

Katherine Walker

(940) 368-6098 — katherine.walker@unlv.edu — katherine-walker.com
University of Nevada Las Vegas, Department of English, Office 235
4504 S. Maryland Pkwy. Las Vegas, NV 89154-5011

Education

UNIVERSITY OF NORTH CAROLINA: **Ph.D. English and Comparative Literature**, 2011-2018.
Dissertation: *Reading the Natural and Preternatural Worlds in Early Modern Drama*

TEXAS CHRISTIAN UNIVERSITY: **M.A. English Literature**, 2009-2011

UNIVERSITY OF NORTH TEXAS: **B.A. English Literature** and **B.A. Philosophy**,
Minor in Jewish Studies, 2006-2009

Monographs

- 2028 *The Oxford Handbook to Christopher Marlowe*. Co-editor with Kirk Melnikoff and Sarah Dustagheer. Oxford University Press. Forthcoming.
- 2025 *Instinct, Knowledge, and Science in Early Modern English Culture*. Edinburgh University Press. Forthcoming.
- 2022 [*Prophetic Futures*](#), Palgrave Macmillan. Co-editor with Joseph Bowling. December 2022.
- 2021 [*Shakespeare and Science: A Dictionary*](#). Arden Shakespeare. New York and London: Bloomsbury Press. December 2021.

The Gift of Renaissance Magic (drafting stage).

Published Articles

- 2023 "[Horatio in Pieces: Or, How to Deal with Ghosts](#)," *Shakespeare* (2023): 1-21.
- 2023 "[State of the Field: Early Modern Magic](#)," *Literature Compass*, January, 2023: n.p.
- 2022 "[Reading the Early Modern Witch as Epistemic Spectacle](#)," *Cahiers de Recherches Médiévales et Humanistes*, 2022: 311-332.
- 2022 "'Palpable to Thinking': *Othello* and Gross Conceits," *English Literary Renaissance*, 52.2 (2022): 204-228.
- 2021 "[Demonic Temporality in *Doctor Faustus*](#)," *Journal of Marlowe Studies*, 1.2 (December 2021): 1-24.

- 2020 [“Clowns and Demonological Learning in *Doctor Faustus*,”](#) *English Literary History* 87.2 (Summer 2020): 405-431.
- 2018 [“Shakespeare and the Magic of Mummy: Consumed/Consuming Bodies in *Julius Caesar*,”](#) *Preternature: Critical and Historical Studies on the Preternatural* 7.2 (2018): 215-238.
- 2017 [“‘Daring to Pry into the Privy Chamber of Heaven’: Early Modern Mock-Almanacs and the Virtues of Ignorance,”](#) *Studies in Philology* 115.1 (2017): 129-153.
- 2015 [“Early Modern Almanacs and *The Witch of Edmonton*,”](#) *Early Modern Literary Studies*, 18.1&2 (2015): 1-25.
- 2014 [“Spectatorship and Vision in *The York Corpus Christi Plays*,”](#) *Comitatus* 45 (2014): 169-189.
- 2013 [“‘Sometimes an Actor Himself’: Robert Burton and Therapeutic Theatricality,”](#) *Prose Studies* 35.3 (2013): 223-238.

Book Chapters

- 2025 “Prickings and Experiential Knowledge in *Macbeth*.” In *Experience/Experiment in Early Modern England*. Edited by James Kearney and Pavneet Singh. Edinburgh University Press. Forthcoming.
- 2025 “Canine Apparitions: The Black Dog of Newgate.” In *The Palgrave Handbook of Ghosts*. Palgrave Macmillan. Forthcoming.
- 2025 “Astral Cures and Cares in Jacobean Drama.” In *Networks of Care in Early Modern Literature*. Edited by Daryll Chalk and Rebecca Totaro. Edinburgh University Press. Forthcoming.
- 2026 “Under the Sway of the Moon: Almanacs and Blood-letting in Jacobean Tragedy.” In *Hematopoetics*. Edited by Ariane Balizet. Palgrave Macmillan. Forthcoming.
- 2023 “Making First Generation Experiences Visible in the Shakespeare Classroom.” In *Inclusive Shakespeares*. Edited by Sonya Freeman Loftis, Mardy Philippian, and Justin Shaw. Palgrave Macmillan, 2023: 159-174.
- 2022 “Instinct and the Body of the Cook.” In *In the Kitchen*. Edited by Hillary Nunn and Madeline Bassett. Amsterdam University Press: 71-88.

Edited Journal Issues

- 2022 Co-editor with Mary Floyd-Wilson, “New Directions in Medicine and Embodiment on the Shakespearean Stage,” *Humanities*.
- 2019 Co-editor with Joseph Bowling, “Prophetic Futures,” *postmedieval: a journal of medieval cultural studies*. Spring 2019.

Encyclopedia Entry (Peer-Reviewed)

- 2024 “Astrology.” *Routledge Encyclopedia of Renaissance Knowledge*. Spring 2024.

Public Writing

- 2024 Audible Original Series, [“The History and Enduring Popularity of Astrology.”](#) Audible Originals.

Book Reviews

- 2025 Battell, Sophie E. *On the Threshold: Hospitality in Shakespeare's Drama* (Edinburgh University Press, 2023). *Renaissance Quarterly*. Forthcoming
- 2022 Swann, Elizabeth. *Taste and Knowledge in Early Modern England*. (Cambridge University Press, 2020). *Renaissance Quarterly* (Summer 2022).
- 2021 Knapp, James A. *Immateriality and Early Modern English Literature: Shakespeare, Donne, Herbert* (Edinburgh University Press, 2020). *Reformation* (Spring 2021).
- 2017 Marchitello, Howard and Evelyn Tribble (eds.). *The Palgrave Handbook of Early Modern Literature and Science*. (Palgrave Macmillan, 2017). *The Journal of the Northern Renaissance* (Summer 2017).
- 2016 Pedersen, Tara E. *Mermaids and the Production of Knowledge in Early Modern England* (Ashgate, 2015). *Comparative Drama* (Fall 2016).
- 2016 Preston, Claire. *The Poetics of Scientific Investigation in Seventeenth-Century England* (Oxford, 2015). *The British Society for Literature and Science* (Summer 2016).
- 2015 Jennifer Munro, Edward Geisweidt, and Lynne Bruckner, eds. *Ecological Approaches to Early Modern English Texts: A Field Guide to Reading and Teaching* (Ashgate, 2015). *The British Society for Literature and Science* (Fall 2015).

Manuscript Reviewer

Literature, Interpretation, Theory; Preternature; Explorations in Renaissance Culture; Eighteenth-Century Life, The Journal of Marlowe Studies

Honors and Fellowships

- 2025 Barrick Scholar Award, UNLV
- 2024 Folger Shakespeare Library Fellowship.
- 2022 College of Liberal Arts Summer Research Fellowship: Dean's Office.
- 2022 UNLV Special Collections Research Fellow.
- 2021 Folger Shakespeare Library Research Fellowship.
- 2018 Two Month Short-Term Fellowship, Huntington Library, May-June 2019.
- 2018 Folger Faculty Seminar, "Digging the Past," led by Frances Dolan. Folger Shakespeare Library.
- 2017 Emerging Scholar Award, American Shakespeare Center, Blackfriars Conference. Keynote Invitation for 2019.
- 2017 American Society for Environmental History Fellow, Newberry Library, September- October 2017.
- 2017 MARCO Manuscript Workshop, "Envisioning Knowledge," University of Tennessee at Knoxville, February 2017.
- 2016 Mellon School of Theater and Performance Research, Harvard University, Summer 2016.
- 2014 Folger Shakespeare Library Seminar Participant, "Researching the Archive," taught by Dr. Jean Howard and Dr. Pamela Smith.

- 2016 Mellon School of Theater and Performance Research, Harvard University, Summer 2016.
- 2012 Folger Shakespeare Library Seminar Participant, "Mastering Research Methods," taught by Dr. Natasha Korda.
- 06-09 Ronald E. McNair Scholar.

Invited Talks

- 2025 "Useable Temporalities: Time and Writing in Early Modern Almanacs and Calendar," University of Fribourg, Switzerland, May 15-16.
- 2025 "Shakespeare's Library: The Books that Shaped the Bard," Boulder City Library Literary Arts Festival.
- 2025 "The Alchemy of Ideas: Navigating the World of Interdisciplinary Research," Texas Woman's University, "Creative Arts and Research Symposium," Keynote Speaker.
- 2025 Seminar Leader, "Ideas of Nature 1550-1850," University of North Carolina at Chapel Hill
- 2024 "Supernatural Swindlers in Jonson's Drama," University of North Carolina at Chapel Hill, October 2024.
- 2024 "Shakespeare and Magic," Lifetime Learning, UNLV, April 2024.
- 2023 "The Gift of Renaissance Magic," University Forum Lecture, Las Vegas, March 2023.
- 2021 "Marlowe and Demons," The Rasmussen Hines Collection Library, October 2021.
- 2019 "Drama, Demons and Knowledge," Kinney Center for Interdisciplinary Renaissance Studies, October 2019
- 2019 "Learning from Clowns and Demons in Doctor Faustus," Huntington Library, June 2019
- 2018 "Charting Temporality at the Newberry: Early Modern Texts on Time." Newberry Library, May 2018
- 2016 "Researching the Recipe: Early Modern Cookery and Science," Early Modern Recipe Online Collective, University of North Carolina at Charlotte, Charlotte, April 2016.
- 2016 "First-Generation, Low-Income College Students and Graduate Admissions in the Humanities," University of North Carolina Honors College, Chapel Hill, March 2016.

Conferences

- 2024 "Editing The Oxford Handbook to Christopher Marlowe," Invited Panel at the Marlowe Society of America Conference, Deptford, UK, July 2024.
- 2024 "Fraudulent Fortune-Tellers," Part of Invited Panel at the Shakespeare Association of America, Portland, April 2024.
- 2023 Seminar Co-Leader, "Cunning," Shakespeare Association of America, Minneapolis, April 2023.
- 2023 Chair, "Early Modern Scams, Tricks, Cheats," Modern Language Association, San Francisco, January 2023.
- 2023 "Scamming in the Stars: Fortune-Telling Manuals and Tricks," Modern Language Association, San Francisco, January 2023.
- 2022 "Early Modern Fortune-Telling," Utah Shakespeare Festival Wooden O Conference, Cedar City, UT, August 2022.

- 2022 "Emilia's Trauma," South Central California Conference, Panelist and Chair, Huntington Library, March 2022.
- 2021 "Prognostication in A Warning for Fair Women," Sixteenth Century Society Conference, San Diego, October 2021.
- 2021 Organizer, "Shakespeare Studies," Pacific Ancient & Modern Language Association, Las Vegas, NV. October 2021.
- 2021 "Angels and Science," Shakespeare Association of America, Online Seminar due to COVID.
- 2020 "Instinct, Experiment, and Prickings in Macbeth," Shakespeare Association of America, Online Seminar due to COVID-19 pandemic.
- 2019 "'Palpable to Thinking': Othello and 'Gross' Conceits," Shakespeare Association of America, Washington, D.C. 2019.
- 2019 "Preternatural Spaces and Gulling in Middleton's The Puritan," Renaissance Society of America, Toronto 2019.
- 2018 "Women's Knowledge Labor on the Early Modern Stage," Attending to Early Modern Women Conference, Milwaukee, WI, 2019.
- 2018 "Wizards Know Their Times," Shakespeare Association of America, Los Angeles, CA, April 2018
- 2017 "The Devil's Science in Doctor Faustus," Blackfriars Conference, Staunton, VA, October 2017
- 2017 "Pericles and Uncanny Knowledge," Shakespeare Association of America, Atlanta, GA, March 2017
- 2017 "Receipt Books and Domestic Drama: Experience and Diagnosis in the Early Modern Household," Renaissance Society of America, Chicago, IL, March, 2017
- 2017 Panel Organizer and Chair, "Early Modern Prophetic Traditions," Modern Language Association, Philadelphia, PA, January, 2017
- 2017 "Mock-Almanacs and the Virtues of Ignorance," Modern Language Association, Philadelphia, PA, January, 2017
- 2016 Panel Organizer, "Vernacular Knowledge and Learned Tradition in Early Modern England: Movement, Practice, Reception," History of Science Society Conference, Atlanta, GA, November, 2016
- 2016 "Popular Science and Occult Environments: A Midsummer Night's Dream," Renaissance Society of America, Boston, MA, April, 2016
- 2016 "Contagious Cityscapes: Criminal Topographies in Dekker and Jonson," Performance and Materiality in Medieval and Early Modern Culture Conference, University of Michigan, Ann Arbor, MI, March 2016
- 2016 "Magical Trinkets and Texts as Objects of Knowledge," Shakespeare Association of America, New Orleans, LA, March, 2016
- 2015 Organizer, "Early Modern Science and Literature," South Atlantic Modern Language Association, Raleigh, NC, November 2015
- 2015 "'Trifled Former Knowings': Ecological Knowledge in Macbeth and Julius Caesar," Shakespeare Association of America, Vancouver, BC, April 2015
- 2014 "From Workshop to Wonders: Artisans in the Preternatural Environment," South Atlantic Modern Language Association, Atlanta, GA, November 2014
- 2014 "Consumptive Incantations: Marlowe's Dr. Faustus and Mastery of Knowledge." North Carolina Medieval and Early Modern Colloquium at Duke University, Durham, NC, February 2014

- 2013 "Early Modern Almanacs and Drama," King's College London Graduate Student Conference: Shakespeare, Memory, and Culture, London, UK, May 2013
- 2012 "Becoming Nothing: Hamlet and the Quintessence of Material Experience," Graduate Student Conference at the University of North Carolina, Chapel Hill: Shakespeare and the Natural World, Chapel Hill, NC, March 2012
- 2010 "'Rue the Tears I Shed': Titus's Weeping Body," South Central Renaissance Conference, Corpus Christi, TX, March 2010
- 2009 "The Reign of Night and the Moon in A Midsummer Night's Dream," Group for Early Modern Cultural Studies National Conference, Dallas, TX, October 2009

Teaching

- 2025 Spring Controversial Marlowe
- 2025 Spring Graduate Seminar: Shakespeare and His Contemporaries
- 2024 Fall Shakespeare's Tragedies and Romances
- 2024 Fall British Literature Survey
- 2024 Spring On Leave
- 2023 Fall Shakespeare's Tragedies and Romances
- 2023 Fall British Literature Survey
- 2023 Summer Introduction to Shakespeare
- 2023 Summer Shakespeare's Comedies and Histories
- 2023 Spring Independent Study: Robert Burton's Anatomy of Melancholy
- 2023 Spring Independent Study: Shakespeare and Film
- 2023 Spring Shakespeare's Comedies and Histories
- 2023 Spring Gender in Renaissance Literature
- 2022 Fall Graduate Seminar: Bibliography and Methods
- 2022 Fall COLA 100: Tricks, Scams, Cheats
- 2022 Spring Renaissance True Crime
- 2022 Spring Literature and Medicine
- 2021 Fall Graduate Seminar: Renaissance Magic
- 2021 Fall Shakespeare's Tragedies
- 2021 Fall Independent Study: Cosmic Horror
- 2021 Spring British Literature Survey
- 2020 Fall Shakespeare's Comedies and Histories

Community Outreach

- 2025 Osher Lifelong Learning Institute Instructor, "Shakespeare's Other Plays."
- 2022-24 The Writer's Block, "Shakespeare Book Club."

Departmental and University Service

- 2025 COLA University Forum Lecture Series Committee Member

2024-25	COLA Financial Aid Committee
2022-24	Great Works Committee
2023-24	Chair, Search Committee, 18 th Century Literature
2022-23	Search Committee Member, Global Anglophone Literature
2022-23	Undergraduate Studies Committee
2021-present	Graduate Studies Committee

Media Outreach

2022	"People Are Stealing Halloween Decorations," Today.com,
2022	"Exorcisms: The Centuries-Long History of Expelling Evil," History.com
2023	"Why Do Witches Wear Pointy Hats?: The History Behind the Costume," History.com

Graduate Scholars Mentored

2025-26	Member, Griffin Coleman, MA
2025-26	Member, Lacie McEntire, MA
2025-present	Member, Kara Ann Rush, UNC Chapel Hill, PhD
2024-26	Member, Chani Johnston, MA
2024-25	Member, MeAnna Williams, MA
2024-26	Chair, Evelyn Alergria, MA
2024-25	Member, Julianna Jovillar, MA
2024-present	Chair, Danielle Menge, PhD
2023-24	Member, Madison Browne, MA
2023-24	Member, Nicole Minton, MA
2023-24	Chair, Amie Greene, MA
2022-present	Chair, Miranda Hannasch, PhD
2022-present	Chair, Matthew Dentice, PhD
2022-23	Chair, Fallynn Brickler, MA
2022-23	Chair, Ramon Oviedo, MA
2021-22	Chair, Shelby Smith, MA
2021-22	Member, Taylore Fox, MA
2021-22	Member, Kevin Boyle, MA
2020	Chair, Erin Turner, MA

Undergraduate Scholars

2023-present	Stella Mowat, McNair Scholar Mentor
2020-21	Isabelle Guitarri, Honors Thesis Co-Chair