

English Courses (15 credits for the concentration – include these as part of BA English electives)

| Course  | Title                        | Credits | Grade | Transfer | Semester |
|---------|------------------------------|---------|-------|----------|----------|
| ENG 298 | Writing About Literature     |         |       |          |          |
|         | Pre-1800 Literature elective |         |       |          |          |
|         | Literature elective          |         |       |          |          |
|         | Literature elective          |         |       |          |          |
|         | Literature elective          |         |       |          |          |

## Notes

- The four Literature electives must be chosen from four different groups.
- At least one course must be focused on Pre-1800 Literature.
- Courses used to fulfill English Major Core requirements cannot be double counted toward the Literature Concentration.
- Any course taken to fulfill the requirements of the Literature Concentration can only be counted toward a single group (e.g. ENG 435A could be used to fulfill the Pre-1800 British Literature requirement OR the Poetry requirement, but not both)

## Course Options

### British & American Literature Pre-1800

ENG 449A – British Literature I  
 ENG 415B – Old English I  
 ENG 432A – Chaucer  
 ENG 434A – Shakespeare: Tragedies  
 ENG 434B – Shakespeare: Comedies and Histories  
 ENG 435A – Milton  
 ENG 440A – Medieval English Literature  
 ENG 441A – The Renaissance  
 ENG 441B – Gender and Renaissance Literature  
 ENG 442A – The Seventeenth Century  
 ENG 443A – Restoration and Augustan Literature  
 ENG 443C – Later Eighteenth Century Literature  
 ENG 470A – The British Novel I  
 ENG 451A – American Literature I

### British Literature Post-1800

ENG 430A – Major Figures in British Literature  
 ENG 445B – Victorian Poetry  
 ENG 445C – Nineteenth Century Prose Writers  
 ENG 449B – British Literature II  
 ENG 462A – Modern British Poetry  
 ENG 470B – The British Novel II  
 ENG 471B – Contemporary English Novel  
 ENG 476A/FILM 493 – Studies in British Film

### American Literature Post-1800

ENG 429C – Literature of the American West  
 ENG 436A – Major Figures in American Literature  
 ENG 445C – Nineteenth-Century Prose Writers  
 ENG 451B – American Literature II  
 ENG 452B – American Literature, 1800-1865  
 ENG 453B – American Literature, 1918-Present  
 ENG 460 – The American Short Story  
 ENG 462C – Modern American Poetry  
 ENG 467B – Modern American Drama  
 ENG 473A – The Early American Novel  
 ENG 473B – The Modern American Novel  
 ENG 473C – The Contemporary American Novel  
 ENG 476B/FILM 494 – History of American Film

### Multi-Ethnic Literature

ENG 494A – Native-American Literature  
 ENG 495A – Early African-American Literature  
 ENG 495B – Modern African-American Literature  
 ENG 496A – Themes in Modern Chicano Literature  
 ENG 496B – Early Latino/a Literature  
 ENG 496D – Contemporary Latino/a Literature

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**Comparative, Global, & Post-Colonial Literature**

ENG 463A – Classical Drama in Translation  
ENG 481B – Modern Comparative Literature  
ENG 485A – Asian Literature  
ENG 486B – Postcolonial Literature

**Poetry**

ENG 461A – The Study of Poetry and Poetics  
ENG 432A – Chaucer  
ENG 435A – Milton  
ENG 445B – Victorian Poetry  
ENG 462A – Modern British Poetry

**Fiction**

ENG 460 – The American Short Story  
ENG 470A – The British Novel I  
ENG 470B – The British Novel II  
ENG 471A – Modern English Novel  
ENG 471B – Contemporary English Novel  
ENG 473A – The Early American Novel  
ENG 473B – The Modern American Novel  
ENG 473C – The Contemporary American Novel  
ENG 474A – The Modern Short Story

**Drama & Film**

ENG 463A – Classical Drama in Translation  
ENG 434A – Shakespeare: Tragedies  
ENG 434B – Shakespeare: Comedies and Histories  
ENG 467B – Modern American Drama  
ENG 476A/FILM 493 – Studies in British Film  
ENG 476B/FILM 494 – History of the American Film  
ENG 477A/FILM 495 – Film and Literature  
ENG 477B/FILM 496 – The American Hero in Film and Literature  
ENG 477C/FILM 497 – Genre Studies in Film

**Theory & Criticism**

ENG 422A – Topics in Literary Theory  
ENG 486A – Postcolonial Theory

**Interdisciplinary and Special Topics**

ENG 416C – Special Problems in English  
ENG 425A – Themes of Literature  
ENG 426A – Religion and Literature  
ENG 426B – Mythology  
ENG 427B – Gender and Literature  
ENG 460A – Heroic Epic  
ENG 484A – The Bible as Literature  
ENG 491B – Environmental Literature  
ENG 499 – Independent Study