

**Bachelor of Music – Jazz & Commercial, Arranging & Composition**  
**Catalog Year: 2023 – 2024**

Name: \_\_\_\_\_  
 NSHE ID: \_\_\_\_\_  
 Instrument: \_\_\_\_\_

**General Education 37-40 Credits**

Course	Notes	Prerequisite	Credit	Sem.	Year	Grade	Transfer
<b>First Year Seminar</b>			2-3				
<b>ENG 101</b>		Placement	3				
<b>ENG 102</b>		ENG 101	3				
<b>Second Year Seminar</b>		ENG 102, FYS	3				
<b>US Constitution</b>			3				
<b>NV Constitution</b>			1-3				
<b>MATH 120 or above</b>			3				
<b>Analytical Thinking</b>			3				
<b>Science</b>			3				
<b>Science</b>		Lab corequisite	3				
<b>Science Lab</b>		Lecture corequisite	1				
<b>Social Science</b>			3				
<b>Social Science</b>			3				
<b>Social Science</b>			3				
<b>Multicultural Requirement</b>		(Double Dip w/MUS 345)	3				
<b>International Requirement</b>		(Double dip w/MUS 342)	3				

**Music Core Courses (25 Credits)**

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>MUS 109 – Functional Piano I</b>			1				
<b>MUS 110 – Functional Piano II</b>			1				
<b>MUS 167 – Piano Proficiency</b>		Corequisite MUS 457	1				
<b>MUS 181 – Business of Music</b>			2				
<b>MUS 201 - Musicianship I</b>		MUS 102 or placement	3				
<b>MUS 202 - Musicianship II</b>		MUS 201	3				
<b>MUS 303 - Musicianship III</b>		MUS 202	3				
<b>MUS 304 - Musicianship IV</b>		MUS 303	3				
<b>MUS 341 - Music History I</b>		MUS 131 or placement	3				
<b>MUS 342 - Music History II</b>		MUS 131 or placement	3				
<b>MUS 362 - Beginning Conducting</b>		MUS 304 & MUS 167	3	Fall			



## Jazz & Commercial Music Composition Concentration Requirements (31 cr)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
<b>MUS 139 – Introduction to Music Technology</b>			3				
<b>MUS 217 – Introduction to Film Scoring</b>			2	<b>Spring</b>			
<b>MUS 252 – Jazz &amp; Commercial Music Fundamentals</b>			2	<b>Fall</b>			
<b>MUS 257 – Jazz Keyboard</b>		MUS 110	2	<b>Fall</b>			
<b>MUS 258 – Elementary Jazz &amp; Commercial Improvisation</b>			2	<b>Fall</b>			
<b>MUS 345 – Jazz &amp; Commercial Music History I</b>		MUS 131 or placement	3	<b>Fall</b>			
<b>MUS 346 – Jazz &amp; Commercial Music History II</b>		MUS 131 or placement	3	<b>Spring</b>			
<b>MUS 358 – Advanced Jazz &amp; Commercial Improvisation</b>		MUS 258	2	<b>Spring</b>			
<b>MUS 359 – Beginning Jazz &amp; Commercial Arranging &amp; Composition</b>		MUS 304	2	<b>Fall</b>			
<b>MUS 365 – Beginning Orchestration</b>			2	<b>Fall</b>			
<b>MUS 399 – Junior Recital</b>		Instructor consent	0				
<b>MUS 451 – Ensemble Methods for Jazz &amp; Commercial Music</b>		MUS 202	2	<b>Spring</b>			
<b>MUS 457 – Jazz &amp; Commercial Music Keyboard Seminar</b>		Corequisite MUS 167	2	<b>Spring</b>			
<b>MUS 459 – Advanced Jazz &amp; Commercial Arranging &amp; Composition</b>		Min C- in MUS 359	2	<b>Spring</b>			
<b>MUS 490 – Music Internship &amp; Entrepreneurship</b>		{MUS 181, MUS 139, MUS 231, or MUS 239} & Instructor consent	2				
<b>MUS 499 – Senior Recital</b>		Instructor consent	0				

## Scholarship Student Ensemble (8 credits)

Course	Notes	Prerequisite	Credit	Sem	Year	Grade	Transfer
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				
MUSE _____			1				

## University Degree Requirements

Graduation Requirement	Credits	Graduation Requirement	GPA
<b>Total Degree Remaining (min 120 required):</b>		<b>Major GPA (2.70 required):</b>	
<b>4-year Institution Remaining (60 required):</b>		<b>Cumulative GPA (2.00 required):</b>	
<b>Resident (last 30 credits):</b>		<b>Graduation Goal:</b>	
<b>Upper Division Remaining (42 required):</b>			