

**Bachelor of Music – Performance/Vocal**  
**Catalog Year: 2023 - 2024**

Name: \_\_\_\_\_

NSHE ID: \_\_\_\_\_

**General Education (37-40 Credits)**

Course	Notes	Prerequisite	Credit	Sem.	Year	Grade	Transfer
<b>First Year Seminar</b>			<b>2-3</b>				
<b>ENG 101</b>		<b>Placement</b>	<b>3</b>				
<b>ENG 102</b>		<b>ENG 101</b>	<b>3</b>				
<b>Second Year Seminar</b>		<b>ENG 102, FYS</b>	<b>3</b>				
<b>US Constitution</b>			<b>3</b>				
<b>NV Constitution</b>			<b>1-3</b>				
<b>MATH 120 or above</b>		<b>Placement</b>	<b>3</b>				
<b>Analytical Thinking</b>			<b>3</b>				
<b>Science</b>			<b>3</b>				
<b>Science</b>		<b>Lab co-requisite</b>	<b>3</b>				
<b>Science Lab</b>		<b>Science coreq</b>	<b>1</b>				
<b>Social Science</b>			<b>3</b>				
<b>Social Science</b>			<b>3</b>				
<b>Social Science</b>			<b>3</b>				
<b>Multicultural Requirement</b>		(MUS 345 or 348)	--				
<b>International Requirement</b>		(MUS 342)	--				

**Music Department Required Courses (26 Credits)**

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>MUS 139 – Intro to Music Tech</b>			<b>3</b>				
<b>MUS 167 – Piano Proficiency</b>		<b>Consent/coreq MUS 210</b>	<b>0</b>				
<b>MUS 201 - Basic Musicianship I</b>		<b>MUS 102 or placement</b>	<b>3</b>				
<b>MUS 202 - Basic Musicianship II</b>		<b>MUS 201</b>	<b>3</b>				
<b>MUS 303 - Adv Musicianship I</b>		<b>MUS 202</b>	<b>3</b>				
<b>MUS 304 - Adv Musicianship II</b>		<b>MUS 303</b>	<b>3</b>				
<b>MUS 341 - Music History I</b>		<b>MUS 131, MUS 202</b>	<b>3</b>				
<b>MUS 342* - Music History II</b>		<b>MUS 131, MUS 202</b>	<b>3</b>				
<b>MUS 343 – Music History III</b>		<b>MUS 131, MUS 202</b>	<b>3</b>				
<b>MUS 362 - Beg Conducting</b>		<b>MUS 304 &amp; MUS 167</b>	<b>2</b>	<b>Fall</b>			

## Applied Lessons and Ensembles (24 credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>MUSA 145 - Level I</b>	MUSA 173/Audition		<b>2</b>				
<b>MUSA 146 - Level II</b>		MUSA 145 or Instructor Permission	<b>2</b>				
<b>MUSA 245 - Level III</b>		MUSA 146 or Instructor Permission	<b>2</b>				
<b>MUSA 246 - Level IV</b>		MUSA 245 or Instructor Permission	<b>2</b>				
<b>MUSA 345 - Level V</b>		MUSA 246 or Instructor Permission	<b>2</b>				
<b>MUSA 346 - Level VI</b>		MUSA 345 or Instructor Permission	<b>2</b>				
<b>MUSA 445 - Level VII</b>		MUSA 346 or Instructor Permission	<b>2</b>				
<b>MUSA 446 - Level VIII</b>		MUSA 445 or Instructor Permission	<b>2</b>				
<b>MUSE _____</b>		Audition or instr consent	<b>1</b>				
<b>MUSE _____</b>			<b>1</b>				
<b>MUSE _____</b>			<b>1</b>				
<b>MUSE _____</b>			<b>1</b>				
<b>MUSE _____</b>			<b>1</b>				
<b>MUSE _____</b>			<b>1</b>				
<b>MUSE _____</b>			<b>1</b>				
<b>MUSE _____</b>			<b>1</b>				

## Vocal Requirements (28 credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>MUS 109 – Functional Piano I</b>			<b>1</b>				
<b>MUS 110 – Functional Piano II</b>		MUS 109	<b>1</b>				
<b>MUS 143 – Diction for Singers I</b>		MUSA 146	<b>1</b>	<b>Fall</b>			
<b>MUS 144 – Diction for Singers II</b>		MUS 143	<b>1</b>	<b>Spring</b>			
<b>MUS 209 – Functional Piano III</b>		MUS 110	<b>1</b>				
<b>MUS 210 – Functional Piano IV</b>		MUS 209, co-req MUS 167	<b>1</b>				
<b>MUS 399 – Junior Recital</b>		Department Consent	<b>0</b>				
<b>MUS 401 – Counterpoint</b>		Min C- grade in MUS 202	<b>3</b>	<b>Spring</b>			
<b>MUS 408 – Form and Analysis</b>			<b>3</b>	<b>Fall</b>			
<b>MUS 417 – Vocal Pedagogy</b>		MUS 144	<b>2</b>	<b>Evn Spr</b>			
<b>MUS 426 – Vocal Literature</b>		MUS 144	<b>2</b>	<b>Odd Spr</b>			
<b>MUS 499 – Senior Recital</b>		Department Consent	<b>0</b>				
<b>Foreign Lang 113 (ITAL, FREN, GER)</b>			<b>3</b>				
<b>Foreign Lang 114 (ITAL, FREN, GER) (Same language as 113)</b>		Language 113	<b>3</b>				
<b>Foreign Lang 113 (ITAL, FREN, GER) choose other than above</b>			<b>3</b>				
<b>Music History Elective*</b>			<b>3</b>				

\*Music History Elective – **Choose 1 from MUS 345, 346, 348, 491, 492, 493**

## Electives (2-5 credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer

## Optional Jazz Emphasis (not required) (20 credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>MUS 252 – Jazz Fundamentals</b>			<b>2</b>				
<b>MUS 257 – Jazz Keyboard</b>		<b>MUS 110</b>	<b>2</b>				
<b>MUS 258 – Elem Jazz Improv</b>			<b>2</b>				
<b>MUS 345 – Jazz History I</b>		<b>MUS 131</b>	<b>3</b>				
<b>MUS 359 – Beg Jazz Arr and Comp</b>		<b>MUS 304</b>	<b>2</b>				
<b>MUSA - Level I (Jazz)</b>		<b>Audition</b>	<b>2</b>				
<b>MUSA - Level II (Jazz)</b>		<b>MUSA Level I</b>	<b>2</b>				
<b>MUSA - Level III (Jazz)</b>		<b>MUSA Level II</b>	<b>2</b>				
<b>MUSE 131 or 431 – Jazz Ensemble</b>		<b>Audition</b>	<b>1</b>				
<b>MUSE 131 or 431 – Jazz Ensemble</b>			<b>1</b>				
<b>MUSE 131 or 431 – Jazz Ensemble</b>			<b>1</b>				

## Scholarship Student Ensemble (8 credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>MUSE ____</b>			<b>1</b>				
<b>MUSE ____</b>			<b>1</b>				
<b>MUSE ____</b>			<b>1</b>				
<b>MUSE ____</b>			<b>1</b>				
<b>MUSE ____</b>			<b>1</b>				
<b>MUSE ____</b>			<b>1</b>				
<b>MUSE ____</b>			<b>1</b>				
<b>MUSE ____</b>			<b>1</b>				

## University Degree Requirements

Graduation Requirement	Credits	Graduation Requirement	GPA
<b>Total Degree Remaining (min 120 required):</b>		<b>Major GPA (2.70 required):</b>	
<b>4-year Institution Remaining (60 required):</b>		<b>Cumulative GPA (2.00 required):</b>	
<b>Resident (last 30 credits):</b>		<b>Graduation Goal:</b>	
<b>Upper Division Remaining (42 required):</b>			