

# JESSICA E. TEAGUE

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## ACADEMIC APPOINTMENTS

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**Associate Professor English (tenured)**, University of Nevada, Las Vegas (UNLV), 2022-present

**Assistant Professor of English**, University of Nevada, Las Vegas (UNLV), 2016-2022

**Post-Doctoral Fellow**, English Department, University of Nevada, Las Vegas (UNLV), 2014-2016

**Instructor**, Department of English & Comparative Literature, Columbia University, 2009-2011

## PUBLICATIONS

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### Book

[\*Sound Recording Technology and American Literature, from the Phonograph to the Remix\*](#). Cambridge UP, 2021.

[www.cambridge.org/9781108840132](http://www.cambridge.org/9781108840132)

\*Winner of a 2022 American Book Award (Walter & Lillian Lowenfels Award for Criticism)

\*Shortlisted for the Modernist Studies Association First Book Prize

### Refereed Journal Articles

“[A Story in Sound: The Unpublished Writings of Sidney Bechet](#).” *MELUS*, Winter 2023.

<https://doi.org/10.1093/melus/mlad005>

“[Black Sonic Space and the Stereophonic Poetics of Amiri Baraka’s \*It’s Nation Time\*](#).” *Sound Studies*, vol. 1, no. 1, 2016, pp. 22-39. <https://doi.org/10.1080/20551940.2015.1079067>

“[The Recording Studio on Stage: Liveness in \*Ma Rainey’s Black Bottom\*](#).” *Sound Clash: Listening to American Studies*, special issue of *American Quarterly*, edited by Kara Keeling and Josh Kun, vol. 63, no. 3, 2011, pp. 555-571. doi:10.1353/aq.2011.0032.

(This special issue was also republished as a book, *Sound Clash: Listening to American Studies*, edited by Kara Keeling and Josh Kun, Johns Hopkins UP, 2012.)

### Book Chapters

“[John Dos Passos and the Russian Theatre, 1928](#).” *John Dos Passos’s Transatlantic Chronicling: Critical Essays on the Interwar Years*, edited by Aaron Shaheen and Rosa Bautista-Cordero, University of Tennessee Press, 2022. p. 169-189. <https://utpress.org/title/john-dos-passos/>

“Multi-Ethnic Theatre of the United States,” a chapter co-authored with Arianna Razo for the *Companion to the Multi-Ethnic Literature of the United States*, edited by Gary Totten, Wiley-Blackwell, expected 2023.

“The Jazz Age,” *Cambridge History of American Modernism*, edited by Mark Whalan, Cambridge UP, forthcoming 2023

“Jazz Poetry,” *Jazz and American Culture*, edited by Michael Borshuk, Cambridge UP, forthcoming 2023.

### Book Reviews and Web Publications

“[Black Sounds and Phonographic Poetry](#).” [a review of Anthony Reed’s *Sound Works: Race, Sound, and Poetry in Production* (Duke UP, 2021)] *Contemporary Literature*, vol. 62 no. 4, 2021, p. 590-596. [muse.jhu.edu/article/871288](http://muse.jhu.edu/article/871288).

“[When Fiction Rocks!](#)” [a review of Florence Dore’s *Novel Sounds* (Columbia UP, 2018)] *Contemporary Literature*, vol. 60 no. 2, 2019, pp. 282-288. [muse.jhu.edu/article/757963](http://muse.jhu.edu/article/757963).

“[KASPLASH! SLURPLOP...KPLUNK!](#) Charles Mingus’s Sound Effects and the Politics of Humor.” *SoundingOut!* 30 September 2019. [Soundstudiesblog.com](http://Soundstudiesblog.com)

## Other works in progress

*Las Vegas Jazz* (monograph in progress)

*The Theatrical Writings of John Dos Passos* (scholarly edition, in progress)

## Research Fields of Interest:

20/21C American Literature, Sound Studies, African American Literature, Jazz, Modernism, Technology and Literature, Theatre and Performance, American Intellectual History, New Media.

## AWARDS & FELLOWSHIPS

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American Book Award, [Walter & Lillian Lowenfels Award for Criticism](http://beforecolumbusfoundation.com) (beforecolumbusfoundation.com), 2022

Modernist Studies Association, First Book Prize [Shortlist](#), 2022

UNLV's William Morris Award for Excellence in Scholarship, 2022

English Department Nominee, UNLV William Morris Award for Excellence in Teaching, 2018

Lillian Gary Taylor Fellowship in American Literature, University of Virginia Libraries, June 2017

Mellon/ACLS Dissertation Completion Fellowship, 2012-2013

Marjorie Hope Nicolson Fellowship, Columbia University, 2008-2012

## EDUCATION

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### Columbia University (New York, NY)

PhD, English & Comparative Literature, 2013

*Dissertation*: "Ears Taut to Hear: Sound Recording and Twentieth-Century American Literature"

Advisors: Brent Hayes Edwards (chair), Michael Golston, Robert G. O'Meally

MA, English & Comparative Literature, 2008

*Thesis*: "The Rhythm of Anybody's Personality: Gertrude Stein's Portraiture and Jazz"

### University of California, Los Angeles (UCLA)

BA, English (American Literature and Culture), Political Science (minor), 2004

Summa Cum Laude, College Honors, Phi Beta Kappa

## TEACHING

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### University of Nevada, Las Vegas (UNLV), 2013-present

Eng 700 – Bibliography and Methods [graduate seminar] (F21)

Eng 787 – Modernist Theatre and Performance (Comparative Literature) [graduate seminar] (Sp20)

Eng 744 – Sound, Music, and 20C American Literature [graduate seminar] (Sp18)

Eng 416C – What is a Book? [team-taught with Beverly Rogers in Special Collections] (Sp22)

Eng 467B – Modern American Drama: Theatre & Performance 1920-present (F15, F18)

Eng 453B – American Literature 1918-present: Jazz & American Literature (F14, F17, F20)

Eng 473B – Modern American Novel: 1919-1952 (Sp16, F19)

Eng 451A – American Literature I, beginnings-1865 (Sp15, F15, Sp16, Sp17, F18, F19, Sp21)

Eng 451B – American Literature II, 1865-present (F14, Sp15, F16, Sp18, F21)

Eng 303 – Introduction to Literary Theory & Criticism (F16, F17, Sum20, F20, Sum21, Sum22)

Eng 232 – World Literature II - Global Sounds—Enlightenment to the Present (Sp14, 3 sections)

Eng 232 - World Literature II: Literary Revolution from the Enlightenment to the Present (F13, 3 sections)

### Columbia University, 2009-2011

University Writing – part of the Columbia core curriculum (4 semesters)

## TALKS

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### Invited Lectures

- “John Dos Passos and the New Playwrights’ Theatre”  
University of Virginia, Harrison Institute, Charlottesville, July 6, 2017
- “Resonant Reading: Listening to John Dos Passos’s *U.S.A.*”  
Duke University, Department of English, February 24, 2017
- “The Poet of Jazz: Sidney Bechet, Opera, and the Narrative Impulse”  
(Public Lecture and Concert featuring Jazz at Lincoln Center’s Victor Goines)  
Center for Jazz Studies at Columbia University, New York, October 10, 2015

### Conference Presentations

- “Noise Pollution on Page and Stage” (paper) and “MSA First Book Prize Roundtable” (special session)  
MSA (Modernist Studies Association), Portland, 2022
- “From Cut-up to Mashup: Remix as a poetic form, feat. Kevin Young”  
ASA (American Studies Association), online 2021
- “The Voice of a Generation? Joan Didion’s ‘The White Album’”  
ACLA (American Comparative Literature Association), Chicago 2020 [cancelled due to Covid-19]
- “Dos Passos and the Theatre: Russia-U.S.A. 1928”  
John Dos Passos Society Conference, Lisbon, Portugal 2018
- “Transcription and the Transmedial Ethnography of Zora Neale Hurston and Alan Lomax”  
MELUS, Las Vegas 2018
- “Sound and Memory Remixed in Anne Washburn’s *Mr. Burns: A Post-Electric Play*”  
ACLA, Los Angeles, 2018
- “Resonant Reading: Developing a practice for listening to literature”  
MLA, Philadelphia, 2017
- “The Theatrical Writings of John Dos Passos” – Seminar: The Place of Performance in Modernist Studies  
MSA, Pasadena, CA, 2016
- “Denaturalizing the Voice: Charlie Chaplin, Mickey Mouse, and Early Synchronized Sound”  
ACLA, Harvard, 2016
- “Improvising the Autobiography: Sidney Bechet and Intermedial Life Writing”  
ASA, Toronto, 2015
- “Come On and Hear! John Dos Passos and the Gramophone”  
MLA, Vancouver, 2015
- “Charles Mingus and the Serious Fun of Jazz Autobiography”  
ASA (American Studies Association), Los Angeles, 2014
- “*It’s Nation Time*: Amiri Baraka’s Stereophonic Poetics”  
ACLA, New York, 2014
- “Writing Remixed: Kevin Young’s *To Repel Ghosts: The Remix* and Chuck Palahniuk’s *Invisible Monsters Remix*”  
Far West Popular Culture Conference, Las Vegas, 2014
- “Close Listening to Gertrude Stein”  
MLA, Boston, 2013 (a roundtable titled, All Ears: Listening as a Way of Understanding Literature)

### Other Presentations

- Book Talk: *Sound Recording Technology and American Literature, from the Phonograph to the Remix*  
UNLV Americanist Colloquium, December 1, 2021
- “Jazz and Poetry” A YouTube Lecture (<https://bluesjazzbookclub.com/>)  
[The Blues and Jazz Dance Book Club](#), December 12, 2017
- The Legacy of Harper Lee’s *To Kill A Mockingbird*  
Post-Performance Panel Discussion at the Nevada Conservatory Theatre, Las Vegas, February 2016
- “Jazz, Blues, and Bioshock Infinite: Video Game Music”

Guest lecture for Dr. Amy Green's Eng 232: World Literature, UNLV, November 2016

"Sounding Invisible: Ralph Ellison on the Lower Frequencies"

Guest lecture for Dr. Julia Lee's African American Literature & Film Seminar, UNLV, Spring 2014

### **Additional Conference Participation**

Jazz and the Archive Seminar – Invited Participant

Center for Jazz Studies, Columbia University, New York 2017

Presider, "Literature and Popular Culture: Adaptations"

Far West Popular Culture Conference, Las Vegas, 2017

## **ACADEMIC SERVICE**

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### **Editorial & Manuscript Review**

Article Referee, *American Studies*, July 2018, Spring 2019

Article Referee, *MELUS*, January 2018

Article Referee, *Ethnic and Racial Studies*, June 2016

Article Referee, *American Quarterly*, January 2015

### **University of Nevada, Las Vegas (UNLV)**

Americanist Colloquium, Coordinator and Co-Founder, 2013-present

Activities include: organizing an interdisciplinary reading group comprised of faculty and graduate students in order to discuss current scholarship in the field of American Studies and to workshop new writing; coordinating a brownbag lecture series featuring new faculty research; hosting University Forum-sponsored and other guest lectures with nationally-recognized scholars of American Studies.

2021-22 – Brownbag Talks: Susanna Newbury; Jessica Teague; David Siglos

2019-20 – Brownbag Talk: Tyler Parry

Forum Lecture: Christopher J. Wells (Arizona State) [*cancelled due to Covid-19*]

2018-19 – Brownbag Talks: Javon Johnson

Guest Lecture: Carrie Hyde (UCLA)

2017-18 – Forum Lectures: Jennifer Stoeber (SUNY Binghamton), Gregory Laski (Air Force)

Brownbag Talks: John Hay; Mark Padoongpatt

2016-17 – Forum Lecture: Adam Spry (Florida-Atlantic U)

Guest Lecture: Kirsten Silva Gruesz (UC Santa Cruz)

Brownbag Talks: Gary Totten, Emily Setina

2015-16 – Guest Lecture: Tim Donahue (Oakland U)

Brownbag Talks: Joshua Shenk, Julia Lee

Search Committee, Executive Director of Black Mountain Institute, 2021-22

Advisory Committee, Member, English Department, 2019-20, 2021-22

Undergraduate Committee, Member, English Department, 2021-22

Graduate Committee, Member, English Department, 2017-2021

MA/MFA Thesis Award Committee, Fall 2019, Fall 2020

Teaching Award Committee, Fall 2018

Brooks-Hudgins Essay Award Committee, Spring 2017

Believer Magazine GA/Internship Program, Faculty Liaison, English Department, 2017-present

Search Committee, Assistant Professor African American Literature, 2017-2018

Search Committee, Assistant Professor/Composition Director, 2016

Technology Committee, Member, English Department, 2016-2017

Non-Fiction Program Committee, Member, English Department, 2016-2017

## UNLV Graduate Advising

### Current

Jesse Cook, PhD, Chair, Dissertation Committee, Exams, Spring 2020-present

*Dissertation:* Rewriting the American Work Narrative: Modernist Literature and the Paradox of Patriotic Labor

Aidan Levy, PhD, Dissertation Outside Reader, Columbia University, Fall 2022

*Dissertation:* Rhythm Changes: Jazz Rhythm in the African American Novel

Jared Leslie, MA Psychology, Grad College Rep, Thesis, Fall 2022-present

Grace Wilson, MA Psychology, Grad College Rep, Thesis, Fall 2021-present

### Graduated / Past

Bronwyn Scott-McCharen, MFA Committee, Fall 2021-Spring 2022

Nick Barnette, MFA Committee, Spring 2022-Spring 2022

Kelly Stith, MA, Thesis Committee, Fall 2020-Fall 2021

Paige Falstrom, MA Exam Committee, Fall 2021

Anthony Farris, MFA, Thesis Committee, Fall 2020-Spring 2021; Research Assistant, Spring 2020

Jeremy Freeman, MA, Thesis Committee, Fall 2020-Spring 2021

Alexandra Shear, MA History, Exams Committee, Fall 2020-Spring 2021

Arianna Razo, MA, Chair, Thesis Committee, Spring-Fall 2020

Chelsea Adams, PhD Dissertation Committee, English Department, Fall 2017-Spring 2020

*Dissertation:* Literary Movement: Dance and Cultural Embodiment in African American Literature

Jessica Nave-Blodgett, PhD, Psychology Department, Dissertation Committee, Fall 2019-Summer 2020

Leisa Loan, MFA Committee, Spring 2020

Dylan Fisher, MFA Committee, Spring 2020

Richard Wonderly, MA Advisor, Spring 2018; Research Assistant, Spring 2018

Frank Johnson, MFA Travel Advisor, Summer 2018

Paul Tatum, MA Exam Committee, Spring 2017

### UNLV Professional Development

Rebel Salon, UNLV Faculty Center and Library – Interdisciplinary and Collaborative Research, Sept. 2022

Library Faculty Institute – Creative Research Assignments: Beyond the Research Paper, May 14-15, 2018

Library Research Retreat – Using Special Collections, August 15-16, 2017

DACA Training – Undocunetwork at UNLV, November 3, 2017

### Columbia University

Graduate Student Council, English & Comparative Literature, 2008-2011

Search Committee, Digital Humanities/New Media Assistant Professor, 2011

## OTHER RELEVANT ACTIVITIES & PROFESSIONAL HISTORY

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Jazz Study Group Participant, Center for Jazz Studies, Columbia University, 2006-present

Harvard's "Hearing Modernity" Reading Group, Sawyer Seminar, Remote Participant, Fall 2013

Americanist Colloquium Member, Columbia University, 2010-2013

20/21 Colloquium Member, Columbia University, 2011-2013

Jazz Vocal Ensemble, Columbia University, 2006-2011

Producer, The Invisible Company (an independent theatre company), New York, 2007-2009

Program Manager, National State Attorneys General Program, Columbia Law School, New York, 2007-2010

Artist Liaison, The Aspen Music Festival and School, (Summer Festival), Aspen, 2008

Development Associate, The Henry Mancini Institute, Los Angeles, 2006

Project Management Associate, IT, Disney Consumer Products, Burbank 2005

Educational Programs Assistant, The Josephson Institute of Ethics, Los Angeles, 2004

## PROFESSIONAL AFFILIATIONS

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Modern Language Association (MLA), American Studies Association (ASA), American Comparative Literature Association (ACLA), Modernist Studies Association (MSA), MELUS, John Dos Passos Society