# Bachelor of Arts in English: Creative Writing Concentration

## 2023-2024 Requirements

### English Courses (18 credits for the concentration – include these as part of BA English electives)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Grade</th>
<th>Transfer</th>
<th>Semester</th>
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<tbody>
<tr>
<td>ENG 205</td>
<td>Intro to Creative Writing: Fiction and Poetry</td>
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<td>ENG 231 or 232</td>
<td>World Literature</td>
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<td>ENG 401A</td>
<td>Advanced Composition</td>
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<td>ENG 402A</td>
<td>Advanced Creative Writing</td>
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<td>Literature or Cultural Studies elective</td>
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**Note**

Courses used to fulfill General Education or English Major Core requirements cannot be double counted toward the Creative Writing Concentration.

### Elective Course Options

- ENG 415B – Old English I
- ENG 422A – Topics in Literary Theory
- ENG 425A – Themes of Literature
- ENG 426A – Religion and Literature
- ENG 426B – Mythology
- ENG 427B – Gender and Literature
- ENG 429C – Literature of the American West
- ENG 430A – Major Figures in British Literature
- ENG 432A – Chaucer
- ENG 434A – Shakespeare: Tragedies
- ENG 434B – Shakespeare: Comedies and Histories
- ENG 435A – Milton
- ENG 436A – Major Figures in American Literature
- ENG 440A – Medieval English Literature
- ENG 441A – The Renaissance
- ENG 441B – Gender and Renaissance Literature
- ENG 442A – The Seventeenth Century
- ENG 443A – Restoration and Augustan Literature
- ENG 443C – Later Eighteenth Century Literature
- ENG 445B – Victorian Poetry
- ENG 445C – Nineteenth Century Prose Writers
- ENG 449A – British Literature I
- ENG 449B – British Literature II
- ENG 451A – American Literature I
- ENG 451B – American Literature II
- ENG 452A – American Literature, 1620-1800
- ENG 452B – American Literature, 1800-1865
- ENG 453B – American Literature, 1918-Present
- ENG 460 – The American Short Story
- ENG 460A – Heroic Epic
- ENG 461A – The Study of Poetry and Poetics
- ENG 462A – Modern British Poetry
- ENG 462C – Modern American Poetry
- ENG 463A – Classical Drama in Translation
- ENG 467B – Modern American Drama
- ENG 470A – The British Novel I
- ENG 470B – The British Novel II
- ENG 471B – Contemporary English Novel
- ENG 473A – The Early American Novel
- ENG 473B – The Modern American Novel
- ENG 473C – The Contemporary American Novel
- ENG 474A – The Modern Short Story
- ENG 474B/FILM 493 – Studies in British Film
- ENG 474B/FILM 494 – History of the American Film
- ENG 477A/FILM 495 – Film and Literature
- ENG 477B/FILM 496 – The American Hero in Film and Literature
- ENG 477C/FILM 497 – Genre Studies in Film
- ENG 481B – Modern Comparative Literature
- ENG 484A – The Bible as Literature
- ENG 485A – Asian Literature
- ENG 486A – Postcolonial Theory
- ENG 486B – Postcolonial Literature
- ENG 491B – Environmental Literature
- ENG 494A – Native-American Literature
- ENG 495A – Early African-American Literature
- ENG 495B – Modern African-American Literature
- ENG 496A – Themes in Modern Chicano Literature
- ENG 496B – Early Latino/a Literature
- ENG 496D – Contemporary Latino/a Literature