

bEATS Listening History

2017-2018

Lorde, *Melodrama* (2017)
Kendrick Lamar, *To Pimp a Butterfly* (2015)
Logic, *Everybody* (2017)
Frank Ocean, *channel ORANGE* (2012)
Belle and Sebastian, *If You're Feeling Sinister* (1996)
Susanne Sundfør's *Music for People in Trouble* (2017)
CAKE, *Comfort Eagle* (2001)
The National, *Trouble Will Find Me* (2013)
Chicano Batman, *Freedom is Free* (2017)
dead prez, *Let's Get Free* (2000)
Bleachers, *Gone Now* (2017)
Tame Impala, *Currents* (2015)
The Decemberists, *I'll Be Your Girl* (2018)
Marika Hackman, *I'm Not Your Man* (2017)
Andrew Jackson Jihad, *People Who Can Eat People Are the Luckiest People in the World* (2007)
Jean Grae and Quelle Chris, *Everything's Fine* (2018)

2018-2019

Talking Heads, *Stop Making Sense* (1984; Movie Night)
Prince, *Purple Rain* (1984)
Rex Orange County, *Apricot Princess* (2017)
Devendra Banhart, *Mala* (2013)
Elliott Smith, *Either/Or* (1997)
Bauhaus, *In the Flat Field* (1980)
Sleigh Bells, *Treats* (2010)
Parliament, *The Clones of Dr. Funkenstein* (1976)
Miguel, *War & Leisure* (2017)
Nas, *Illmatic* (1994)
Kaizers Orchestra, *Maestro* (2005)
Jorge Drexler, *Salvavidas de Hielo* (2017)
Parquet Courts, *Wide Awake!* (2018)
Kids See Ghosts, *Kids See Ghosts* (2018)
serpentwithfeet, *blisters* (2016)
Middle Kids, *Lost Friends* (2018)
Bright Eyes, *I'm Wide Awake It's Morning* (2005)
Kacey Musgraves, *Golden Hour* (2018)
Sturgill Simpson, *Metamodern Sounds in Country Music* (2014)
Solange, *When I Get Home* (2019)
Noname, *Room 25* (2018)
Alex Ferreira, *Canapé* (2017)
Haley Heynderickx, *I Need to Start a Garden* (2018)

Stevie Wonder, *Innervisions* (1973)
Snoop Dog, *Doggystyle* (1993)
Beach Boys, *Pet Sounds* (1966)
Spiritualized, *And Nothing Hurt* (2018)

2019-2020

The Kinks, *Lola Versus Powerman and The Moneygoround, Part 1* (1970)
Nirvana, *Nevermind* (1991)
CNCO, *CNCO* (2018)
Ice Nine Kills, *The Silver Scream* (2018)
Paul Simon, *Graceland* (1986)
Vampire Weekend, *Father of the Bride* (2019)
The Cure, *Seventeen Seconds* (1980)
Gravediggaz, *6 Feet Deep* (1994)
The Eagles, *Hotel California* (1976)
mewithoutYou, *It's All Crazy! It's All False! It's All a Dream! It's Alright* (2009)
Chvrches, *Every Open Eye* (2015)
Jamila Woods, *Legacy! Legacy!* (2019)
Chris Stapleton, *Traveller* (2015)
Omar Apollo, *Stereo* (2018)
David Bowie, *Blackstar* (2016)
J Dilla, *Donuts* (2006)
Starset, *Divisions* (2019)
Shugo Tokumaru, *In Focus?* (2012)
Weezer, *Weezer* [the blue album] (1994)
Kanye West, *808s & Heartbreak* (2008)

2020-2021

Radiohead, *OK Computer* (1997)
The Durutti Column, *The Return of the Durutti Column* (1980)
Mitski, *Be the Cowboy* (2018)
SOPHIE, *OIL OF EVERY PEARL'S UN-INSIDES* (2018)
Phoebe Bridgers, *Punisher* (2020)
Interpol, *Turn on the Bright Lights* (2002)
Molchat Doma, *Etažhi* (2018)
Alvvays, *Antisocialites* (2017)
Jessica Pratt, *On Your Own Love Again* (2015)
Mitski, *Puberty 2* (2016)
Nick Drake, *Pink Moon* (1971)
Tricot, *T H E* (2013)
Funkadelic, *Maggot Brain* (1972)
Car Seat Headrest, *How to Leave Town* (2014)
Neutral Milk Hotel, *In the Aeroplane Over the Sea* (1998)
Modest Mouse, *The Lonesome Crowded West* (1997)

Modest Mouse, *The Moon & Antarctica* (1997)
My Bloody Valentine, *Loveless* (1991)
Bright Eyes, *Fevers and Mirrors* (2000)
Beach House, *Bloom* (2012)
Vince Staples, *Summertime '06* (2015)
Nine Inch Nails, *The Downward Spiral* (1994)
Pearl Jam, *Vitalogy* (1994)
St. Vincent, *Daddy's Home* (2021)
Kanye West, *The College Dropout* (2004)
Ghost, *Meliora* (2015)
Adrianne Lenker, *songs* (2020)
bôa, *Twilight* (2001)
David Bowie, *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* (1972)

2021-2022

Cage the Elephant, *Melophobia* (2013)
Kate Bush, *Hounds of Love* (1985)
London Grammar, *Californian Soil* (2021)
Lyfe Jennings, *Lyfe 268-192* (2004)
Yves Tumor, *Heaven to a Tortured Mind* (2020)
Dayglow, *Harmony House* (2021)
Black Sabbath, *Black Sabbath* (1970)
bEATS spooky Halloween playlist
Bob Dylan, *Highway 61 Revisited* (1965)
Neko Case, *Fox Confessor Brings the Flood* (2006)
the Weeknd, *Dawn FM* (2022)
Mitski, *Laurel Hell* (2022)
Frederic, *Oddloop* (2014)
Jordana & TV Girl, *Summer's Over* (2021)
Porter Robinson, *Nurture* (2021)
Grimes, *Visions* (2012)
John Coltrane, *A Love Supreme* (1965)
Deltron 3030, *Deltron 3030* (2000)

2022-2023

Daft Punk, *Discovery* (2001)
Tyler, the Creator, *CALL ME IF YOU GET LOST* (2021)
DPR Ian, *Moodswings In To Order* (2022)
MGMT, *Oracular Spectacular* (2007)
Earth, Wind & Fire, *I AM* (1979)
Turnover, *Peripheral Vision* (2015)
Black Flag, *Damaged* (1981)
Dirty Projectors, *Rise Above* (2007)
SZA, *Ctrl* (2017)

Ocean Alley, *Low Altitude Living* (2022)
Miracle Musical, *Hawaii: Part II* (2012)
Gorillaz, *Humanz* (2017)
The Strokes, *Room on Fire* (2003)
Silk Sonic, *An Evening with Silk Sonic* (2021)
The 1975, *Being Funny in a Foreign Language* (2022)
The Mariás, *Cinema* (2021)
Chet Baker, *Chet Baker Sings* (1954)
Big Bad Voodoo Daddy, *Big Bad Voodoo Daddy* (1998)
Mahalia Jackson, *Live at Newport 1958* (1958)
Ritt Momney, *Sunny Boy* (2021)
100 Gecs, *1000 Gecs* (2019)
Troye Sivan, *In A Dream* (2020)
The Midnight, *Endless Summer* (2016)
Neon Indian, *VEGA INTL. Night School* (2015)
De La Soul, *3 Feet High and Rising* (1989)
Madvillainy, *Madvillain* (2004)
Monsune, *Tradition* (2019)
MICHELLE, *AFTER DINNER WE TALK DREAMS* (2022)

2023-2024

Fleetwood Mac, *Rumours* (1977)
Billy Joel, *The Stranger* (1977)
Counting Crows, *August and Everything After* (1993)
The Sundays, *Static & Silence* (1997)
Joy Division, *Unknown Pleasures* (1979)
New Order, *Power, Corruption & Lies* (1983)
Public Enemy, *It Takes a Nation of Millions to Hold Us Back* (1988)
They Might Be Giants, *Lincoln* (1988)
Curtis Mayfield, *Super Fly* (1972)
Flight of the Conchords, *Flight of the Conchords* (2008)
Depeche Mode, *Violator* (1990)
beabadoobee, *Beatopia* (2022)
Lil' Kim, *Hard Core* (1996)
M.I.A., *Kala* (2007)