

**Bachelor of Arts in English: Creative Writing Concentration
2023-2024 Requirements**

English Courses (18 credits for the concentration – include these as part of BA English electives)

Course	Title	Credits	Grade	Transfer	Semester
ENG 205	Intro to Creative Writing: Fiction and Poetry				
ENG 231 or 232	World Literature				
ENG 401A	Advanced Composition				
ENG 402A	Advanced Creative Writing				
	Literature or Cultural Studies elective				
	Literature or Cultural Studies elective				

Note

Courses used to fulfill General Education or English Major Core requirements cannot be double counted toward the Creative Writing Concentration.

Elective Course Options

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| ENG 415B – Old English I | ENG 461A – The Study of Poetry and Poetics |
| ENG 422A – Topics in Literary Theory | ENG 462A – Modern British Poetry |
| ENG 425A – Themes of Literature | ENG 462C – Modern American Poetry |
| ENG 426A – Religion and Literature | ENG 463A – Classical Drama in Translation |
| ENG 426B – Mythology | ENG 467B – Modern American Drama |
| ENG 427B – Gender and Literature | ENG 470A – The British Novel I |
| ENG 429C – Literature of the American West | ENG 470B – The British Novel II |
| ENG 430A – Major Figures in British Literature | ENG 471B – Contemporary English Novel |
| ENG 432A – Chaucer | ENG 473A – The Early American Novel |
| ENG 434A – Shakespeare: Tragedies | ENG 473B – The Modern American Novel |
| ENG 434B – Shakespeare: Comedies and Histories | ENG 473C – The Contemporary American Novel |
| ENG 435A – Milton | ENG 474A – The Modern Short Story |
| ENG 436A – Major Figures in American Literature | ENG 476A/FILM 493 – Studies in British Film |
| ENG 440A – Medieval English Literature | ENG 476B/FILM 494 – History of the American Film |
| ENG 441A – The Renaissance | ENG 477A/FILM 495 – Film and Literature |
| ENG 441B – Gender and Renaissance Literature | ENG 477B/FILM 496 – The American Hero in Film and Literature |
| ENG 442A – The Seventeenth Century | ENG 477C/FILM 497 – Genre Studies in Film |
| ENG 443A – Restoration and Augustan Literature | ENG 481B – Modern Comparative Literature |
| ENG 443C – Later Eighteenth Century Literature | ENG 484A – The Bible as Literature |
| ENG 445B – Victorian Poetry | ENG 485A – Asian Literature |
| ENG 445C – Nineteenth Century Prose Writers | ENG 486A – Postcolonial Theory |
| ENG 449A – British Literature I | ENG 486B – Postcolonial Literature |
| ENG 449B – British Literature II | ENG 491B – Environmental Literature |
| ENG 451A – American Literature I | ENG 494A – Native-American Literature |
| ENG 451B – American Literature II | ENG 495A – Early African-American Literature |
| ENG 452A – American Literature, 1620-1800 | ENG 495B – Modern African-American Literature |
| ENG 452B – American Literature, 1800-1865 | ENG 496A – Themes in Modern Chicano Literature |
| ENG 453B – American Literature, 1918-Present | ENG 496B – Early Latino/a Literature |
| ENG 460 – The American Short Story | ENG 496D – Contemporary Latino/a Literature |
| ENG 460A – Heroic Epic | |