

Wilson Advising Center

Bachelor of Arts in English: Creative Writing Concentration 2025-2026 Requirements

English Courses (18 credits for the concentration – include these as part of BA English electives)

Course	Title	Credits	Grade	Transfer	Semester
ENG 205	Intro to Creative Writing: Fiction and Poetry				
ENG 231 or 232	World Literature				
ENG 401A	Advanced Composition				
ENG 402A	Advanced Creative Writing				
	Literature or Cultural Studies elective				
	Literature or Cultural Studies elective				

Note

Courses used to fulfill General Education or English Major Core requirements cannot be double counted toward the Creative Writing Concentration.

Elective Course Options

ENG 451A – American Literature I

ENG 451B - American Literature II

ENG 460 – The American Short Story

ENG 460A - Heroic Epic

ENG 452A - American Literature, 1620-1800

ENG 452B – American Literature, 1800-1865

ENG 453B – American Literature, 1918-Present

ENG 415B – Old English I	ENG 461A – The Study of Poetry and Poetics
ENG 422A – Topics in Literary Theory	ENG 462A – Modern British Poetry
ENG 425A – Themes of Literature	ENG 462C – Modern American Poetry
ENG 426A – Religion and Literature	ENG 463A – Classical Drama in Translation
ENG 426B – Mythology	ENG 467B – Modern American Drama
ENG 427B – Gender and Literature	ENG 470A – The British Novel I
ENG 429C – Literature of the American West	ENG 470B – The British Novel II
ENG 430A – Major Figures in British Literature	ENG 471B – Contemporary English Novel
ENG 432A – Chaucer	ENG 473A – The Early American Novel
ENG 434A – Shakespeare: Tragedies	ENG 473B – The Modern American Novel
ENG 434B – Shakespeare: Comedies and Histories	ENG 473C – The Contemporary American Novel
ENG 435A – Milton	ENG 474A– The Modern Short Story
ENG 436A – Major Figures in American Literature	ENG 476A/FILM 493 – Studies in British Film
ENG 440A – Medieval English Literature	ENG 476B/FILM 494 – History of the American Film
ENG 441A – The Renaissance	ENG 477A/FILM 495 – Film and Literature
ENG 441B – Gender and Renaissance Literature	ENG 477B/FILM 496 – The American Hero in Film and
ENG 442A – The Seventeenth Century	Literature
ENG 443A – Restoration and Augustan Literature	ENG 477C/FILM 497 – Genre Studies in Film
ENG 443C – Later Eighteenth Century Literature	ENG 481B – Modern Comparative Literature
ENG 445B – Victorian Poetry	ENG 484A – The Bible as Literature
ENG 445C – Nineteenth Century Prose Writers	ENG 485A – Asian Literature
ENG 449A – British Literature I	ENG 486A – Postcolonial Theory
ENG 449B – British Literature II	ENG 486B – Postcolonial Literature

ENG 491B - Environmental Literature

ENG 496B - Early Latino/a Literature

ENG 494A - Native-American Literature

ENG 495A – Early African-American Literature

ENG 496D - Contemporary Latino/a Literature

ENG 495B – Modern African-American Literature

ENG 496A - Themes in Modern Chicano Literature