

Lisa M. Johnson, Ph.D.

[lisa.johnson@unlv.edu](mailto:lisa.johnson@unlv.edu)

---

### Education:

- 2009 B.A. University of Central Florida, Anthropology  
2012 M.A. University of Central Florida, Anthropology  
Thesis: *Ritual Use of the Human Form: A Contextual Analysis of the “Charlie Chaplin” Figures in the Maya Lowlands.*  
2018 PhD, University of California, Berkeley, Anthropology  
Dissertation: *Tracing the Ritual ‘Event’ at the Classic Maya City of Palenque, Mexico.*

### Certificates:

- 2012 Certificate in Maya Studies, University of Central Florida  
2012 Certificate in Teaching, Summer 2012, University of Central Florida  
2018 Certificate of Teaching and Learning in Higher Education, May 2018  
University of California, Berkeley

### Academic Employment:

- 2019-current Assistant Professor-in-Residence, University of Nevada Las Vegas  
2019 Lecturer, University of California, Berkeley  
2018 Instructor of record, University of California, Berkeley  
2016-2017 Graduate Student Instructor, University of California, Berkeley  
2014-2015 Graduate Student Instructor, University of California, Berkeley  
2009-2012 Graduate Assistant, University of Central Florida, Office of International Studies  
2010-2011 Teaching Assistant, University of Central Florida  
2009-2012 Lab Supervisor, University of Central Florida Archaeology Lab

### Fellowships and Awards:

- 2019-2020 UC MEXUS-CONACYCT Postdoctoral Fellowship, \$49,188 (declined)

*Lisa M. Johnson*

2012-2017 Chancellor's Fellowship, University of California, Berkeley

## Research Grants

- 2019-2022 (field director Lisa Johnson, co-director with Dr. Rodrigo Liendo; PI Rosemary Joyce) National Endowment for the Humanities Collaborative Grant, "City Life at Classic Maya Palenque, Mexico", RZ-266160-19, \$171,420.00
- 2017-2018 (PI Lisa Johnson) Wenner Gren Dissertation Grant, Tracing the Ritual 'Event' at the Classic Maya City of Palenque, Mexico: 9543, \$9,224.00
- 2016-2017 (PI Lisa Johnson) UC MEXUS Dissertation Research Grant , "Analyzing the Ritual 'Event': the Material Traces of Ancient Maya Ritual Practice in the Palenque Region of Chiapas Mexico": DI-15-7, \$11,859.00
- 2013-2014 (PI Lisa Johnson) Stahl Endowment Fund, Archaeological Research Facility, University of California, Berkeley, \$3,000.00.

## Edited Books:

2022 *Materializing Ritual Practices* (Lisa Johnson and Rosemary A. Joyce, editors). University of Colorado Press

in preparation *The Urban Question: Interdisciplinary Approaches to Investigating the Ancient Mesoamerican City* (Lisa Johnson and Arianna Campiani, editors). University of Utah Press

## Chapters in Edited Books:

- 2022 (Rosemary A. Joyce and Lisa M. Johnson) "Introducing Materialities and Temporalities of Ritual Practices." In *Materializing Ritual Practices*, Lisa M. Johnson and Rosemary A. Joyce, editors, pp. 3-22. University of Colorado Press.
- 2022 "From One Moment to the Next: Multiple Temporalities in Classic Maya Ritualized 'Events.'" In *Materializing Ritual Practices*, Lisa M. Johnson and Rosemary A. Joyce, editors, pp. 25 – 48. University of Colorado Press.

## Journal articles (\*peer reviewed):

- \*2021 "Sealing with Stone: Assessing an Assemblage of Lithic Debitage from a Funerary Context at the Lowland Maya City of Caracol, Belize" *Latin American Antiquity* I

- \*2020 “Handheld ED-XRF Analysis of Obsidian from the Classic Maya City of Palenque, Chiapas, Mexico” *IAOS Bulletin No. 64, Summer 2020*
- \*2018 “Little Helpers, Companions, and Ancestors: Miniature Figures in the Maya Region” in *Latin American Antiquity*, vol. 29 (3): 616-622.
- \*2018 “Rastreado El Depósito Ritual: Esbozando un Marco Arqueológico para el Estudio de las Practicas Rituales en Palenque” in *Estudios de Cultura Maya*, vol. LII (52), Fall-Winter 2018.
- \*2015 “From Vision to Cosmvision: Memory and the Senses in the Creation of Maya Ritual Space.” *Cambridge Archaeological Review*

### Project Reports:

- 2022 “Arqueología doméstica en un barrio de Palenque: Excavaciones en Conjunto JO33” Report submitted to INAH, Mexico.
- 2019 “Micromorphological Analysis of Samples from San Antonio de Vallecito: Excavations 1 ACEX and 2 ACEX” submitted June 2019 for Berkeley-Abiquiú Collaborative Project (BACA)
- 2019 “Micromorphological Analysis of Samples from San Antonio de Vallecito: Excavations 3 ACEX” submitted August 2019 for Berkeley-Abiquiú Collaborative Project (BACA)
- 2017 “Continuó las Investigaciones de las Evidencias Materiales de los Eventos Rituales en el Grupo IV, Palenque: Estructura J6, Operación 419.” Report submitted to INAH, Mexico.
- 2016 “En Búsqueda de las Evidencias Materiales de las Prácticas Rituales en las Tierras Bajas Noroccidentales: Estructura J7, Operación 400.” Report submitted to INAH, Mexico.

### Archaeology Research Projects:

- 2022 (May – June) co-Director with Rosemary Joyce: *Urban Life at Palenque*, Palenque, Chiapas Mexico. Permit holder: Dr. Rodrigo Liendo Stuardo.

- 2017 (Feb - March) Field director, excavations. *El Paisaje Urbano de Palenque: una Perspectiva Regional*, Palenque, Chiapas Mexico. Permit holder: Dr. Rodrigo Liendo Stuardo.
- 2016 (Feb - March) Field director, excavations. *El Paisaje Urbano de Palenque: una Perspectiva Regional*, Palenque, Chiapas Mexico. Permit holder: Dr. Rodrigo Liendo Stuardo.
- 2015 (March) Senior lab technician/Illustrator/Senior Field Technician. *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase.
- 2014 (March) Senior lab technician/Illustrator/Senior Field Supervisor. *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase.
- 2014 (June) Illustrator *Proyecto Chinikihá de Arqueología Doméstica*, Mexico. Director: Dr. Jeanne Lopiparo.
- 2013 (March) Senior lab technician/Illustrator/Senior Field Technician. *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase.
- 2013 (June) Illustrator/Lab Technician. *Proyecto Chinikihá de Arqueología Doméstica*, Mexico. Director: Dr. Jeanne Lopiparo.
- 2012 (March) Senior lab technician/Illustrator/Senior Field Technician *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase.
- 2011 (March) Senior lab technician/Illustrator/Senior Field Supervisor. *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase.
- 2010 (March) Illustrator/Senior Field Supervisor. *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase.
- 2009 (March) Field Supervisor/ Illustrator. *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase.
- 2008 *Caracol Archaeological Project*, Belize. Directors: Dr. A. Chase and Dr. D. Chase.

#### Cultural Resource Management (CRM) Experience:

- 2018 Field Director, Albion Environmental Inc. Job #2018-051.01 **USA Construction Management** .
- Crew Chief, Lab Manager, Albion Environmental Inc. Job #2018-006.07 **Santa Clara University**.

- 2017      Monitor, Far Western Anthropological Research Group, INC. **SFPUC Sunol Corporate Yard #2232**, 8/14/2017-8/22/2017
- Field Crew, Far Western Anthropological Research Group, INC. **Calaveras Big Trees**, Job #2350, Caltrans, 7/27-7/30/2017
- Lab Technician, Far Western Anthropological Research Group, INC. **Lone Pine**, Paiute/Shoshone Cultural Center, 5/08-5/12/2017.
- 2016      Monitor, Far Western Anthropological Research Group, INC. Job #1925, **PG&E SCL-677 East 3/28 – 3/31/2016**
- Field Crew, Far Western Anthropological Research Group, INC. **Feather River**, Yuba City, CA. 4/12-5/16/2016.
- 2014      Field Crew, Far Western Anthropological Research Group, INC. Feather River Project, Yuba City, CA. 8/13-8/20/2014.

**Museum Experience:**

- 2013      Illustrator, Exhibit design, Asian Art Museum, San Francisco C.A.

**Conference and Symposia Presentations:**

- 2023      “Household Diversity in a Palenque Neighborhood: Preliminary Considerations” Presented with Lucas R.M. Johnson, Arianna Campiani, Rodrigo Liendo Stuardo, Rosemary A. Joyce in the session “Dynamic Frontiers in the Archaeology of Chiapas” 88th annual SAA conference, Portland OR (March 2023)
- 2022      “Ritualizing Labor and Craft at the Classic Maya City of Palenque” in session “Social Archaeology Futures”, 2022 AAA Conference, Seattle WA (Nov 2022)
- 2022      “Keeping up With the Joneses: Neighbors and Neighborhoods in Lowland Maya Cities” presented in the symposia, “Compreder el Urbanismo Antiguo: Forma Urbana, Planeación de Sitio y Vida Cotidiana en La Ciudad Maya del Período Clásico (250 – 900 CE)” University of Rome, Sapienza, Rome Italy (Oct 2022)

- 2022 “Multilocality of an Ancient Maya City: Archaeology, Tourism, and Indigenous Landscapes of Palenque, Mexico” presented with Esteban Miron Marvan and Arianna Campiani, Dumbarton Oaks Symposium “Landscapes in the Making” Washington D.C. (May 2022)
- 2021 co-Chair, “The Urban Question: Interdisciplinary Approaches to Investigating Ancient Mesoamerican Cities” 86<sup>th</sup> Annual SAA Conference (April 2021)
- 2018 ‘pXRF and Technological Analysis of Obsidian at Palenque, Chiapas Mexico’. Poster presented with Jordan Kobylt and Cheyenne Laux, American Anthropological Association, 117<sup>th</sup> annual meeting, San Jose CA, November 2018
- 2017 ‘Analyzing the Material Traces of Ritualized ‘Events’ at the Classic Maya City Of Caracol, Belize’. Presented at *Materializing Temporalities: Coloquio Internacional, Groupe de Recherche International: RITMO*, Berkeley 2017  
‘From One Moment to the Next: Multiple Temporalities at Chak Sutz’ House (Group IV, Palenque), Presented at *Materializing Temporalities: Coloquio Internacional, Groupe de Recherche International: RITMO*, Berkeley 2017
- 2016 ‘Analyzing the Material Traces of the Ritual “Event” Among the Ancient Maya of the Palenque Region’ in session: Palenque. Presented at the 10 Congreso Internacional de Mayistas: Los Mayas: Discursos e Imagenes del Poder, Izamal Yucatán, México, June 2016.
- ‘ The Ancient Maya Altar and ‘Events’ of Renewal’ presented at the second annual meeting of GDRI RITMO: Taller Izamal, La Instauración de Nuevas Temporalidades: Rituales de Fundación, Renovación, Nacimiento y Entronización en Mesoamérica. Izamal, Yucatán, July 2016.
- ‘Using a Materialist Approach in the Consideration of Ancient Maya Flaked Stone Technology: An Assessment of Chert Blade-Core Production at Caracol, Belize’ presented with Lucas Martindale-Johnson in session: Craft Production and Exchange in Mesoamerica, presented at the 81<sup>st</sup> annual Society of American Archaeology (SAA) meeting, Orlando, Florida, April 2016
- 2015 ‘Limestone Bars’ as Power Objects among the Ancient Maya: a Consideration of Objects as Active Participants in Ritual Practice” in session: Archaeology and the New Materialism. Presented at the 80<sup>th</sup> annual Society for American Archaeology Conference, San Francisco CA, April 2015.

*Lisa M. Johnson*

2012            “A Contextual Analysis of “Charlie Chaplin” Figurines in the Maya Lowland.”  
Poster presented at the 77th Annual Meeting of the Society for American  
Archaeology. Memphis, TN. April 2012.

## Teaching:

2019-present. Department of Anthropology, UNLV:

ANTH210: The Maya World

ANTH447: Archaeological Field Methods

ANTH449C: Lithics Analysis

ANTH440E/640E: Archaeology of Mexico and Central America

ANTH447: Archaeology of Complex Societies

ANTH455: Archaeological Theory

ANTH105: Introduction to World Archaeology

ANTH420: Magic, Witchcraft and Belief

ANTH101: Introduction to Cultural Anthropology

COLA100: Freshman Seminar College of Liberal Arts

HON205: Introduction to Cultural Anthropology, Honor's College

\*Courses Created: ANTH420 online master course, ANTH210 lecture course

2014-2019 Department of Anthropology, UC Berkeley:

Anthropology 122C: Archaeology of Central America

Anth R5B: Ritual in the Human Past

Anthropology 2AC: Introduction to Archaeology

Anthropology 1: Introduction to Biological Anthropology

Anthropology 128M: Geospatial Archaeology (GIS)

Anthropology 132A: Analysis of Archaeological Ceramics

Undergraduate Research Apprentice Program (URAP)

2010-2011 Department of Anthropology, University of Central Florida

Anth 4120C: Laboratory Methods in Archaeology

**Professional Service:**

- 2023 Reviewer for textbook through Rowan and Littlefield publisher
- 2023 Reviewer for *Latin American Antiquity*
- 2020 Reviewer for Ancient Mesoamerica/CONACYT Granting Agency
- 2019 Reviewer for Journal of Social Archaeology, Ancient Mesoamerica
- 2017 Reviewer for *Journal of Social Archaeology*
- 2016 Reviewer for *International Journal of Student Research in Archaeology*

**Public Outreach/Synergistic Activities:**

- 2020 Illustration Workshop-UNLV
- 2018 Illustration Workshop-UC Berkeley, Archaeological Research Facility
- 2016 Illustration Workshop – UC Berkeley, Archaeological Research Facility
- 2013 Map and record the “Albany Bulb” (a recently evacuated ‘homeless’ camp in Albany C.A.), including final drafting of illustrations.
- 2012-2013 Guest speaker at Albany Middle School, Albany, C.A., Julia Morgan School for Girls, Oakland C.A., Fairmont Elementary School, El Cerrito, C.A.