



General Education Core Requirements, 56-58 Credits

Course	Cr	Gr	Trans	Sem
COLA 100LA				

Course	Cr	Gr	Trans	Sem
ENG 101				
ENG 102				

Course	Cr	Gr	Trans	Sem
ENG 231 or 232				

Course	Cr	Gr	Trans	Sem
MATH 120 or higher				

Course	Cr	Gr	Trans	Sem
HIST 100 or PSC 101				

Course	Cr	Gr	Trans	Sem
4cr Science with lab				
3cr Science				

Course	Cr	Gr	Trans	Sem

Course	Cr	Gr	Trans	Sem
From Gen Ed list				

Course	Cr	Gr	Trans	Sem
From 2 different areas				

Course	Cr	Gr	Trans	Sem
From 3 different areas				

Course	Cr	Gr	Trans	Sem
International				

- Minimum of 18 credits of upper division courses
- AAS courses cannot be used in General Education

Course	Cr	Gr	Trans	Sem
AAS 101 (Multicultural)				
AAS 330				
AAS 433				
IDS 495A				

- No more than 2 of the following may be used here:
PSC 401I, SOC 471, or WMST 113

Course	Cr	Gr	Trans	Sem
300-400 level				
300-400 level				
300-400 level				

[illegible]

Other General Degree Requirements

- Minimum 120 credits required to graduate
- 42 credits must be Upper Division (courses numbered 300 or higher)
- Minimum 30 Upper Division credits must be completed at UNLV
- 50% of Department requirements must be completed at UNLV
- Last 30 credits must be earned as a declared major in the College of Liberal Arts
- 2.0 Cumulative UNLV GPA required to graduate
- Maximum 4 credits of PEX can be used towards graduate requirements
- At least one Multicultural and one International course must be completed. Students can combine these courses with others in their major or the General Education.

African and African American Studies Electives Options

Not more than two of the following courses may count toward the major in African American and African Diaspora Studies: PSC 401I, SOC 471, or WMST 113.

Use of the following courses for major credit requires permission of the Director of the African American and African Diaspora Studies Program: ENG 499, HIST 497, HIST 498, or PSC 480A.

AAS 105 – Afro-American Music and Culture
AAS 166 – Survey of African American Dance
AAS 232 – History of Africa III
AAS 264 – African American Psychology
AAS 286 – Contemporary Black Filmmakers
AAS 288 – Afro-Americans in Film
AAS 289 – Film, Race, and Ethnicity
AAS 290 – Introduction to African American Literature
AAS 291 – Slave Narratives, Literature, and Imagery
AAS 331 – Selected Topics in Afro-American Film
AAS 350 – History of Modern Africa
AAS 405R – Africa in World Politics
AAS 407T – The Politics of Sub-Saharan Africa
AAS 420 – Afro-American Spirituality
AAS 432 – Afro-American Social History
AAS 433B – African American History to 1877
AAS 433C – African American History since 1877
AAS 435 – Malcolm X
AAS 436 – Politics of Racial Ambiguity
AAS 440 – Selected Topics in Afro-American Studies
AAS 479A – West Africa and the Making the Atlantic World
AAS 491/ENG 495A – Early African American Literature
AAS 492/ENG 495B – Modern African American Literature
AAS 499 – Independent Research in Afro-American Studies
ENG 499 – Independent Study
HIST 433 – African American History
HIST 497 – Independent Study
HIST 498 – Advanced Historical Studies
MUS 134 – Jazz Appreciation
PSC 401I – Ethnic and Minority Politics
PSC 403Z – Special Topics in Public Policy
PSC 480A – Independent Study and Research in Political Science
SOC 471 – Race and Ethnic Relations in America
THTR 428 – Black Drama and Performance
WMST 113 – Gender, Race, and Class