second-Year Chinese (2022-present, Instructor of Record)
Death and Dying in Modern Chinese Literature (Summer 2023, Instructor of Record)
Chinese Science Fiction and Our World (Summer 2025, Instructor of Record)

Macalester College

First-Year Chinese (Fall 2020, Instructor of Record)
East Asian Popular Culture: From Kung Fu to K-Drama (Fall 2020, Instructor of Record)
Third-Year Chinese (Spring 2021, Instructor of Record)
Death and Dying in Modern Chinese Literature (Spring 2021, Instructor of Record)

Indiana University

Second-Year Chinese (Summer 2019, Instructor of Record)
Second-Year Chinese (2018-2019, Associate Instructor)
Popular Culture in East Asia (Spring 2017 & Spring 2018, Associate Instructor)
First-Year Chinese (2016, Associate Instructor)
East Asia: An Introduction (Summer 2015, Instructor of Record)

INVITED TALKS and GUEST LECTURES

- “Collaborative Two-Stage Testing: A ‘Less Sad and Intimidating’ Way to Test.” Best Teaching Practices Expo: Distinguished Panel Presenter. (UNLV, February 9, 2023)
- “Ascending the Cross: The Image of Christ’s Crucifixion in Ai Qing’s Poetry.” Asian Studies Spring Seminar. (Macalester College, March, 30, 2021).
- “20th Century Chinese Cinema: A History of Exploration and Innovation.” Summer Language Workshop Lecture Series. (Indiana University, July 17, 2019).
- “Imagining the New Chinese Child: From Future Masters of the Nation to Martyrs of the Revolution.” Graduate Students Networking Event. (Indiana University, April 26, 2019).
- “Lieshi yu jiyi” 烈士與記憶 (Martyrdom and Memory). The College of Literature and Journalism, Sichuan University. (Chengdu, October 2018). Delivered in Chinese.
- “Lieshi de laishi” 烈士的來世 (The Afterlife of Revolutionary Martyrs). Chinese Tidings Lecture 東方講座. (Indiana University, April 19, 2017). Delivered in Chinese.
- “Memorializing the Nation: A Case Study Analysis of the Geleshan Memorial Site.” Guest Lecture for E110 “Pop Culture of East Asia.” (Indiana University, March 29, 2017).

CONFERENCE AND WORKSHOP PRESENTATIONS

- “Aging and Dementia in Contemporary Chinese Fiction.” Rocky Mountain Modern Language Association Convention. (Las Vegas, Nevada, October 12, 2024)
- “Aging, Dementia, and Death in Contemporary Chinese Fiction.” Rocky Mountain Modern Language Association Convention. (Denver, Colorado, October 12, 2023).
- “Disrupting Narratives: The Case of the Storyteller in Shen Congwen’s *Under the Moonlight*.” Association for Asian Studies Annual Conference (Virtual Conference, February 17, 2023).
- “‘The Beauty of Sacrifice’: Shen Congwen’s Subversive Poetics of Sacrificial Death.” Rocky Mountain Modern Language Association Convention. (Albuquerque, New Mexico, October 15, 2022).
- “A Debt of Blood Must be Repaid in Blood”: Justice, Violence, and Community in Chinese Communist Martyr Discourses.” Midwest Conference on Asian Affairs. (Virtual Conference, October 17, 2020).
- “The Beauty of Sacrifice: Shen Congwen’s Lyrical, Romantic, and Spiritual Treatment of Sacrifice.” Midwest Conference on Asian Affairs. (East Lansing, MI, October 6, 2019).

“The Making and Unmaking of Revolutionary Martyrs at Chongqing’s Red Guards Cemetery.”
Midwest Conference on Asian Affairs. (Minneapolis, MN, October 20, 2018).

“Creating the New Chinese Child: From Future Masters of the Nation to Martyrs of the
Revolution.” Joint Dissertation Workshop on Contemporary East Asia. (University of
Southern California, May 18, 2018).

“Where Have All the Martyrs Gone? The Heterotopia of Zhazidong.” Midwest Conference on
Asian Affairs. (Champaign, IL, October 15, 2016).

“Death Becomes Her: Desire, Ideology, and Aesthetics in Cai Chusheng’s *New Woman*.”
Midwest Conference on Asian Affairs. (St. Louis, MO, October 17, 2015).

“*Unending Emotions: Zhang Ailing’s Transition Into the World of the Silver Screen*.” Graduate
Student Conference on East Asia at Columbia University. (New York City, NY, February
21, 2014).

UNIVERSITY SERVICE ACTIVITIES

Steering and Planning Committee for Sands Institute for Chinese Language and Culture, Fall
2024-present

Search Committee for Assistant Professor-in-Residence of Japanese, Summer 2024

Advisor for the Student Organization Chinese Corner, 2022-present

Planning Committee for Best Teaching Practices Expo Committee, 2023-2024

LANGUAGES

English: Native

Mandarin Chinese: Near-native fluency

Classical Chinese: Reading knowledge

French: Reading knowledge

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies

Rocky Mountain Modern Language Association