

MICHELLE ELIZABETH TUSAN
Professor of History

Department of History, University of Nevada Las Vegas
Box 455020 Las Vegas, NV 89154- 5020

EDUCATION

Ph.D./MA History, University of California Berkeley 1995; 1999
B.A. History, University of California, Davis 1993

AWARDS

Fellowships:

National Endowment for the Humanities 2021- 2022
Silas Palmer Fellowship, Hoover Library, Stanford 2018
Polonsky Academy Short-term Fellow, Jerusalem 2016
Huntington Library, Mayers Fellow 2016
Black Mountain Institute Faculty Fellow 2012
Curran Fellow, Research Society for Victorian Periodicals 2011
Faculty Institute Fellow, UNLV 2009- 2010
Fellow in the Humanities, Stanford University 1999- 2001

Honors:

Bellver Career Achievement Award 2024
Lansdowne Visiting Professor, University of Victoria 2018
Board Member, Black Mountain Institute 2006- 2021
Mellon Writing Award 1998- 1999
Fulbright Scholar, United Kingdom 1996- 1997
Phi Beta Kappa Initiated: 1992
Phi Kappa Phi Initiated: 1992

Grants and Prizes:

Pacific Coast Conference on British Studies Book Prize 2024
DeBenedetti Prize, Peace History Society 2023
Biannual Best Article Prize, PCCBS 2019
Faculty International Development Award, UNLV 2019
University Library Instructional GIS Development Grant 2019
Love Prize, Best Article, NACBS 2015
Dolores Zohrab Liebmann Fund Award 2013- 2015
Faculty Opportunity Award, UNLV 2012- 2014
Distinguished Teaching Award, UNLV 2010
Research Development Award, UNLV 2008
University Faculty Travel Award, UNLV 2011, 2016
Morris Excellence in Scholarship Award, UNLV 2006, 2019
Rita Deanin Abbey Teacher of the Year Award, UNLV 2005
New Investigator Award, UNLV 2003
THREAD grant, US Department of Education 2003
SITE Grant, UNLV 2002
American Historical Association Schmitt Research Grant 2001

MONOGRAPHS

The Last Treaty: Lausanne and the End of the First World War in the Middle East, Cambridge UP, 2023. *PCCBS Book Prize*
The British Empire and the Armenian Genocide, London: IB Tauris, 2017; 2020. *Morris Award*
Smyrna's Ashes, Berkeley: California UP, 2012. *PCCBS Book Prize Honorable Mention*
Women Making News: Gender and Journalism in Modern Britain, Illinois UP, 2005. *Morris Award*

PEER-REVIEWED ARTICLES

“The Concentration Camp as a Site of Refuge: The Rise of the Refugee Camp and the Great War in the Middle East” Journal of Modern History 93:4 (December 2021): 824-860. *DeBenedetti Prize*

“Genocide, Famine and Refugees on Film: Humanitarianism and the Great War” Past and Present 237:1 (November 2017): 197- 235. *PCCBS Article Prize*

“War and the Victorians” Victorian Studies 58:2 (Winter 2016): 324- 331.

“Humanitarianism, Genocide and Liberalism,” Journal of Genocide Research 17:1 (2015): 83-105.

“James Bryce’s Blue Book as Evidence,” Journal of Levantine Studies 5:2 (Winter 2015): 9- 24.

“‘Crimes Against Humanity’: Human Rights, the British Empire and the Origins of the Response to the Armenian Genocide,” American Historical Review 119:1 (Feb. 2014): 47-77. *Love Prize*

“Gleaners in the Holy Land: Women and the Missionary Press in Victorian Britain,” Nineteenth-Century Gender Studies, 6:2 (Summer 2010).

“Britain and the Middle East: New Perspectives on the Eastern Question,” History Compass 8:3 (March 2010): 212- 222.

“The Business of Relief Work: A Victorian Quaker in Constantinople and her Circle,” Victorian Studies 51.4 (Summer 2009): 633- 662.

“Reforming Work: Gender, Class and the Printing Trade in Victorian Britain,” Journal of Women’s History 16:1 (2004): 102- 125.

“Writing Stri Dharma: International Feminism, Nationalist Politics, and Women’s Press Advocacy in Colonial India,” Women’s History Review 12: 4 (2003): 623- 649.

“‘Not the Ordinary Victorian Charity’: The Society for Promoting the Employment of Women Archive,” History Workshop Journal 49 (2000): 220- 230.

“Inventing the New Woman: Print Culture and Identity Politics in Britain during the Fin-de-Siècle,” Victorian Periodicals Review 81:2 (1998): 167- 182. *VanArsdel Prize*

BOOK CHAPTERS

“Violence and Genocide,” in Heidi Tworek and Andrew Denning, eds., The Interwar World, Routledge, 2023: 137- 152.

“Woman Aid Workers and the End of World War I in the Middle East,” in N. Chauduri and S. Dawson, eds., Women, Children and the Collective Face of Conflict in Europe, Vernon, 2023.

“Is it Time to Forget Genocide?” in Andrea Graziosi and Frank Sysyn, eds., Genocide, McGill-Queen’s University Press, 2022: 200- 221.

“Empire and International Relations,” in Eugenio Biagini, ed., A Cultural History of Democracy, vol. 5, London: Bloomsbury, 2021: 185- 202.

“Empire and the Media,” in Andrew King, et.al. Nineteenth-Century British Periodicals and Newspapers, Routledge, 2016: 153- 162. *Colby Prize*

“Humanitarianism and the Victorian Diplomat,” in Barry Crosbie and Mark Hampton, eds., The Cultural Construction of the British World, Manchester University Press, 2015: 77- 94.

“Humanitarian Journalism: The Career of Lady Henry Somerset,” in Elizabeth Gray, ed., Women in Journalism at the Fin de Siècle, Palgrave, 2012: 91- 109.

TEXTBOOKS

Britain Since 1688: A Nation in the World, co-authored with Stephanie Barczewski, John Eglin, Stephen Heathorn, Michael Silvestri, Routledge, 2014; second edition, 2023.

Empires and Constitutions, Kendall Hunt, 2013, second edition, 2014; revised 2016; 2018.

PRESENTATIONS, INTERVIEWS, KEYNOTES AND PUBLIC SERVICE

“[The Last Treaty](#)” featured interview on the New Books Network, August 2024.

“Humanitarian Politics in War and Peace,” invited paper *La Grande Guerre*, Amiens, FR, June 2024.

“Legacies of the Lausanne Treaty,” Hellenic Link, Chicago, IL May 19, 2024.

“Aftermaths of War Workshop,” University of Melbourne, May 9- 10, 2024.

Columbia/NYU seminar presentation: “The Mix-up Around Unmixing,” NYC, April 11, 2024.

“The Unmixing of Populations and the Treaty of Lausanne,” Kalamata, Greece, Dec. 2023.

“The Last Treaty and Greece,” invited lecture Loyola Marymount, Los Angeles, Sept. 2023.

“Atrocity on Film,” invited lecture Queen Mary University, London, June 23, 2023.

“How the Great War Ended,” invited lecture Utah State University, March 29, 2023.

“The Last Treaty,” peer-reviewed paper presented at the PCCBS, Riverside, CA, March 2023.

“Reassessing the Treaty of Lausanne,” peer-reviewed paper at NACBS, Chicago, November 2022.

“Origins of the Mid-East Refugee Crisis,” Athenaeum Lecture, Claremont McKenna, Oct. 2022.

“Remembering Smyrna 1922,” invited presentation, Center for Modern Greek Studies, Loyola Marymount University, September 2022.

“How the Great War Ended,” peer-reviewed paper, Imperial Afterlives conference, Cambridge University, August 2022.

“Smyrna: 1922,” peer-reviewed paper presented virtually at “The Global 1922” conference, Kings College London, April 28, 2022.

“The Geography of Genocide,” public lecture at the University of Michigan, April 20, 2022.

“Legacies of Lawrence of Arabia in the Arab World,” virtual presentation, National World War I Museum, July 25, 2021.

“Mapping Genocide and the Refugee Experience during the Great War in the Middle East,” virtual talk, Institute for Holocaust, Genocide and Memory Studies, UMass, Amherst, March 25, 2021.

Interview for the documentary film *The Vindicators* on the Armenian genocide, 2021.

Interview on recognition of the Armenian Genocide with Indian Express, Mumbai, India

Interview on This Morning on recognition of the Armenian Genocide, Seoul, South Korea, 2021.

“Humanitarianism on the Front Lines,” peer-reviewed virtual paper, NACBS, November 14, 2020.

“The British Empire and the Armenian Genocide,” invited ARPA lecture, May 9, 2020.

“Jane Austen on Screen,” University Forum Public Lecture, February 27, 2020.

“The Birth of the Concentration Camp as a Humanitarian Institution” peer-reviewed paper,

NACBS, Vancouver, BC November 2019.

“Refugees and Resettlement during the Great War,” peer-reviewed paper given at PCCBS, University of California, March 2019.

“Is it Time to Forget Genocide?” invited roundtable comment given at the Genocide in Twentieth Century History conference, University of Toronto, October 2018.

Lansdowne Lectures: “Human Rights in an Age of Empire”; “Humanitarianism and the Great War”; “Genocide, Famine and Atrocity on Film” University of Victoria, BC Sept. 26- 29, 2018.

“The Strange Origin of a WWI Humanitarian Institution,” peer-reviewed paper, PCCBS, University of California, March 2018.

“First and Forgotten: The Historiography of the Armenian Genocide,” European Academy Berlin, Workshop on Armenian and Turkish Scholarship, September 2017.

“The British Empire and the Armenian Genocide,” Invited public lecture, Wiener Holocaust Library, London, England, June 14, 2017.

“No Place to Call Home: The Origins of the Refugee Crisis in the Middle East,” Wofford College Invited public lecture, March 16, 2017.

“Refugees on Film,” peer-reviewed paper given at the PCCBS, Victoria, BC, Canada March 4, 2017.

“‘Crimes Against Humanity’ and the Armenian Genocide,” University of Texas, Austin Invited public lecture, Henry Ransom Center, September 30, 2016.

“Inventing Human Rights in an Age of Empire,” Polonsky Academy lecture, Van Leer Institute, Jerusalem, June 2016.

“War Crimes Evidence and the Ottoman Trials,” peer-reviewed paper, International Network of Genocide Scholars conference, Hebrew University, Jerusalem, June 2016.

“War, Genocide and the Humanitarian Narrative,” paper presented at the conference in honor of Thomas Laqueur, UC Berkeley, September 2015.

“Humanitarian Crusaders: Victorians, the Press and the Ottoman Empire,” peer-reviewed paper at the North American Victorian Studies Association, Honolulu, HI, July 2015.

“How the British Invented Human Rights in an Age of Empire,” Inaugural Stansky Lecture Stanford University, January 13, 2015.

“Humanitarian Empire: Britain’s Response to the Armenian Genocide,” featured panel, “Crossing the Centennial” conference University of Nebraska, Lincoln, March 2015.

“Remembering the Eastern Front,” peer-reviewed paper, NACBS, Minneapolis, MN November 6, 2014.

“Blood, Sweat and Tears: Human Rights on the Front Line,” Moderator. Black Mountain Institute Public Panel Discussion with Wole Soyinka and Azar Nafisi. Philip Cohen Theater, UNLV, September 11, 2014.

“Humanitarianism on Film at the Dawn of New Media,” invited presentation, University of Chicago, IL, April 2014.

“Teaching British History,” peer-reviewed paper, NACBS, Portland, OR, Nov. 8, 2013.

“Las Vegas Armenians,” interview for Public TV of Armenia, Oct. 2013.

- “Smyrna’s Ashes,” invited public lecture UC Berkeley, March 8, 2013.
- “Humanitarian Journalism,” peer-reviewed paper, PCCBS, UC Berkeley, March 9, 2013.
- “Human Rights and the Armenian Genocide,” invited key note address for the Las Vegas Armenian Genocide Commemoration, St. Garabed Church, April, 21 2013.
- “Atrocity on Film: Genocide and New Media,” peer-reviewed paper, NACBS, Montreal, November 2012.
- “Crimes Against Humanity: Genocide in the Twentieth Century,” invited Osher Institute lecture, University of Nevada Las Vegas, October 8, 2012.
- “Humanitarian Empire,” invited comment, PCCBS, Huntington Library, March 2012.
- “New Directions in British Studies,” seminar paper presentation, Loyola Marymount University, March 2012.
- “‘Crimes Against Humanity’: The Origins of the Western Response to the Armenian Genocide,” public lecture delivered at UC Berkeley, November 2, 2011.
- “The Armenian Community in Las Vegas,” invited remarks presented at the St. Garabed Pontifical Banquet, Tropicana Hotel, Las Vegas, October 20, 2011.
- “Britain and the Armenian Genocide,” invited Scholars Workshop presentation sponsored by the Berkeley Center for British Studies, September 22, 2011.
- “Humanitarian Diplomacy,” peer-reviewed paper at Empire Conference, Lingnan University, Hong Kong, May 2011.
- “Smyrna’s Ashes,” presented at the Black Mountain Institute Faculty Fellows Seminar, Las Vegas, May 2011.
- “The Royal Wedding,” Television network 2 segment interview for News 3 KSNV, April 2011.
- “British Diplomacy in the Ottoman Empire in the Nineteenth Century,” peer-reviewed paper, PCCBS, Seattle, WA, March 2011.
- “British Responses to the Armenian Genocide,” peer-reviewed paper, Western Conference on British Studies, Austin, TX, September 2010.
- “The Eastern Question and the Periodical Press,” peer-reviewed paper, PCCBS, Claremont, CA, March 2010.
- “Britain’s Eastern Question,” Berkeley-Stanford British Studies Colloquium, Feb. 2010.
- “Smyrna’s Ashes,” peer-reviewed paper, NACBS, Louisville, November 2009.
- “The Victorian Press and the Question of the East,” peer-reviewed paper, PCCBS, San Diego, March 2009.
- “Mapping the Near East,” presented at the Cambridge Modern History Seminar, Cambridge University, England, November 2008.
- “Britain’s Near East,” peer-reviewed paper, Western Conference on British Studies, San Antonio, September 2008.
- “The Business of Relief Work: Ann Mary Burgess in Constantinople,” peer-reviewed paper, PCCBS, Huntington Library, March 2008.
- “The New Global Citizen: Women’s Political Activism in Britain after 1928,” peer-reviewed paper, PCCBS, Tacoma, Washington, March 2007.

- “Whatever Happened to British Feminism?: A Reconsideration of the End of the First Wave,” peer-reviewed paper, PCCBS Irvine, California, March 2006.
- “A Liberal Empire? The Case of the Radical Press and Women’s Political Activism in Imperial Britain and India,” invited lecture at the Huntington Library, October 2005.
- “Perspectives on the Press in Modern Britain,” invited comment NACBS, Denver, Colorado, October 2005.
- “Empire between the Wars: Feminism and Indian ‘Home Rule,’” peer-reviewed paper at the PCCBS, Riverside, California, April 2005.
- “Social Movements and Print Media,” peer-reviewed paper at the Feminisms and the Periodical Press conference, Toronto, Canada, Sept. 2004.
- “Dissenting Strategies: Political Violence and the Case of the Suffragette Newspaper,” peer-reviewed paper at the PCCBS, UC Berkeley, April 2004.
- “To Set My Mother’s House in Order: Interwar Feminist-Nationalist Politics and the British State” peer-reviewed paper, NACBS, Portland, Oregon, October 2003.
- “Women’s Interests Today are as Wide as the World” presented at the International Interdisciplinary Nineteenth-Century Studies Association Conference, London, July 2003.
- “Uneasy Alliances: Indian Nationalist Dissent and British Politics Between the Wars” peer-reviewed paper, PCCBS, Sonoma State University, April 2003.
- “Making Sex Respectable: Victorian Women Journalists Educate the New Woman Reader”: presented at the Interdisciplinary Nineteenth-Century Studies Association, UCSC, March 2003.
- “Nationalism, Gender and the Media in Colonial India”: peer-reviewed paper, National Women’s Studies Association Annual Conference, Las Vegas, June 2002.
- “An Irish Radical in India: The Journalism of Margaret Cousins” peer-reviewed paper, Women on Ireland Research Network Conference, Liverpool, England, March 2002.
- “Women’s Publishing, Feminism, and the Media in Twentieth Century Colonial India,” peer-reviewed paper, South Asia Conference, UC Berkeley, February 2002.
- “Cooperation, Contest, and Friendship: Margaret Cousins’ and Muthulakshmi Reddy’s Journalism in India,” peer-reviewed paper, PCCBS, Stanford, April 2001.
- “Print Media in the Colonial Context: Women’s Journals and their Publics in India during the 1920s and 1930s,” peer-reviewed paper, NACBS, Pasadena, October 2000.
- “Creating Feminist Dialogue? Women’s Publishing and the Politics of Difference in Colonial India,” peer-reviewed paper, PCCBS, Santa Barbara, March 2000.
- “A Literary Marketplace of their Own: Women Printers, Publishers, and Writers in Late Nineteenth-Century Britain,” peer-reviewed paper, British Women Writers Conference, Albuquerque, New Mexico, September 1999.
- “Censoring the Radical Women’s Press: Gender, Media, and the British State” peer-reviewed paper, Western Conference of Journalism History, UC Berkeley, February 1999.
- “Making Women their Business: The Origins of the Women’s Political Press,” invited lecture at the Modern Britain Seminar, Institute of Historical Research in London, March 1999.
- “The New Woman in Europe”: invited lecture delivered to the European Women’s History course at the University of California at Davis, March 1999.

“Time and Tide Wait for No Man: Propaganda, Political Action and the Weekly Review,” peer-reviewed paper, NACBS, Colorado Springs, October 1998.

“Censorship or Illegal Incitement? The Case of the Suffragette Newspaper,” peer-reviewed paper, American Historical Association Pacific Coast Branch Conference, San Diego, August 1998.

“Making Work ‘Respectable’: Labor, Gender, and Class in the Printing Trades,” peer-reviewed paper, Western Association of Women Historians Conference, Huntington Library, May 1998.

“The Invention of the New Woman in the British Periodical Press, 1893- 1899,” peer-reviewed paper, Research Society for Victorian Periodicals Conference, Portland, OR, September 1996.

“Imagining Feminism: The New Woman in the Feminist and Popular Press,” peer-reviewed paper, PCCBS, Los Angeles, March 1995.

ESSAYS, BOOK REVIEWS AND COMMENTARY

“How not to Recognize Genocide,” review for Diplomatic History (forthcoming).

“Grace Ellison,” Online Dictionary of National Biography, Oxford UP (forthcoming).

Review of J. Parry, Promised Lands, Journal of Modern History (March 2024) 96:1: 188- 189.

Review of Piller, et al. Humanitarianism and the Greater War, H-Diplo March 2024.

Invited Comment: PCCBS Virtual Graduate Student Panel, March 2024.

“[Lausanne’s Legacy or How Not to End a War](#),” Council for Global Cooperation (Feb. 2024).

Review of Grubb and Murray, British Responses to Genocide, Journal of British Studies.

Review of Piller and Wylie, Humanitarianism and the Greater War, H-Diplo (April 2024).

“[Jessie Boucherett](#),” Bloomsbury Community Project, Pascal Theatre Co., London (Jan 2024).

Review of Jay Winter, The Day the Great War Ended, First World War Studies (Oct. 2023).

Review of J. Granick, International Jewish Humanitarianism, PaRDes (2023) 29: 187-190.

Review of Khatchig Mouradian, The Resistance Network, The History Teacher (May 2023) 56:3.

“The Long, Inescapable Reach of Genocide,” American Historical Review *Featured Review* 127:2 (June 2022): 935- 936.

Review of Brooke Cameron, Critical Alliances, Victorian Studies (Spring 2022) 64.3.

“Jessie Boucherette” and “Emily Faithfull” in L. Scholl, ed., Palgrave Encyclopedia of Victorian Women’s Writing (Palgrave Macmillan, 2022).

“How to Write the History of Trauma,” Forum on Bashi Bashir and Amos Goldberg, eds. The Holocaust and Nakba in Central European History 54 (2021): 112- 179.

“[The Woman of No Importance](#),” Lausanne Project, June 3, 2021.

Review of Ümit Kurt, The Armenians of Aintab, Canadian Journal of History 56:2 (2021).

“The New Woman,” in Patrick Rossler, Es Kommt... Die Neue Frau (Universitat Erfurt Press, 2019).

Review of Berel Lang, Genocide, American Historical Review, 124:1 (Feb. 2019): 203- 204.

“*Smyrna mise à sac*,” L'Histoire, July/August 2018.

“Atrocity on Film: Movie-Making and Genocide,” Past and Present Blog, Dec. 5, 2017.

Review of Richard Lowell MacDonald, The Postwar Film Society Movement, Journal of British Studies 56:3 (July 2017): 696-698.

“Promises, Promises: The Strange History of Film and the Armenian Genocide,” LA Review of Books, May 25, 2017.

“Aleppo Burning: The Ban on Immigration and the Middle East Refugee Crisis,” LA Review of Books, February 14, 2017.

Review of Caroline Shaw, Britannia’s Embrace, American Historical Review 122:1 (2017): 250- 251.

Review of Gretchen Soderlund, Sex Trafficking, Scandal, and the Transformation of Journalism, Victorian Periodicals Review, (Winter 2014) 47(4):648- 650.

Review of Andrew Long, Reading Arabia: British Orientalism in the Age of Mass Publication, Victorian Studies, Autumn 2015 (58.1): 146- 148.

“The Armenian Genocide and Foreign Policy,” Feature article, Phi Kappa Phi Forum, 94: 2 (Summer 2014): 13- 16.

Review of Laurence Fenton, Palmerston and the Times, American Historical Review (February 2014): 253.

Review of Tom Crook, Rebecca Gill and Bertrand Taithe, eds, Evil, Barbarism and Empire for Journal of British Studies 51:4 (October 2012): 1043- 1045.

“Island Stories,” review of Damon Ieremia Salesa, Racial Crossings: Race, Intermarriage and the Victorian British Empire, H-Net Book Review (February 2012).

“Mainstreaming Feminist Media,” Modern Periodical Studies 2:2 (2011): 253- 259. Review of F.D. Parson, Thomas Hare and Political Representation in Victorian Britain, Victorian Studies 53:2 (Winter 2011): 351- 353.

“Armenians in Las Vegas” in Tom Wright and Jerry Simich, eds., The Peoples of Las Vegas, Vol. 2, University of Nevada Press, 2010: 131- 148.

Review of Jeffrey Auerbach and Peter Hoffenberg, eds., Britain, the Empire and the World at the Great Exhibition, Victorian Studies 51:4 (Summer 2009): 757- 759.

“Media History: Where to?” Narrating Media History, H-Net Book Review (Dec. 2009).

“Cultural Explanations of State-Sponsored Violence in the Middle East,” review of Priya Satia, Spies in Arabia, H-Net Book Review (June 2008).

“Imperial Journalism” review of Evelyn Waugh, John Maxwell Hamilton, ed. Waugh in Abyssinia, Journalism Studies, (April 2008).

“Reading Gender through the Lens of Empire,” review of Angela Woolcott, Gender and Empire for H-Net Book Review, (May 2007).

“Reimagining Palestine” review of Nancy L. Stockdale, Colonial Encounters Among English and Palestinian Women, 1800- 1948, H-Net Book Review (June 2007).

“Imperialism, Islam and English National Identity” review of Diane Robinson-Dunn, The Harem, Slavery and British Imperial Culture, H-Net Book Review, (October 2007).

Review of Simon Potter, News and the British World, for Journalism: Theory, Practice

& Criticism 8:5 (2007): 611- 613.

Martin Conboy, Joad Raymond, Michelle Tusan and Kevin Williams, "Roundtable on Conboy's Journalism: A Critical History," Media Studies 12:3 (2006): 329- 351.

Review of Barbara Caine, Bombay to Bloomsbury: A Biography of the Strachey Family Journal of Interdisciplinary History 37:2 (2006): 281-283.

Review of Deborah Chambers, et al., Women and Journalism for Media History (January 2006).

"Representing the People?" review of Mark Hampton, Visions of the Press for H-Net Book Review (March 2006).

Review of Marysa Demoor, ed., Marketing the Author, Authorial Personae, Narrative Selves and Self-Fashioning, 1880- 1930 for Biography (Fall 2005).

"News for All" a review of Adrian Bingham, Gender, Modernity, and the Popular Press in Inter-War Britain for Media History (December 2005).

"Adventures in the Academic Marketplace," Phi Kappa Phi Forum 84, no. 4 (2004): 21.

"A Literature of their Own?," review of Judith Walsh, Domesticity in Colonial India: H-Net Book Review (September 2004).

"Reinterpreting the New Woman," review of Angelique Richardson and Chris Willis, eds., The New Woman in Fact and Fiction for the Institute of Historical Research (February 2003).

"Negotiating Consent: Nationalism and Feminism Between the Wars," British Politics Group Newsletter, 2003.

Encyclopedia of Twentieth Century British Writers, contributor, (New York 2003).

"Gender, Patriarchy, and Colonialism in Nineteenth-Century India," review of Tanika Sarkar, Hindu Wife, Hindu Nation for H-Net Book Reviews (January 2003).

"New Sources on Writing Women," review of Elizabeth Burt, ed., Women's Press Organizations, 1881- 1999 and Anne Varty, ed., Eve's Century, Journal of Communication 51: 2 (2001).

Review of Valerie Korinek, Roughing it in the Suburbs, Harvard Business History Review 75:3 (2001).

"(Re)Covering the Woman Journalist," review of M. Lang, Women Who Made the News and M. Greenwald, A Woman of the Times," Journal of Communication 50 (2000).

GRANT FUNDED RESEARCH TRAVEL

British Archives

London, England: British Library and Manuscripts Room; Fawcett Library; Lambeth Palace St. Brides Printing Library; National Archives; Royal Geographic Society, Museum of London, Institute of Commonwealth Studies; Friends Library Imperial War Museum; British Film Institute

Cambridge, England: Girton College Archives; Churchill College Archives

Oxford, England: Bodleian Special Collections; Middle East Archive, St. Antonys College; Bodleian Library of Commonwealth and African Studies at Rhodes House

Hull, England: Hull Public Library

Manchester, England: Manchester Central Library, John Rylands Library

Liverpool, England: University of Liverpool archives, Liverpool Central Library

Edinburgh, Scotland: Edinburgh Public Library

Irish Archives

Dublin, Ireland: National Library, National Archives

French Archives

Paris: Nubar Library

United States Archives

New York City, New York: Fales Library, New York University

New Haven, Connecticut: Beinecke Library, Yale University

San Marino, California: Huntington Library

Palo Alto, California: Hoover Archive and Special Collections, Stanford University

SUPERVISED STUDENT RESEARCH

PhD

Committee Chair:

Kristina Lewis (in progress)

Dissertation Title: “Regulating Belief: Witchcraft, Gender Anxiety and Empire in Victorian Britain”

Committee Member: Analiesa Delgado (in progress); Debbie Rayner, “Slavery, Religion and Gender” (in progress); Doug Smith, “Law, Society and Justice” (in progress); Sujata Chattopadhyay (2023); Caryl Dziediak, “The Gendering of Nevada Politics” (2010); Becky Bruce, “The Search for American Allies in the Commonwealth” (2004); Garland Beasley, “The British Gothic Novel in the Age of Enlightenment (2017) [English]; Kathy Anders, “The Rhetoric of Evidence in Nineteenth-Century British Detective Fiction” (2014) [English]; Donald Utchel, “The Parallel Security Apparatus: Iraq, Syria and Iran” (2019) [Political Science]

MA Thesis

Committee Chair:

Jaycee Weeks

Thesis: “Gender, Liberalism and the Victorian State” (in progress)

Brandon Booth

Thesis: “Empire and Slavery in Colonial Belize” (2019) [awarded highest honors]

Laura Labovitz

Thesis: “For the Benefit of Others: Harriet Martineau, Feminism and Abolitionism (2011)

Karin Amundsen, PhD

Thesis: “‘So Manie Gallant Gentlemen’: Imperial Humanists and Tudor Imperial Identity” (2009) [awarded best MA Thesis- Department and College]

Blake Sherer

Thesis: “A Failed Experiment in Imperial Governance: The Central African Federation, 1953- 1963” (2007)

Dawn Ham

Thesis: “A Revisionist Perspective of Aristocratic Divorce in Georgian England” (2007)

Chair, Non-thesis (completed):

Jennifer Kimball; Emily Barber; Robert Jones; Denise Boutin; Sue Phipps; Julie Barthe; Erin Westman; Heather Lusty; Kasey Rude; Allen Linnabary; Emily Chapter; Amy Laws; Leslie Hunter

Committee Member: Clement Gelly (2024); Anna Mandilaris (in progress); Evan Reynolds (2023); Trevor West (2022); Bronwyn Scott-Mccharen (2022);

Amanda Scott, “‘Mother I Will’: Female Subjectivity and Religious Visions” (2015);

Bernadette Lazar, “A Comparative Study of the Assyrian and Guatemalan Genocides” (2015);

Trevor Henson, “The Quebec Act and the Demise of Greater Britain” (2013); Irene Rostine,

“Our Turn: Working Women in the Las Vegas Valley” (2013); Catherine Wisnosky, “Testamentary Manumission in Virginia” (2015); Harry Terzian, “Armenian and Cuban Ethnic Interest Groups in American Foreign Policy” (2018); Kathryn James, “Creating A Nation in Adversity: Advent of Egyptian Nationalism under British Occupation” (2012); Lisa Piergallini, “Does National Building Promote Liberty? (2012); Andrew Wessels, “A Turkish Dictionary” (2012); Deborah Rayner, “The Plunge into Secession” (2009); Ea Madrigal, “Gender in Children’s Literature, 1790- 1830 (2008)

Prize-winning undergraduate supervised research

Victoria Limon

Project: ARC-GIS Mapping of Middle East Refugee Routes and Humanitarian Aid Networks (OUR Grant Funded Project)

Kassidy Whetstone

Undergraduate Thesis: “German Refugees and the Russian Empire” (Calvert Prize for Senior Undergraduate Research, 2018)

Aariel Armstrong

Undergraduate Thesis: “Reforming British Education in the 1960s” (Calvert Prize for Junior Undergraduate Research, 2018)

Kylie Johnson

Undergraduate Thesis: “The Politics of British Appeasement and World War II” (Calvert Prize for Senior Undergraduate Research, 2017)

Cody Rodriguez

Undergraduate Thesis: “Shell Shock and the Great War” (winner of the Women’s Research Award for best paper on a gender history topic)

PROFESSIONAL EXPERIENCE

Professor of History

University of Nevada Las Vegas: Fall 2001 to present

“History of Human Rights”- Developed and taught Honors College Seminar.

“Sex and Society”- Developed and taught Honors College Seminar.

“History of Women”- Developed and taught upper-division European gender history course.

“Race, Class and Gender in British History”- Developed and taught graduate colloquium in Intellectual and Cultural history track.

“Researching Race, Class, and Gender”- Developed and taught graduate research and writing seminar in Intellectual and Cultural history track.

“History of the British Empire”- Developed and taught upper-division course on imperialism.

“Modern Britain”- Developed and taught upper-division course on the 19th and 20th centuries.

“Early Modern Britain”- Developed and taught upper-division course on Tudor/Stuart period.

“Empires and Constitutions”- Developed and taught introductory interdisciplinary world history course exploring the rise and fall of imperial dynasties from Rome to the present.

“Perspectives on Western Civilization”- Developed and taught interdisciplinary seminar on interactions between the Western peoples and the world for the Honors College.

“Capstone Research Seminar”- Developed and taught undergraduate thesis course.

Teaching Fellow

Stanford University: Fall 1999- Spring 2001

“Democratic Societies in Europe and America”- Instructed interdisciplinary course on

themes in modern and early modern history.

“The Self, Sacred, and the Human Good”- Instructed course on secular and religious literature.

PROFESSIONAL AND ADMINISTRATIVE SERVICE

University of Nevada Las Vegas

Graduate Committee, 2024- present

Chair, Personnel Committee, Department of History 2017- 2020

Harry Reid Endowed Chair Search Committee, 2017- 2018

Black Mountain Institute Board Member, 2006- present

Black Mountain Institute University Council, 2019- present

Black Mountain Institute Fellows Selection Committee, 2016- 17

Chair, European History Search Committee, 2013

Honors College Advisory Board Member, 2007- 2010; 2013- 2016

Chair, Morris Scholarship Committee, 2012

Black Mountain Institute, Assistant Director Search Committee, 2012

College of Liberal Arts Personnel Committee (elected) 2011

Women’s Research Institute Prize Committee Reviewer, 2012

Chair, Bylaws Committee, Dept. of History, 2011

Faculty Seminar Organizer, 2004- 2011

Personnel Committee, Dept. of History 2010

Graduate Committee, Dept. of History, 2009- 2010

Interdisciplinary Studies Search Committee, 2010- 2011

College of Liberal Arts Dean Search Committee (elected), 2007

Center for Advanced Research Grant Committee, 2006

Chair, Awards Committee, Dept. of History, 2006- 2008

Atlantic World Search Committee, Dept. of History, 2005

Postcolonial Scholar Search, Dept. of Women’s Studies, 2004

Colonial America Search Committee, Dept. of History, 2004

College of Liberal Arts Bylaws Committee, 2002- 03

Cultural Studies Advisory Committee, 2002- 2004

Phi Alpha Theta Advisory Committee, 2002

Women’s Studies faculty affiliate, 2001- 2011

Interdisciplinary, Gender and Ethnic Studies faculty affiliate, 2011- present

Honors College faculty affiliate

Professional Service

President, North American Conference on British Studies, 2023- 2025;

Vice-President elect, 2021- 2023

Institute of Historical Research Advisory Council (London, England) 2024-

American Council of Learned Societies Delegate, 2024- 2028

State Board of Education, Subcommittee on Holocaust and Other Genocides,
2024-

Armenian National Institute Academic Council, 2024-

Fulbright Fellowship Review, United Kingdom Competition, 2024

American Council of Learned Societies Grant Reviewer, 2024

Pacific Coast Conference on British Studies Prize Committee, 2021- 2022

American Historical Association Beer Book Prize Committee, 2018- 2021
Committee Chair, 2018- 2019

President, Pacific Coast Conference on British Studies, 2014- 2016

NACBS Council, 2014- 2016

President, Phi Kappa Phi Honor Society, Las Vegas 2014- 2015

Program Chair, PCCBS, Las Vegas, 2015
Program Chair, 2013 Pacific Coast Conference on British Studies, UC Berkeley
Vice President, Pacific Coast Conference on British Studies, 2012- 2014
University of California Human Rights Collaborative Workshop Member
Nupur Chaudhuri Prize Committee, Coordinating Council for Women in History, 2012- 2014
PBS “Downton Abbey” Speakers Bureau, consultant
Chair, Local Arrangements, 2012 Western Conference on British Studies, Las Vegas
Colby Book Prize, RSVP Selection Committee, 2010
Chair, Nominations Committee, Pacific Coast Conference on British Studies, 2009
Secretary, Pacific Coast Conference on British Studies, 2006- 2008
Article Prize Committee, Pacific Coast Conference on British Studies, 2005
Manuscript reviewer: American Historical Review, Wadsworth/Thomson Publishing;
Palgrave, and Broadview Press; Law and History Review, Journal of Colonialism and
Colonial History, Victorian Periodicals Review, University of Toronto Press,
Modernism/Modernity, Media History, Edinburgh UP, Wiley, Victorian Studies; IB
Tauris; University of Chicago Press; Diplomatic History; Humanity; Turkish
Historical Review; The Historical Journal; *Outside reviewer for tenure/promotion
cases*: MIT, Emory, Cornell, University of Miami, San Francisco State, Westmont

Editorial Boards

Associate Review Editor, American Historical Review, 2019- 2022
Associate Editor, Journal of British Studies, 2016- present
ABC-CLIO/Praeger World History Database, Modern Europe Editor, 2009- 2020
ABC-CLIO/Praeger Advisor Board, Daily Life through History, 2016- 2020

PROFESSIONAL ASSOCIATIONS

American Historical Association (AHA)
American Council of Learned Societies (ACLS)
Lausanne Project
North American Victorian Studies Association (NAVSA)
North American Conference on British Studies (NACBS)
Pacific Coast Conference on British Studies (PCCBS)

