

THTR 741 Costume Design Studio

Fall 2016

Sometimes we may meet as a team, and other times we may meet individually
THTR 741 emphasizes the continued development of the essential skills, as needed to design and produce costumes through the exploration of scripts, script analysis, rendering techniques, and aesthetic judgment,
The lab will explore costume production organization costume production skills in a show by show assignment in the costume shop.

- Outcomes:**
- To identify strengths and weaknesses in researching, expressing, and illustrating an idea
 - To expand the student's communication vocabulary through the sketch and written assignment
 - To build collaborative and communication skills working on assigned productions as well as on theoretical assignments in studio
 - To continue to develop portfolio

Attendance is Mandatory. The in-class work during design seminar time cannot be made up. Each student learns from every other student and this exchange must be respected. The exemptions to the policy are an observance of a religious holiday or participation in an official UNLV or Theatre Department activity no later than Sept 9. If you cannot come to a class you must call and leave a message at extension 5-3348 or email.

Assignments are due when they are due. It is better to turn in an assignment not complete than to not turn in anything at all. In Class critiques and discussions are a vital part of the learning process. If an assignment is incomplete, upon turning it in, a discussion can then be had on strategies to complete the work in an appropriate fashion.

All written assignments must follow basic MLA guidelines, be typed and spell-checked.

There will be studio in-class 'art/design' assignments as well as take home design assignments. Please plan your daily calendars accordingly. Make sure you have the supplies for class as needed.

Accountability is expected in all work inside and outside the classroom. If you perceive a problem in completing an assignment for whatever reason, contact the instructor. If you have a problem understanding anything inside or outside the classroom, contact the instructor. The only stupid question is the one not asked.

Attitude and **Professionalism** are important parts of your success in the course. It is important to leave the personal baggage at the door, and focus on the topic at hand. If you participate in an activity outside the classroom that could

potentially affect your success in the course, make the right choice to put your school work first. It is your responsibility to come to class motivated to learn. Lean into the work.

UNIVERSITY POLICIES

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students’ access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call [702-895-3177](tel:702-895-3177). The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Observe all rules and regulations in the department handbook.

Grading: The final grade is an average of the successful completion of all in-class, homework, and production assignments. This include:

Completion of all class assignments and an evidence of growth of skill sets and understanding of costume design processes. 50%

Students are required to work in the costume shop on the productions, as well as may be given a design assignment on a production. 30 % Students will be graded on ability to collaborate and communicate with other designers and construction crew as assessed by the costume shop manager and faculty mentor.

Participation in Friday Discussions 10%

Participation in peer review process in costume design or across areas. 10%

Tools: art supplies as needed throughout the class TBD

Gathered documentation, research materials, as appropriate for the writing.

Texts: Plays as outlined in the Design Studio Calendar for Friday Discussion