

**BA in Creative Practice – Track 1  
Catalog Year: 2024 – 2025**

Name:  
NSHE ID:

**General Education 35 - 40 Credits**

Course/Requirement	Notes	Prerequisite	Credit	Sem.	Year	Grade	Transfer
<b>First Year Seminar</b>			<b>1-3</b>				
<b>ENG 101</b>		Placement	<b>3</b>				
<b>ENG 102</b>		ENG 101	<b>3</b>				
<b>Second Year Seminar</b>		ENG 102, FYS	<b>3</b>				
<b>US Constitution</b>			<b>3</b>				
<b>NV Constitution</b>			<b>0-3</b>				
<b>MATH 120 or above ... except 122</b>			<b>3</b>				
<b>Analytical Thinking</b>			<b>3</b>				
<b>Science</b>			<b>3</b>				
<b>Science</b>			<b>3</b>				
<b>Science Lab (must correspond to an above lecture)</b>			<b>1</b>				
<b>Social Science**</b>		Fulfilled w/ CFT 150	<b>3</b>				
<b>Social Science**</b>			<b>3</b>				
<b>Social Science**</b>			<b>3</b>				
<b>Multicultural Requirement</b>							
<b>International Requirement</b>							

\*\*One course each from 3 different fields.

## Creative Practice Core – 39 Credits

Course/Requirement	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>CFA 105</b> – Intro to Arts Leadership			<b>3</b>	<b>Fall</b>			
<b>CFA 106</b> – Arts Entrepreneurship Seminar			<b>1</b>	<b>Fall</b>			
<b>CFA 106</b> – Arts Entrepreneurship Seminar			<b>1</b>	<b>Spring</b>			
<b>CFA 206</b> – Arts Entrepreneurship Seminar		CFA 106	<b>1</b>	<b>Fall</b>			
<b>CFA 206</b> – Arts Entrepreneurship Seminar		CFA 106	<b>1</b>	<b>Spring</b>			
<b>CFA 306</b> – Arts Entrepreneurship Seminar		CFA 206	<b>1</b>	<b>Fall</b>			
<b>CFA 306</b> – Arts Entrepreneurship Seminar		CFA 206	<b>1</b>	<b>Spring</b>			
<b>CFA 305</b> – Arts Fundraising & Development		CFA 105 and CFA 206 or 306	<b>3</b>				
<b>CFA 307</b> – Contemp Arts Theory & History		CFA 105 and 306	<b>3</b>	<b>Spring</b>			
<b>CFA 406</b> – Creative Practice Sen Synthesis		CFA 306	<b>3</b>				
<b>CFA 407</b> – Arts Leadership Internship		CFA 406 & Instr.Consent	<b>6</b>				
<b>CFT 150</b> – Personal Growth		Credits counted in Gen Eds	<b>0</b>				
<b>COM 101</b> – Oral Communications			<b>3</b>				
<b>JOUR</b> _____		Recommend JOUR 210 – Public Relations	<b>3</b>				
<b>MGT 302</b> – Small Business Management			<b>3</b>				
<b>MGT 304</b> – Lean Startups			<b>3</b>				
<b>MGT 497</b> – Business Plan Creation			<b>3</b>				





# Major Arts Area Core Options

## Architecture (24 Credits)

No minimum grade requirement of C-

Course/Requirement	Prerequisite	Credit	Sem
AAD 180 Fundamentals of Design I		3	Spring
AAD 201 History of Built Environment	ENG 102	3	Fall
AAD 202 Analysis of Built Environment	AAD 201	3	Spring
AAD 267 Digital Media I		3	
AAE 280 Design Foundations II	AAD 180	6	Fall
AAE 282 Design Foundations III	AAE 280	6	Spring

## Interior Architecture and Design (30 Credits)

No minimum grade requirement of C-

Course/Requirement	Prerequisite	Credit	Sem
AAI 180 Fundamentals of Design I		3	Spring
AAI 253 History of Arch. Interiors I		3	Fall
AAI 254 History of Arch. Interiors II		3	Spring
AAD 267 Introduction to Digital Media		3	Fall
AAD 268 3-D Presentation Graphics	AAD 267	3	Spring
AAI 271 Regulations, Standards & Codes		3	Fall
AAI 280 Design Foundations II	AAI 180	6	Fall
AAI 282 Design Foundations III	AAI 280	6	Spring

## Landscape Architecture (24 Credits)

No minimum grade requirement of C-

Course/Requirement	Prerequisite	Credit	Sem
LAND 180 Fundamentals of Design I		3	Spring
LAND 240 Introduction to Horticulture		3	Fall
LAND 255 History of Landscape Arch.		3	Fall
LAND 267 Digital Media I		3	
LAND 280 Design Foundations II	LAND 180	6	Fall
LAND 282 Design Foundations III	LAND 280	6	Spring

## Art or Graphic Design (24 Credits)

Course/Requirement	Prerequisite	Credit	Sem
ART 101 Drawing 1		3	
ART 107 Design Fundamentals I		3	
ART 108 Design Fund II—3D		3	
ART 156 Design Fundamentals III		3	
ART 260 Survey of Art History I		3	
ART 261 Survey of Art History II		3	
ART 266 Survey of Art History III		3	
ART 291 Intro to Visual Arts Sem		3	Fall

## Dance (21 Credits)

Course/Requirement	Prerequisite	Credit	Sem
DAN 365 – Dance History I	ENG 102	3	Fall
DAN 465 – Dance History II	DAN 365	3	Spring

15 credits of DAN electives – 12 must be upper division DAN credits.

## Film (18 Credits)

Course/Requirement	Prerequisite	Credit	Sem
FILM 100 Intro to Film		3	
FILM 110 Language of Film		3	
FILM 216 Intro to Screenwriting		3	
FILM 220 Film Production I	FILM 100 or 110	3	
FILM 414 Cinematic Structure	FILM 100 or 110	3	
FILM 300 Film Criticism OR FILM 400 Film Theory	FILM 100 and 110	3	

## Music Technology (24 Credits)

Course	Prerequisite	Credit	Sem
MUS 139 – Intro to Music Tech		3	
MUS 231 – Recording Tech I		3	
MUS 232 – Recording Tech II	Instructor consent	3	
MUS 239 – Virtual Studio Tech		3	
MUS 319 – Multimedia for the Prof	MUS 231 & 239	3	Fall
MUS 320 – Lrg Console Recording	MUS 231 & 232	3	Fall
MUS 321 – Studio Recording III	MUS 231 & 232	3	Spring
MUS 433 – Adv. HD & Surr Sound	MUS 231 & 239	3	Spring

## Major Arts Area Core Options

### Music (23 Credits)

Course	Prerequisite	Credit	Sem
MUS 201 – Musicianship I	MUS 102 or placement	3	
MUS 202 – Musicianship II	MUS 201	3	
MUS 341 – Music History I	MUS 131* or placement	3	
MUS 342 – Music History II	MUS 131* or placement	3	
MUS 343 – Music History III	MUS 131* or placement	3	

\*Must take MUS 131 if needed as a prerequisite. Will count as an Art Elective

## Applied Music (4 Credits)

MUSA 1XX – Level I	placement	2	
MUSA 1XX – Level II		2	
Ensemble (1 credit)			
MUSE_____		1	
Upper Division MUS Elective		3	
MUS_*3_		3	

## Theater (24 Credits)

Course	Prerequisite	Credit	Sem
THTR 199 – Play Structure and Analysis I		3	

21 credits of THTR electives – 12 must be upper division THTR credits.