



Bachelor of Music in Jazz & Commercial Music, Composition Concentration
Catalog Year: 2025 – 2026

Name:

NSHE ID:

Instrument:

General Education 37-40 Credits

Course	Notes	Prerequisite	Credit	Sem.	Year	Grade	Transfer
First Year Seminar			2-3				
ENG 101		Placement	3				
ENG 102		ENG 101	3				
Second Year Seminar		ENG 102, FYS	3				
US Constitution			3				
NV Constitution			1-3				
MATH 120 or above			3				
Analytical Thinking			3				
Science			3				
Science		Lab corequisite	3				
Science Lab		Lecture corequisite	1				
Social Science			3				
Social Science			3				
Social Science			3				
Multicultural Requirement		(Double Dip w/MUS 345)	3				
International Requirement		(Double dip w/MUS 342)	3				

Music Core Courses (25 Credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
MUS 109 – Functional Piano I			1				
MUS 110 – Functional Piano II			1				
MUS 167 – Piano Proficiency		Corequisite MUS 457	1				
MUS 181 – Business of Music			2				
MUS 201 - Musicianship I		MUS 102 or placement	3				
MUS 202 - Musicianship II		MUS 201	3				
MUS 303 - Musicianship III		MUS 202	3				
MUS 304 - Musicianship IV		MUS 303	3				
MUS 341 - Music History I		MUS 131 or placement	3				
MUS 342 - Music History II		MUS 131 or placement	3				
MUS 362 - Beginning Conducting		MUS 304 & MUS 167	3	Fall			

Applied Instrumental Lessons and Ensembles (32 credits)

[illegible]

Jazz & Commercial Music Composition Concentration Requirements (31 cr)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
MUS 139 – Introduction to Music Technology			3				
MUS 217 – Introduction to Film Scoring			2	Spring			
MUS 252 – Jazz & Commercial Music Fundamentals			2	Fall			
MUS 257 – Jazz Keyboard		MUS 110	2	Fall			
MUS 258 – Elementary Jazz & Commercial Improvisation			2	Fall			
MUS 345 – Jazz & Commercial Music History I		MUS 131 or placement	3	Fall			
MUS 346 – Jazz & Commercial Music History II		MUS 131 or placement	3	Spring			
MUS 358 – Advanced Jazz & Commercial Improvisation		MUS 258	2	Spring			
MUS 359 – Beginning Jazz & Commercial Arranging & Composition		MUS 304	2	Fall			
MUS 365 – Beginning Orchestration			2	Fall			
MUS 399 – Junior Recital		Instructor consent	0				
MUS 451 – Ensemble Methods for Jazz & Commercial Music		MUS 202	2	Spring			
MUS 457 – Jazz & Commercial Music Keyboard Seminar		Corequisite MUS 167	2	Spring			
MUS 459 – Advanced Jazz & Commercial Arranging & Composition		Min C- in MUS 359	2	Spring			
MUS 490 – Music Internship & Entrepreneurship		{MUS 181, MUS 139, MUS 231, or MUS 239} & Instructor consent	2				
MUS 499 – Senior Recital		Instructor consent	0				

Scholarship Student Ensemble (8 credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				

University Degree Requirements

Graduation Requirement	Credits	Graduation Requirement	GPA
Total Degree Remaining (min 120 required):		Major GPA (2.70 required):	
4-year Institution Remaining (60 required):		Cumulative GPA (2.00 required):	
Resident (last 30 credits):		Graduation Goal:	
Upper Division Remaining (42 required):			