



University of Nevada, Las Vegas

## **THTR 771 SOUND & MOVEMENT STUDIO**

**SEMESTER:** Fall 2016

**OFFICE HOURS:** Friday 11:30 AM – 1:00 PM

### **DESCRIPTION:**

#### **Voice and Movement Study with an emphasis on:**

Integrated Voice & Movement Technique  
Principles of Expression  
Principles of Voice & Body

### **COURSE OBJECTIVE**

Develop an intellectual understanding of the Principles of Expression

Develop an intellectual understanding of the Principles of Voice and Body.

Develop a greater appreciation of the foundational role the body plays in the cognitive process.

Develop increased sensory awareness of the physical process of human expression.

Develop the ability to recognize, define, sense and play Expressive Actions.

Develop the ability to recognize, define, sense and execute integrated and vocal physical action.

Develop integrated moving, breathing, sounding and speaking actions.

Develop an aesthetic appreciation for the artful execution of Expressive Action.

Develop advanced voice and movement technique related to the exploration of the upper and lower voice, resonance, vowel tuning and range.

Develop stationary and locomotive patterns of moving while breathing, sounding and speaking.

### **TEXT**



Lugering, Michael. THE EXPRESSIVE ACTOR: Integrated Voice, Movement & Acting Training. London: Routledge, 2013.

## COURSE CONTENT

### I. Voice & Movement Principles/Technique

Throughout the semester, students will participate in a series of integrated voice and movement exercises presented in class by the instructor.

- Integrated Weight Shifts
- Movement Center--Pelvis
- Centrally Initiated Shift of Weight
- Upper Body Sequence
- Lower Body Sequence
- Creasing & Decreasing Thigh-Socket
- Breath Management
- Breathing Center--Diaphragm
- Upper & Lower Breathing Spaces
- Upper & Lower Resonating Spaces
- Falling/Carrying the Breath
- Falling/Carrying the Sound
- Resonance
- Upper & Low Resonating Spaces
- Nasal Resonance
- Vowel Space
- Tuning the Vowel
- Forward, Open & Full Tone
- Balanced Resonance
- Range
- Upper, Middle & Lower Voice
- Vocal Center
- Horizontal Vocal Freedom
- Vertical Vocal Freedom

### II. Improvisational Studies

Throughout the semester, students will participate in a series of **Improvisational Studies** presented by the instructor.

### III. Reading Assignments

Throughout the semester, students will be required to complete **Reading Assignments** and come to class prepared to discuss the content.

### VIII. Midterm & Final Exam

**Self-Evaluation**

**Extended Expression Exercise**

**WebCampus Exam**

## ATTENDANCE

Attendance at each class session is mandatory. Students with three undocumented absences will receive a grade of failure in the course.

## GRADING CRITERIA

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Where applicable grades will be determined based on the following criteria:

- the quality of your participation;
- the level at which you master the material presented;
- the manner in which your attitude and commitment effect your ability to approach and participate in the intended course of study;
- the quality of your work in relationship to your peers;
- the quality of your work with your assigned tutorial partner;
- the significance of your growth throughout the course of the semester;
- the quality with which you complete specific assignments both written and performance.

## GRADING DISTRIBUTION

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**40% Attendance, Attitude, Commitment, Preparation, Growth and Development**

**25% Mid-Term**

**25% Final Exam**

**20% WebCampus Exam**

## UNIVERSITY POLICIES

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**Academic Misconduct**—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

**Copyright**—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

**Disability Resource Center (DRC)**—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor

during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

**Religious Holidays Policy**—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

**Transparency in Learning and Teaching**—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

**Incomplete Grades**—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

## **Library Resources**

Students may consult with a librarian on research needs. For this class, the subject librarian is [https://www.library.unlv.edu/contact/librarians\\_by\\_subject](https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

**Tutoring and Coaching**—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

**UNLV Writing Center**—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at:

<http://writingcenter.unlv.edu/>.

**Rebelmail**—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always [@unlv.nevada.edu](mailto:@unlv.nevada.edu). **Emailing within WebCampus is acceptable.**

**Final Examinations**—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Appointments may be made in person or by calling 895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. <http://writingcenter.unlv.edu/>

## COURSE POLICIES

- Because of the experiential nature of performance training, **attendance at all class sessions is mandatory**. Any absence represents a missed portion of the intended course of study; and consequently, will result in a reduction of the final grade. Any student finding him or herself in a special circumstance where a significant amount of class will be missed must contact the instructor immediately. If such a special circumstance does arise, it may be necessary for the student to drop the course. **The instructor reserves the right to issue a grade of failure to any student who misses more than three class periods.**
- Class will start on time. **Three tardies are considered the equivalent of one absence.**
- The classroom is a designated workspace. Upon entering the room, students are expected to begin warming-up on their own until class officially begins. **All fraternizing will take place outside of the designated workspace.**
- It is required that all students wear a pair of black sweat pants without logos, stripes or other obvious decorative designs. Leggings, Capri pants, low-rise style hip huggers or shorts are not permitted. A black crew style T-shirt is also required. **Students must have appropriate clothing by the second week of class. Students not dressed in appropriate clothing after the first week of class will be marked absent.**
- Additionally, jewelry that inhibits the free flow of movement or draws attention to itself is prohibited. Long hair must not cover or hide the face. Make-up that draws attention to itself is not permitted.
- Students are required to work in their bare feet. Any student with a special circumstance (injury, open sores, infection etc.) who cannot work in bare feet should notify the instructor. In this instance, an appropriate athletic shoe should be worn. For the comfort of everyone, each student must maintain proper foot hygiene.
- **No food or drink will be permitted in the studio.** Students will be expected to lay and roll on the floor. Keeping the space clean makes this work more pleasurable.
- Performance work in department productions is not outside the auspices of this course, and can have a role in assessing your progress and determining your grade in this course and/or status in the **Acting Program**.

- Students are encouraged to schedule a private meeting with the instructor to discuss any specific questions or problems that may arise in the course of the semester.

#### **PERFORMANCE ATTENDANCE REQUIREMENT**

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- Students are required to attend all productions sponsored by the Nevada Conservatory Theatre.