UNLV SYMPHONY ORCHESTRA MUSE 521

The UNLV Symphony Orchestra is a premier ensemble that performs up to 8 full concerts per year including a fully staged opera. The orchestra will cover major standard symphonic repertoire from early classical through modern contemporary. In addition to scheduled concerts, there will be readings of other repertoire not covered during the concert season. A standard orchestral audition **is required** at the beginning of each semester to determine your progress, and to establish fair seating. Playing tests are scheduled throughout semester.

LEARNING OUTCOMES: The student will:

- -perform standard symphonic repertoire from early classical through modern contemporary.
- -sightread repertoire not covered during the concert season

Rehearsals/Class Schedule: Mondays, Wednesday and Thursdays 1:00 PM -2:15 PM in BMC 160

The programs and times are subject to change:

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		DRESS CONCERT
7PM-10PM 7PM-10PM	HAM HALL HAM HALL	
2-5 PM	TBA	Sitz
7-10 PM	JBT	DRESS
7-10 PM	JBT	Performance
2 PM	JBT	Performance
7-10 PM	HAM HALL	DRESS
7-10PM	HAM HALL	DRESS
730 PM	HAM HALL	CONCERT
	7PM-10PM 2-5 PM 7-10 PM 7-10 PM 2 PM 7-10 PM 7-10 PM	7PM-10PM HAM HALL 2-5 PM TBA 7-10 PM JBT 7-10 PM JBT 2 PM JBT 7-10 PM HAM HALL 7-10 PM HAM HALL HAM HALL

ADDITIONAL REHEARSALS MAYBE ADDED

Attendance

Attendance: You must be in your chair 5 minutes before the start of rehearsal.

Concert call times – 30 minutes before the concert (for sound check).

Attendance is required for all rehearsals and concerts except:

If your instrument is not scored for this rehearsal or concert (but you are still on CALL).

WW/Brass/Percussion: If you are absent due to approved reason you are still required to get a substitute player.

Strings Principals are responsible for coordinating bowings in their respective sections.

Excused Absences:

- 1) Illness or family emergency
- 2) Administrative Requests by other faculty and approved by the ensemble director
- 3) Religious Holidays according to school policy
- 4)Auditions, solo concerts, teaching or other artistically important professional engagements (<u>must be approved by</u> instructor)

General guidelines of grading:

Your preparedness and knowledge of the part will be tested individually on playing tests

Unexcused absence from regular rehearsal (No show, no substitute player) Loss of half a grade

Unexcused absences from Dress Rehearsals: Loss of one grade

Tardiness to rehearsal: Loss of half of a grade Tardiness to a Dress Rehearsal: Loss of a grade Concert absence: Automatic Failure of the course Orchestra Parts If your music is missing/lost/destroyed/cannibalized at the end of the semester, your grades will not be released until the part is replaced or the value is reimbursed (market value plus shipping/processing)

DRESS POLICY:

Women: Black slacks or black skirt below the knee, black socks or stockings, black shoes. Men: Black Tuxedo and black bow tie, black socks, black shoes.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: <a href="https://www.unlv.edu/studentconduct/studentcondu

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: http://www.unlv.edu/provost/copyright.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, http://drc.unlv.edu/, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: http://catalog.unlv.edu/content.php?catoid=6&navoid=531.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

https://www.unlv.edu/provost/teachingandlearning

https://www.unlv.edu/provost/transparency

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

conduct.

Students may consult with a librarian on research needs. For this class, the subject librarian is https://www.library.unlv.edu/contact/librarians by subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at https://www.library.unlv.edu/.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit http://www.unlv.edu/asc or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: http://www.univ.edu/registrar/calendars.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)