

MUS 708 Aspects of Musical Style Syllabus Fall 2016

MUS 708 Aspects of Musical Style Bibliography

Baines, Anthony, <i>Musical Instruments Through The Ages</i>	ML933.B33 1993
Baines, Anthony, <i>Oxford Companion to Musical Instruments</i>	REF ML102.I5B34 1992 LASR ML455.C32 1964
Carse, Adam, <i>The History of Orchestration</i>	ML430.5.C76
Crocker, Richard L., <i>A History of Musical Style</i>	ML460.D63 1982
Donington, Robert, <i>Music and Its Instruments</i>	
Grubbs, John W., <i>Studies on the History of Musical Style</i>	ML430.5.S24
Lubanova, Marina, translated by Kate Cook, <i>Musical Style and Genre: History and Modernity</i>	ML197.L563 2000
Morgan, Robert P., <i>Twentieth Century Music: A History of Musical Style</i>	ML197.M675 1990
Plantinga, Leon, <i>Romantic Music: A History of Musical Style in the Nineteenth Century</i>	ML196.P6 1984
Ulrich, Homer & Paul A. Pisk, <i>A History of Music and Musical Style</i>	ML160.U54
Van Ess, Donald H., <i>The Heritage of Musical Style</i>	MT6.V234HS

Learning Outcomes: The student will:

1. identify the style of a musical work and associated composers
2. compare and contrast the overlapping of one style period with another

Basis for Grade:

1. Participation in class discussions based on research assignments and 3 class presentations
2. Style identification, including final oral exam to be held by appointment
3. A paper on a selected and approved topic
4. Presentations will be 30%, paper 30% and the final exam will be 40% of the grade

General Class Rules:

1. Attendance will be taken since class participation is part of the grade. Two unexcused absences may result in disenrollment from the class or a grade of "F."
2. Two tardies will be considered as an unexcused absence.

Material to be covered:

1. Renaissance, Baroque, Classical, Romantic and 20th/21st-Century styles
2. Performance media
3. Stylistic developments of each period
4. Representative composers of each period, including stylistic variances

Approximate Daily Schedule:

- 8/30 General discussion of the styles of each musical period, selection of paper and class topics
- 9/6 General discussion of the styles of each musical period, selection of paper and class presentation topics
- 9/13 **Renaissance:** mass, sacred/secular motet & madrigal
- 9/20 Instr. Forms, **Baroque:** opera and oratorio & concerto/concerto grosso
- 9/27 Sonata forms, Chamber forms & Keyboard forms
- 10/4 **Classical:** Symphony, Concerto & Opera
- 10/11 Oratorio and Lieder, String quartet and Chamber forms & Keyboard forms
- 10/18 **Romantic:** Solo vocal forms, Symphony & Opera
- 10/25 Oratorio, et al, Keyboard forms & Chamber forms
- 11/1 Concerto, Impressionism & Serialism [2nd Viennese School]
- 11/8 Stravinsky, Bartok & Erik Satie and Les Six,
- 11/15 The Nordics, the Russians & Neo-Classicism
- 11/22 Aleatory, Post-WWII Serialism & Minimalism
- 11/29 George Crumb, Elliott Carter & Romantic minimalism
- 12/6 Review and practice
- 12/13 Paper due and final exam (by appointment)

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)