UNLV Graduate College 2023-2024 Catalog

PLAN OF STUDY - Part II

**Master of Music – Choral Conducting**Complete this form and upload it into the Plan of Study – Part I available in your [Grad Rebel Gateway](https://gradrebelgateway.my.site.com/) student portal on the Forms tab under Required Forms. Once submitted, the form will route electronically for signatures. Upon approval by the Graduate College, the status of your form will be updated in the Grad Rebel Gateway.

Refer to the [2023-24 Graduate Catalog](http://catalog.unlv.edu/content.php?catoid=44&navoid=12936) for degree requirements.

## COURSE REQUIREMENTS

### **Required Course – Credits: 3**

| COURSE  (Prefix & #) | CREDITS | GRADE  (if completed) | SEMESTER/YEAR  (Taken/anticipated) | COURSE (Substitution) | CREDITS  (Substitution) | GRADE  (Substitution) | INSTITUTION  (Substitution) |
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| MUS 690 |  |  |  |  |  |  |  |
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### **Choral Literature Courses – Credits: 6**

MUS 725 may be repeated until 6 credits is accrued.

| COURSE  (Prefix & #) | CREDITS | GRADE  (if completed) | SEMESTER/YEAR  (Taken/anticipated) | COURSE (Substitution) | CREDITS  (Substitution) | GRADE  (Substitution) | INSTITUTION  (Substitution) |
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| MUS 725 |  |  |  |  |  |  |  |
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### **Music History Courses – Credits: 6**

Complete 6 credits from the list in the [Graduate Catalog.](http://catalog.unlv.edu/content.php?catoid=44&navoid=12936)

| COURSE  (Prefix & #) | CREDITS | GRADE  (if completed) | SEMESTER/YEAR  (Taken/anticipated) | COURSE (Substitution) | CREDITS  (Substitution) | GRADE  (Substitution) | INSTITUTION  (Substitution) |
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### **Music Theory Course – Credits: 3**

Complete 3 credits from the following list MUS 501, MUS 705, MUS 706, MUS 707, MUS 708, and MUS 774

| COURSE  (Prefix & #) | CREDITS | GRADE  (if completed) | SEMESTER/YEAR  (Taken/anticipated) | COURSE (Substitution) | CREDITS  (Substitution) | GRADE  (Substitution) | INSTITUTION  (Substitution) |
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### **Conducting Courses – Credits: 6**

MUS 723 may be repeated until 6 credits is accrued.

| COURSE  (Prefix & #) | CREDITS | GRADE  (if completed) | SEMESTER/YEAR  (Taken/anticipated) | COURSE (Substitution) | CREDITS  (Substitution) | GRADE  (Substitution) | INSTITUTION  (Substitution) |
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| MUS 723 |  |  |  |  |  |  |  |
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### **Recital Course – Credits: 3**

| COURSE  (Prefix & #) | CREDITS | GRADE  (if completed) | SEMESTER/YEAR  (Taken/anticipated) | COURSE (Substitution) | CREDITS  (Substitution) | GRADE  (Substitution) | INSTITUTION  (Substitution) |
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| MUS 698 |  |  |  |  |  |  |  |
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### **Elective Courses – Credits: 6**

Complete 6 credits of advisor-approved elective coursework.

| COURSE  (Prefix & #) | CREDITS | GRADE  (if completed) | SEMESTER/YEAR  (Taken/anticipated) | COURSE (Substitution) | CREDITS  (Substitution) | GRADE  (Substitution) | INSTITUTION  (Substitution) |
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### **TOTAL CREDITS**      Minimum credits required for graduation **= 33**

## GRADUATION POLICIES

* No more than eight credits of 500-level course work may be applied to the candidate’s degree program. Courses used to fulfill requirements for one degree may not be used toward another degree.
* All graduate students in music must maintain a minimum cumulative grade point average (GPA) of 3.00 in all degree-required courses. Only courses for which the student earns a final grade of “A”, “A-“, “B+”, “B”, or “S” may be applied to the graduate degree. A graduate student whose cumulative GPA falls below 3.0 (B) in a given term will be placed on probation for the following term. If a 3.0 cumulative GPA is not attained by the end of the probationary term, the student will either be granted a final opportunity to raise their GPA or may be dismissed from the program.
* Successful completion of MUS 690 - Bibliography, with a minimum grade of B, is a pre-requisite for all graduate-level music history classes.
* Students must participate in one major ensemble and one chamber ensemble.
* Refer to the [Graduate Catalog](http://catalog.unlv.edu/content.php?catoid=44&navoid=12936) for all Academic, Transfer Credit, and program-related policies and requirements.