English Courses (15 credits for the concentration – include these as part of BA English electives)

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<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Grade</th>
<th>Transfer</th>
<th>Semester</th>
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<tr>
<td>ENG 330</td>
<td>Intro to Cultural Studies</td>
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<td>Cultural Rhetorics &amp; Literacies course</td>
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<td>Media &amp; Film Studies course</td>
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<td>Gender &amp; Sexuality Studies course</td>
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<td>Multicultural Studies course</td>
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Note

- Courses used to fulfill the English Major Core requirements cannot be double counted toward the Cultural Studies Concentration.

Course Options

**Cultural Rhetorics & Literacies**
- ENG 409A – Visual Rhetoric
- ENG 409B – Environmental Rhetoric

**Media & Film Studies**
- ENG 425A – Themes of Literature: The Graphic Novel
- ENG 476B/FILM 494 – History of the American Film
- ENG 477A/FILM 495 – Film and Literature
- ENG 477B/FILM 496 – The American Hero in Film and Literature
- ENG 477C/FILM 497 – Genre Studies in Film

**Gender & Sexuality Studies**
- ENG 427B – Gender and Literature
- ENG 441B – Gender and Renaissance Literature
- ENG 446B – Gender and Modern British Literature

**Multicultural Studies**
- ENG 485A – Asian Literature
- ENG 494A – Native-American Literature
- ENG 495A – Early African-American Literature
- ENG 495B – Modern African-American Literature
- ENG 496A – Themes in Modern Chicano Literature
- ENG 496B – Early Latino/a Literature
- ENG 496D – Contemporary Latino/a Literature