

**Bachelor of Arts in English: Creative Writing Concentration  
2024-2025 Requirements**

English Courses (18 credits for the concentration – include these as part of BA English electives)

Course	Title	Credits	Grade	Transfer	Semester
ENG 205	Intro to Creative Writing: Fiction and Poetry				
ENG 231 or 232	World Literature				
ENG 401A	Advanced Composition				
ENG 402A	Advanced Creative Writing				
	Literature or Cultural Studies elective				
	Literature or Cultural Studies elective				

**Note**

Courses used to fulfill General Education or English Major Core requirements cannot be double counted toward the Creative Writing Concentration.

**Elective Course Options**

- |   |  |
|---|--|
| ENG 415B – Old English I                        | ENG 461A – The Study of Poetry and Poetics                   |
| ENG 422A – Topics in Literary Theory            | ENG 462A – Modern British Poetry                             |
| ENG 425A – Themes of Literature                 | ENG 462C – Modern American Poetry                            |
| ENG 426A – Religion and Literature              | ENG 463A – Classical Drama in Translation                    |
| ENG 426B – Mythology                            | ENG 467B – Modern American Drama                             |
| ENG 427B – Gender and Literature                | ENG 470A – The British Novel I                               |
| ENG 429C – Literature of the American West      | ENG 470B – The British Novel II                              |
| ENG 430A – Major Figures in British Literature  | ENG 471B – Contemporary English Novel                        |
| ENG 432A – Chaucer                              | ENG 473A – The Early American Novel                          |
| ENG 434A – Shakespeare: Tragedies               | ENG 473B – The Modern American Novel                         |
| ENG 434B – Shakespeare: Comedies and Histories  | ENG 473C – The Contemporary American Novel                   |
| ENG 435A – Milton                               | ENG 474A – The Modern Short Story                            |
| ENG 436A – Major Figures in American Literature | ENG 476A/FILM 493 – Studies in British Film                  |
| ENG 440A – Medieval English Literature          | ENG 476B/FILM 494 – History of the American Film             |
| ENG 441A – The Renaissance                      | ENG 477A/FILM 495 – Film and Literature                      |
| ENG 441B – Gender and Renaissance Literature    | ENG 477B/FILM 496 – The American Hero in Film and Literature |
| ENG 442A – The Seventeenth Century              | ENG 477C/FILM 497 – Genre Studies in Film                    |
| ENG 443A – Restoration and Augustan Literature  | ENG 481B – Modern Comparative Literature                     |
| ENG 443C – Later Eighteenth Century Literature  | ENG 484A – The Bible as Literature                           |
| ENG 445B – Victorian Poetry                     | ENG 485A – Asian Literature                                  |
| ENG 445C – Nineteenth Century Prose Writers     | ENG 486A – Postcolonial Theory                               |
| ENG 449A – British Literature I                 | ENG 486B – Postcolonial Literature                           |
| ENG 449B – British Literature II                | ENG 491B – Environmental Literature                          |
| ENG 451A – American Literature I                | ENG 494A – Native-American Literature                        |
| ENG 451B – American Literature II               | ENG 495A – Early African-American Literature                 |
| ENG 452A – American Literature, 1620-1800       | ENG 495B – Modern African-American Literature                |
| ENG 452B – American Literature, 1800-1865       | ENG 496A – Themes in Modern Chicano Literature               |
| ENG 453B – American Literature, 1918-Present    | ENG 496B – Early Latino/a Literature                         |
| ENG 460 – The American Short Story              | ENG 496D – Contemporary Latino/a Literature                  |
| ENG 460A – Heroic Epic                          |  |