

## MUS 773 – Doctoral Research Seminar

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### **Course Description:**

The Doctoral Research Seminar allows D.M.A. candidates to study a range of research principles, methods, and topics found in the various disciplines of music history. These disciplines include historiography, biography, source studies and text criticism, ethnomusicology, performance practice, and music analysis and criticism. The course is divided into units that focus on topics representing these disciplines. Class meetings will usually accommodate four types of activity: instructor lectures, collaborative exercises in analysis and interpretation, class discussion and criticism of music-historical literature, and class discussion and criticism of students' individual research pursuits.

The purpose of the seminar is to ensure that D.M.A. candidates are well prepared to meet the full range of performance, scholarly, and teaching responsibilities commonly shared by college or university-level faculty and generally to present themselves as responsible, professional, and informed members of artistic and academic communities.

### **Expected Learning Outcomes:**

- I. The successful seminar participant will be able to synthesize and articulate the objectives and methodologies of musicological, music historical, and ethnomusicological models of research.
- II. The student will correctly apply the terminology and research methods of music historical research and debate.
- III. The student will articulate the relevance and application of music-historical and ethnomusicological knowledge to performance and to their own scholarly and creative projects.
- IV. The student will apply further (“extramusical”) strands of intellectual thought in philosophy, historiography, aesthetics, and cultural criticism to their own research projects and will assist their colleagues in applying these intellectual approaches.
- V. The student will hone bibliographic and research skills.
- VI. The student will further develop rhetorical and writing skills.

### **Required Texts:**

*The Chicago Manual of Style*. 15<sup>th</sup> ed. Chicago: University of Chicago Press, 2003 (or 16<sup>th</sup> edition).

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 3<sup>rd</sup> ed. Chicago: The University of Chicago Press, 2008. [unlimited eBook access available through UNLV Library].

Holoman, D. Kern. *Writing about Music. A Style Sheet*. 3<sup>rd</sup> edition. Berkeley: University of California Press, 2014.

### **Recommended Texts:**

Scott, Allen, *Sourcebook for Research in Music*. 3<sup>rd</sup> ed. Bloomington, IN: Indiana University Press, 2015. [eBook available through UNLV Library]  
Wingell, Richard J. *Writing About Music. An Introductory Guide*. 3<sup>rd</sup> edition. Saddle River, NJ: Prentice Hall, 2002.

### ***Additional Bibliography***

Consult the separate “MUS 773 Course Bibliography” document in WebCampus. This document may be in development and is subject to change.

### ***Course Requirements and Policies***

Course requirements and policies are explained below. Students are obliged to read carefully, understand, and comply with each of the requirements and policies.

*Assignments:* Assignment documents will be posted in WebCampus weekly. These will contain detailed instructions for work to be done for the coming week(s). Written assignments are to be completed by their assigned due dates and submitted to the instructor as directed. Assignments submitted late are accepted and graded solely at the instructor’s discretion and with penalty.

*Attendance:* Regular and prompt attendance is required. *Any* absence not attributable to a documented illness, serious family emergency, or other urgent situations is not excused and will adversely affect your final course grade. The instructor will have sole discretion in deciding the merit of any reason given for an absence. If you are required to perform in a UNLV-sponsored musical event during a part or whole of a class meeting time, your absence from class will be excused only if you (a) notify the instructor by email in WebCampus *prior* to the event and (b) obtain a written statement from the ensemble director explaining the obligation for which you seek to be excused; the ensemble director may provide such a statement in hard copy or as email. Groups of students participating in the same event may obtain and provide a single such statement. Ensemble performances are, as a matter of Department policy, not to interfere with class meetings; early departures from seminar for warming up, instrument assembly, dressing, and other preliminaries are not excused. Absences arising from employment or personal obligations or commitments, whether on or off campus, are not excusable, and any consequences of such absence are born solely by the student.

*Class participation:* Students are expected to participate actively in class discussions and musical exercises.

*Grades:* Final course grades will be calculated based on the following distribution of credit. It is the instructor's practice to provide students ample opportunity to demonstrate mastery of course content. *Student success correlates with (i) regular and prompt attendance, (ii) timely completion of assignments, (iii) regular, attentive listening to assigned repertoire outside of class, and (iii) asking questions in class, by e-mail, or during office hours whenever something is not understood. Regular and substantial class participation is expected.*

Attendance, quality of class participation	25%
Weekly assignments	45%
Prospectus draft	30%

Opportunity to earn extra credit through special assignments or projects may be offered to the class (but not individuals) at the instructor's discretion.

## CLASS SYLLABUS

The syllabus given below is subject to change. The most recent version is viewable in WebCampus. Note that the actual schedule of topics is fluid, depending on the needs of the participants; topics may be truncated or extended into later classes. The “cont.” indication is included to allow such flexibility. Students are responsible for knowing at all times what topics are actually under discussion or pending discussion, and will know this from their presence in class and consultation of weekly assignments.

*NOTE: All assignments are to be submitted in two forms: electronically (via WebCampus) and as hard copy. Assignments will not be graded unless both versions are submitted.*

Date	General Topics
1/23	Course Introduction
1/30	Introduction to writing about music 1
2/6	Introduction to writing about music 2
2/13	Introduction to writing about music 3
2/20	PRESIDENT’S DAY RECESS
2/27	Sources, source studies, and text criticism 1
3/6	Sources, source studies, and text criticism 2

3/13	Sources, source studies, and text criticism 3
3/20	Using non print materials
3/27	Using non print materials
4/3	Interview methods and processes
4/10	SPRING BREAK
4/17	Analytical approaches and issues
4/24	Performance Practices
5/1	Current trends in music research
5/8	Final prospectus due by exam hour

**Academic Misconduct**—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

**Copyright**—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

**Disability Resource Center (DRC)**—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

**Religious Holidays Policy**—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

**Transparency in Learning and Teaching**—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

**Incomplete Grades**—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

### Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

[https://www.library.unlv.edu/contact/librarians\\_by\\_subject](https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

**Tutoring and Coaching**—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

**UNLV Writing Center**—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

**Rebelmail**—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always [@unlv.nevada.edu](mailto:@unlv.nevada.edu). **Emailing within WebCampus is acceptable.**

**Final Examinations**—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

**Any other class specific information**—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)