

MICHELLE ELIZABETH TUSAN
Professor of History

Department of History, University of Nevada Las Vegas
Box 455020 Las Vegas, NV 89154- 5020

EDUCATION

Ph.D. History, University of California Berkeley	1999
M.A. History, University of California, Berkeley	1995
B.A. History, University of California, Davis	1993

AWARDS

Fellowships:

National Endowment for the Humanities	2021- 2022
Silas Palmer Fellowship, Hoover Library, Stanford	2018
Polonsky Academy Short-term Fellow, Jerusalem	2016
Huntington Library, Mayers Fellow	2016
Black Mountain Institute Faculty Fellow	2012
Curran Fellow, Research Society for Victorian Periodicals	2011
Faculty Institute Fellow, UNLV	2009- 2010
Fellow in the Humanities, Stanford University	1999- 2001

Honors:

Lansdowne Visiting Professor, University of Victoria	2018
Board Member, Black Mountain Institute	2006- present
Mellon Writing Award	1998- 1999
Fulbright Scholar, United Kingdom	1996- 1997
Phi Beta Kappa	Initiated: 1992
Phi Kappa Phi	Initiated: 1992

Grants and Prizes:

Biannual Best Article Prize, PCCBS	2019
Faculty International Development Award, UNLV	2019
University Library Instructional GIS Development Grant	2019
Love Prize, Best Article, NACBS	2015
Dolores Zohrab Liebmann Fund	2013- 2015
Faculty Opportunity Award, UNLV	2012- 2014
Distinguished Teaching Award, UNLV	2010
Research Development Award, UNLV	2008
University Faculty Travel Award, UNLV	2011, 2016
Morris Excellence in Scholarship Award, UNLV	2006, 2019
Rita Deanin Abbey Teacher of the Year Award, UNLV	2005
New Investigator Award, UNLV	2003
THREAD grant, US Department of Education	2003
SITE Grant, UNLV	2002
American Historical Association Schmitt Research Grant	2001

MONOGRAPHS

The Last Treaty: Lausanne and the End of the First World War in the Middle East forthcoming, Cambridge University Press, 2023.

The British Empire and the Armenian Genocide, London: IB Tauris, 2017; 2020. *Morris Award*

Smyrna's Ashes: Humanitarianism, Genocide and the Birth of the Middle East, Berkeley: California UP, 2012. *PCCBS Book Prize Honorable Mention; Most Downloaded Publication*

Women Making News: Gender and Journalism in Modern Britain, Illinois UP, 2005. *Morris Award*

PEER-REVIEWED ARTICLES

“The Concentration Camp as a Site of Refuge: The Rise of the Refugee Camp and the Great War in the Middle East” Journal of Modern History 93:4 (December 2021): 824-860.

“Genocide, Famine and Refugees on Film: Humanitarianism and the Great War” Past and Present 237:1 (November 2017): 197- 235. *PCCBS Article Prize*

“War and the Victorians” Victorian Studies 58:2 (Winter 2016): 324- 331.

“Humanitarianism, Genocide and Liberalism,” Journal of Genocide Research 17:1 (2015): 83-105.

“James Bryce’s Blue Book as Evidence,” Journal of Levantine Studies 5:2 (Winter 2015): 9- 24.

“‘Crimes Against Humanity’: Human Rights, the British Empire and the Origins of the Response to the Armenian Genocide,” American Historical Review 119:1 (Feb. 2014): 47-77. *Love Prize*

“Gleaners in the Holy Land: Women and the Missionary Press in Victorian Britain,” Nineteenth-Century Gender Studies, 6:2 (Summer 2010).

“Britain and the Middle East: New Perspectives on the Eastern Question,” History Compass 8:3 (March 2010): 212- 222.

“The Business of Relief Work: A Victorian Quaker in Constantinople and her Circle,” Victorian Studies 51.4 (Summer 2009): 633- 662.

“Reforming Work: Gender, Class and the Printing Trade in Victorian Britain,” Journal of Women’s History 16:1 (2004): 102- 125.

“Writing Stri Dharma: International Feminism, Nationalist Politics, and Women’s Press Advocacy in Colonial India,” Women’s History Review 12: 4 (2003): 623- 649.

“‘Not the Ordinary Victorian Charity’: The Society for Promoting the Employment of Women Archive,” History Workshop Journal 49 (2000): 220- 230.

“Inventing the New Woman: Print Culture and Identity Politics in Britain during the Fin-de-Siècle,” Victorian Periodicals Review 81:2 (1998): 167- 182. *VanArsdel Prize*

BOOK CHAPTERS

“Violence and Genocide,” in Heidi Tworek and Andrew Denning, eds., Routledge Companion to the Interwar World (forthcoming).

“The Armenian Genocide, Woman Aid Workers and the End of World War I in the Middle East,” in Sandra Dawson, ed. Women, Children and the Collective Face of Conflict in Europe (forthcoming).

“Is it Time to Forget Genocide?” in Andrea Graziosi and Frank Sysyn, eds., Genocide: The Power and Problems of a Legal and Ethical- Political Concept, McGill- Queen’s University Press, 2022.

“Empire and International Relations,” in Eugenio Biagini, ed., A Cultural History of Democracy, vol. 5, London: Bloomsbury, 2021: 185- 202.

“Empire and the Media,” in Andrew King, et.al. Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers, Routledge, 2016: 153- 162. *Colby Prize*

“Humanitarianism and the Victorian Diplomat,” Barry Crosbie and Mark Hampton, eds., The Cultural Construction of the British World, Manchester University Press, 2015.

“Humanitarian Journalism: The Career of Lady Henry Somerset,” in Elizabeth Gray, ed., Women in Journalism at the Fin de Siècle: Making A Name for Herself, Palgrave, 2012: 91- 109.

TEXTBOOKS

Britain Since 1688: A Nation in the World, co-authored with Stephanie Barczewski, John Eglin, Stephen Heathorn, Michael Silvestri, Routledge, 2014. (second edition in press)

Empires and Constitutions, Kendall Hunt, 2013, second edition, 2014; revised 2016; 2018.

PRESENTATIONS, INTERVIEWS, KEYNOTES AND PUBLIC SERVICE

“How the Great War Ended,” invited lecture Utah State University, March 29, 2023.

“The Last Treaty,” peer-reviewed paper presented at the PCCBS, Riverside, CA, March 2023.

“Reassessing the Treaty of Lausanne,” peer-reviewed paper presented at the NACBS, Chicago, November 2022.

“Human Rights and the Origins of the Refugee Crisis in the Middle East,” Athenaeum lecture, Claremont McKenna College, October 2022.

“Remembering Smyrna 1922,” invited presentation for the Center for Modern Greek Studies at Loyola Marymount University, September 2022.

“How the Great War Ended,” peer-reviewed paper presented at the Imperial Afterlives conference, Cambridge University, August 2022.

“Smyrna: 1922,” peer-reviewed paper presented virtually at “The Global 1922” conference, Kings College London, April 28, 2022.

“The Geography of Genocide: Mapping Refugee Movement at the End of World War I,” public lecture delivered at the University of Michigan, April 20, 2022.

“[Legacies of Lawrence of Arabia in the Arab World](#),” presentation for the National World War I Museum, July 25, 2021.

“[Mapping Genocide and the Refugee Experience during the Great War in the Middle East](#),” talk at the Institute for Holocaust, Genocide and Memory Studies, UMass, Amherst, March 25, 2021.

Interview for the documentary film *The Vindicators* on the Armenian genocide, 2021.

[Interview on recognition of the Armenian Genocide with Indian Express, Mumbai, India, 2021.](#)

[Interview on This Morning on recognition of the Armenian Genocide, Seoul, South Korea, 2021.](#)

“Humanitarianism on the Front Lines,” peer-reviewed paper given at the North American Conference on British Studies, November 14, 2020.

“The British Empire and the Armenian Genocide,” invited ARPA lecture, May 9, 2020.

“Jane Austen on Screen,” University Forum Public Lecture, February 27, 2020.

“The Birth of the Concentration Camp as a Humanitarian Institution” peer-reviewed paper given at the North American Conference on British Studies, Vancouver, BC November 2019.

“Refugees and Resettlement during the Great War,” peer-reviewed paper given at the Pacific Coast Conference on British Studies, University of California, March 2019.

“Is it Time to Forget Genocide?” invited roundtable comment given at the Genocide in Twentieth Century History conference, University of Toronto, October 2018.

Lansdowne Lectures: “Human Rights in an Age of Empire”; “Humanitarianism and the Great War”; “Genocide, Famine and Atrocity on Film”: University of Victoria, BC September 26- 29, 2018.

- “The Strange Origin of a WWI Humanitarian Institution,” peer-reviewed paper given at Pacific Coast Conference on British Studies, University of California, March 2018.
- “First and Forgotten: The Historiography of the Armenian Genocide,” European Academy Berlin, Workshop on Armenian and Turkish Scholarship, September 2017.
- “The British Empire and the Armenian Genocide,” Invited public lecture, Wiener Holocaust Library, London, England, June 14, 2017.
- “No Place to Call Home: The Origins of the Refugee Crisis in the Middle East,” Wofford College Invited public lecture, March 16, 2017.
- “Refugees on Film,” peer-reviewed paper given at the PCCBS, Victoria, BC, Canada March 4, 2017.
- “‘Crimes Against Humanity’ and the Armenian Genocide,” University of Texas, Austin Invited public lecture, Henry Ransom Center, September 30, 2016.
- “Inventing Human Rights in an Age of Empire,” Polonsky Academy lecture, Van Leer Institute, Jerusalem, June 2016.
- “War Crimes Evidence and the Ottoman Trials,” peer-reviewed paper presented at the International Network of Genocide Scholars conference, Hebrew University, Jerusalem, June 2016.
- “War, Genocide and the Humanitarian Narrative,” paper presented at the conference in honor of Thomas Laqueur, UC Berkeley, September 2015.
- “Humanitarian Crusaders: Victorians, the Press and the Ottoman Empire,” peer-reviewed paper at the North American Victorian Studies Association, Honolulu, HI, July 2015.
- “How the British Invented Human Rights in an Age of Empire,” Inaugural Stansky Lecture Stanford University, January 13, 2015.
- “Humanitarian Empire: Britain’s Response to the Armenian Genocide,” featured panel, “Crossing the Centennial” conference University of Nebraska, Lincoln, March 2015.
- “Remembering the Eastern Front,” peer-reviewed paper at the North American Conference on British Studies, Minneapolis, MN November 6, 2014.
- “Blood, Sweat and Tears: Human Rights on the Front Line,” Moderator. Black Mountain Institute Public Panel Discussion with Wole Soyinka and Azar Nafisi. Philip Cohen Theater, UNLV, September 11, 2014.
- “Humanitarianism on Film at the Dawn of New Media,” invited presentation, University of Chicago, IL, April 2014.
- “Teaching British History,” peer-reviewed paper at the North American Conference on British Studies, November 8, 2013 Portland, Oregon.
- “Las Vegas Armenians,” interview for Public TV of Armenia, Oct. 2013.
- “Smyrna’s Ashes,” invited public lecture UC Berkeley, March 8, 2013.
- “Humanitarian Journalism,” peer-reviewed paper at the Pacific Coast Conference on British Studies, UC Berkeley, March 9, 2013.
- “Human Rights and the Armenian Genocide,” invited key note address for the Las Vegas Armenian Genocide Commemoration, St. Garabed Church, April, 21 2013.
- “Atrocity on Film: Genocide and New Media,” peer-reviewed paper presented at the

North American Conference on British Studies, Montreal, November 2012.

“Crimes Against Humanity: Genocide in the Twentieth Century,” invited Osher Institute lecture, University of Nevada Las Vegas, October 8, 2012.

“Humanitarian Empire,” invited comment, Pacific Coast Conference on British Studies, Huntington Library, March 2012.

“New Directions in British Studies,” seminar paper presentation, Loyola Marymount University, March 2012.

“Crimes Against Humanity’: The Origins of the Western Response to the Armenian Genocide,” public lecture delivered at UC Berkeley, November 2, 2011.

“The Armenian Community in Las Vegas,” invited remarks presented at the St. Garabed Pontifical Banquet, Tropicana Hotel, Las Vegas, October 20, 2011.

“Britain and the Armenian Genocide,” invited Scholars Workshop presentation sponsored by the Berkeley Center for British Studies, September 22, 2011.

“Humanitarian Diplomacy,” peer-reviewed presentation at Empire Conference, Lingnan University, Hong Kong, May 2011.

“Smyrna’s Ashes,” presented at the Black Mountain Institute Faculty Fellows Seminar, Las Vegas, May 2011.

“The Royal Wedding,” Television network 2 segment interview for News 3 KSNV, April 2011.

“British Diplomacy in the Ottoman Empire in the Nineteenth Century,” presented at the Pacific Coast Conference on British Studies, Seattle, WA, March 2011.

“British Responses to the Armenian Genocide,” presented at the Western Conference on British Studies, Austin, TX, September 2010.

“The Eastern Question and the Periodical Press,” presented at the Pacific Coast Conference on British Studies, Claremont, CA, March 2010.

“Britain’s Eastern Question,” Berkeley-Stanford British Studies Colloquium, Feb. 2010.

“Smyrna’s Ashes,” presented at the NACBS, Louisville, November 2009.

“The Victorian Press and the Question of the East,” presented at the Pacific Coast Conference on British Studies, San Diego, March 2009.

“Mapping the Near East,” presented at the Cambridge Modern History Seminar, Cambridge University, England, November 2008.

“Britain’s Near East,” presented at the Western Conference on British Studies, San Antonio, September 2008.

“The Business of Relief Work: Ann Mary Burgess in Constantinople,” presented at the Pacific Coast Conference on British Studies, Huntington Library, March 2008.

“The New Global Citizen: Women’s Political Activism in Britain after 1928,” presented at the Pacific Coast Conference on British Studies, Tacoma, Washington, March 2007.

“Whatever Happened to British Feminism?: A Reconsideration of the End of the First Wave,” presented at the Pacific Coast Conference on British Studies, Irvine, California, March 2006.

“A Liberal Empire? The Case of the Radical Press and Women’s Political Activism in Imperial Britain and India,” invited lecture at the Huntington Library, October 2005.

- “Perspectives on the Press in Modern Britain,” invited comment for the North America Conference on British Studies, Denver, Colorado, October 2005.
- “Empire between the Wars: Feminism and Indian ‘Home Rule,’” presented at the Pacific Coast Conference on British Studies, Riverside, California, April 2005.
- “Social Movements and Print Media: How Women Made the News” presented at the Feminisms and the Periodical Press conference, Toronto, Canada, September 2004.
- “Dissenting Strategies: Political Violence and the Case of the Suffragette Newspaper,” presented at the Pacific Coast Conference on British Studies, UC Berkeley, April 2004.
- “‘To Set My Mother’s House in Order: Interwar Feminist-Nationalist Politics and the British State” presented at the NACBS, Portland, Oregon, October 2003.
- “‘Women’s Interests Today are as Wide as the World’: Victorian Women Readers Confront the World Outside of Britain”: presented at the International Interdisciplinary Nineteenth-Century Studies Association Conference, London, July 2003.
- “‘Uneasy Alliances: Indian Nationalist Dissent and British Politics Between the Wars’”: presented at the Pacific Coast Conference on British Studies, Sonoma State University, April 2003.
- “‘Making Sex Respectable: Victorian Women Journalists Educate the New Woman Reader’”: presented at the Interdisciplinary Nineteenth-Century Studies Association, UCSC, March 2003.
- “‘Nationalism, Gender and the Media in Colonial India’”: presented at the National Women’s Studies Association Annual Conference, Las Vegas, June 2002.
- “‘An Irish Radical in India: The Journalism of Margaret Cousins’”: presented at the Women on Ireland Research Network Conference, Liverpool, England, March 2002.
- “‘Women’s Publishing, Feminism, and the Media in Twentieth Century Colonial India,’” presented at the 17th Annual South Asia Conference, UC Berkeley, February 2002.
- “‘Cooperation, Contest, and Friendship: Margaret Cousins’ and Muthulakshmi Reddy’s Journalism in India,’” presented at the Pacific Coast Conference on British Studies, Stanford, April 2001.
- “‘Print Media in the Colonial Context: Women’s Journals and their Publics in India during the 1920s and 1930s,’” presented at the North American Conference on British Studies, Pasadena, California, October 2000.
- “‘Creating Feminist Dialogue? Women’s Publishing and the Politics of Difference in Colonial India,’” presented at the Pacific Coast Conference on British Studies, Santa Barbara, March 2000.
- “‘A Literary Marketplace of their Own: Women Printers, Publishers, and Writers in Late Nineteenth-Century Britain,’” presented at the British Women Writers Conference, Albuquerque, New Mexico, September 1999.
- “‘Censoring the Radical Women’s Press: Gender, Media, and the British State” presented at the Western Conference of Journalism History, UC Berkeley, February 1999.
- “‘Making Women their Business: The Origins of the Women’s Political Press,’” invited lecture at the Modern Britain Seminar, Institute of Historical Research in London, March 1999.
- “‘The New Woman in Europe’”: invited lecture delivered to the European Women’s History course at the University of California at Davis, March 1999.
- “‘Time and Tide Wait for No Man: Propaganda, Political Action and the Weekly Review,’” presented at The North American Conference on British Studies, Colorado Springs, October 1998.
- “‘Censorship or Illegal Incitement? The Case of the Suffragette Newspaper,’” presented at the

American Historical Association Pacific Coast Branch Conference, San Diego, August 1998.

“Making Work ‘Respectable’: Labor, Gender, and Class in the Printing Trades,” presented at the Western Association of Women Historians Conference, Huntington Library, May 1998.

“The Invention of the New Women in the British Periodical Press, 1893- 1899,” presented at the Research Society for Victorian Periodicals Conference, Portland, Oregon, September 1996.

“Imagining Feminism: The New Woman in the Feminist and Popular Press,” presented at the Pacific Coast Conference on British Studies Annual Conference, Los Angeles, March 1995.

ESSAYS, BOOK REVIEWS AND COMMENTARY

Review of Khatchig Mouradian, The Resistance Network, The History Teacher (May 2023) 56:3.

“The Long, Inescapable Reach of Genocide,” American Historical Review Featured Review 127:2 (June 2022): 935- 936.

Review of Brooke Cameron, Critical Alliances, Victorian Studies (Spring 2022) 64.3.

“Jessie Boucherette” and “Emily Faithfull” in L. Scholl, ed., Palgrave Encyclopedia of Victorian Women’s Writing (Palgrave Macmillan, 2022).

“How to Write the History of Trauma,” Forum on Bashi Bashir and Amos Goldberg, eds. The Holocaust and Nakba in Central European History 54 (2021): 112- 179.

“The Woman of No Importance,” Lausanne Project, June 3, 2021.

<https://thelausanneproject.com/2021/06/03/woman-of-no-importance/>

Review of Ümit Kurt, The Armenians of Aintab, Canadian Journal of History 56:2 (2021).

“The New Woman,” in Patrick Rossler, Es Kommt... Die Neue Frau (Universitat Erfurt Press, 2019).

Review of Berel Lang, Genocide: The Act as Idea, American Historical Review, 124:1 (February 2019): 203- 204.

“*Smyrna mise à sac*,” L’Histoire, July/August 2018.

“Atrocity on Film: Movie-Making and Genocide,” Past and Present Blog, Dec. 5, 2017.

Review of Richard Lowell MacDonald, The Postwar Film Society Movement and Film Culture in Britain, Journal of British Studies 56:3 (July 2017): 696-698.

“Promises, Promises: The Strange History of Film and the Armenian Genocide,” LA Review of Books, May 25, 2017.

“Aleppo Burning: The Ban on Immigration and the Middle East Refugee Crisis,” LA Review of Books, February 14, 2017.

Review of Caroline Shaw, Britannia’s Embrace, American Historical Review 122:1 (2017): 250- 251.

Review of Gretchen Soderlund, Sex Trafficking, Scandal, and the Transformation of Journalism, Victorian Periodicals Review, (Winter 2014) 47(4):648- 650.

Review of Andrew Long, Reading Arabia: British Orientalism in the Age of Mass Publication, Victorian Studies, Autumn 2015 (58.1): 146- 148.

“The Armenian Genocide and Foreign Policy,” Feature article, Phi Kappa Phi Forum,

94: 2 (Summer 2014): 13- 16.

Review of Laurence Fenton, Palmerston and the Times, American Historical Review (February 2014): 253.

Review of Tom Crook, Rebecca Gill and Bertrand Taithe, eds, Evil, Barbarism and Empire for Journal of British Studies 51:4 (October 2012): 1043- 1045.

“Island Stories,” review of Damon Ieremia Salesa, Racial Crossings: Race, Intermarriage and the Victorian British Empire, H-Net Book Review (February 2012).

“Mainstreaming Feminist Media,” Modern Periodical Studies 2:2 (2011): 253- 259. Review of F.D. Parson, Thomas Hare and Political Representation in Victorian Britain, Victorian Studies 53:2 (Winter 2011): 351- 353.

“Armenians in Las Vegas” in Tom Wright and Jerry Simich, eds., The Peoples of Las Vegas, Vol. 2, University of Nevada Press, 2010: 131- 148.

Review of Jeffrey Auerbach and Peter Hoffenberg, eds., Britain, the Empire and the World at the Great Exhibition, Victorian Studies 51:4 (Summer 2009): 757- 759.

“Media History: Where to?” Narrating Media History, H-Net Book Review (Dec. 2009).

“Cultural Explanations of State-Sponsored Violence in the Middle East,” review of Priya Satia, Spies in Arabia, H-Net Book Review (June 2008).

“Imperial Journalism” review of Evelyn Waugh, John Maxwell Hamilton, ed. Waugh in Abyssinia, Journalism Studies, (April 2008).

“Reading Gender through the Lens of Empire,” review of Angela Woolacott, Gender and Empire for H-Net Book Review, (May 2007).

“Reimagining Palestine” review of Nancy L. Stockdale, Colonial Encounters Among English and Palestinian Women, 1800- 1948, H-Net Book Review (June 2007).

“Imperialism, Islam and English National Identity” review of Diane Robinson-Dunn, The Harem, Slavery and British Imperial Culture, H-Net Book Review, (October 2007).

Review of Simon Potter, News and the British World, for Journalism: Theory, Practice & Criticism 8:5 (2007): 611- 613.

Martin Conboy, Joad Raymond, Michelle Tusan and Kevin Williams, “Roundtable on Conboy’s Journalism: A Critical History,” Media Studies 12:3 (2006): 329- 351.

Review of Barbara Caine, Bombay to Bloomsbury: A Biography of the Strachey Family Journal of Interdisciplinary History 37:2 (2006): 281-283.

Review of Deborah Chambers, et al., Women and Journalism for Media History (January 2006).

“Representing the People?” review of Mark Hampton, Visions of the Press for H-Net Book Review (March 2006).

Review of Marysa Demoor, ed., Marketing the Author, Authorial Personae, Narrative Selves and Self-Fashioning, 1880- 1930 for Biography (Fall 2005).

“News for All” a review of Adrian Bingham, Gender, Modernity, and the Popular Press in Inter-War Britain for Media History (December 2005).

“Adventures in the Academic Marketplace,” Phi Kappa Phi Forum 84, no. 4 (2004): 21.

“A Literature of their Own?,” review of Judith Walsh, Domesticity in Colonial India: H-Net Book Review (September 2004).

“Reinterpreting the New Woman,” review of Angelique Richardson and Chris Willis, eds., The New Woman in Fact and Fiction for the Institute of Historical Research (February 2003).

“Negotiating Consent: Nationalism and Feminism Between the Wars,” British Politics Group Newsletter, 2003.

Encyclopedia of Twentieth Century British Writers, contributor, (New York 2003).

“Gender, Patriarchy, and Colonialism in Nineteenth-Century India,” review of Tanika Sarkar, Hindu Wife, Hindu Nation for H-Net Book Reviews (January 2003).

“New Sources on Writing Women,” review of Elizabeth Burt, ed., Women’s Press Organizations, 1881- 1999 and Anne Varty, ed., Eve’s Century, Journal of Communication 51: 2 (2001).

Review of Valerie Korinek, Roughing it in the Suburbs, Harvard Business History Review 75:3 (2001).

“(Re)Covering the Woman Journalist,” review of M. Lang, Women Who Made the News and M. Greenwald, A Woman of the Times,” Journal of Communication 50 (2000).

GRANT FUNDED RESEARCH TRAVEL

British Archives

London, England: British Library and Manuscripts Room; Fawcett Library; Lambeth Palace St. Brides Printing Library; National Archives; Royal Geographic Society, Museum of London, Institute of Commonwealth Studies; Friends Library Imperial War Museum; British Film Institute

Cambridge, England: Girton College Archives; Churchill College Archives

Oxford, England: Bodleian Special Collections; Middle East Archive, St. Antonys College; Bodleian Library of Commonwealth and African Studies at Rhodes House

Hull, England: Hull Public Library

Manchester, England: Manchester Central Library, John Rylands Library

Liverpool, England: University of Liverpool archives, Liverpool Central Library

Edinburgh, Scotland: Edinburgh Public Library

Irish Archives

Dublin, Ireland: National Library, National Archives

French Archives

Paris: Nubar Library

United States Archives

New York City, New York: Fales Library, New York University

New Haven, Connecticut: Beinecke Library, Yale University

San Marino, California: Huntington Library

Palo Alto, California: Hoover Archive and Special Collections, Stanford University

SUPERVISED STUDENT RESEARCH

PhD

Committee Chair:

Kristina Lewis (in progress)

Dissertation Title: “Regulating Belief: Witchcraft, Gender Anxiety and Empire in Victorian Britain”

Committee Member:

Debbie Rayner, “Slavery, Religion and Gender” (in progress); Doug Smith, “Law, Society and

Justice (in progress); Sujata Chattopadhyay (in progress); Caryl Dziediak, “The Gendering of Nevada Politics” (2010); Becky Bruce, “The Search for American Allies in the Commonwealth” (2004); Garland Beasley, “The British Gothic Novel in the Age of Enlightenment (2017) [English]; Kathy Anders, “The Rhetoric of Evidence in Nineteenth-Century British Detective Fiction” (2014) [English]; Donald Utchel, “The Parallel Security Apparatus: Iraq, Syria and Iran” (2019) [Political Science]

Masters Thesis

Committee Chair:

Jaycee Weeks

Thesis: “Gender, Liberalism and the Victorian State” (in progress)

Brandon Booth

Thesis: “Empire and Slavery in Colonial Belize” (2019) [awarded highest honors]

Laura Labovitz

Thesis: “For the Benefit of Others: Harriet Martineau, Feminism and Abolitionism (2011)

Karin Amundsen, PhD

Thesis: “‘So Manie Gallant Gentlemen’: Imperial Humanists and Tudor Imperial Identity” (2009) [awarded best MA Thesis- Department and College]

Blake Sherer

Thesis: “A Failed Experiment in Imperial Governance: The Central African Federation, 1953- 1963” (2007)

Dawn Ham

Thesis: “A Revisionist Perspective of Aristocratic Divorce in Georgian England” (2007)

Chair, Non-thesis (completed):

Jennifer Kimball; Emily Barber; Robert Jones; Denise Boutin; Sue Phipps; Julie Barthe; Erin Westman; Heather Lusty; Kasey Rude; Allen Linnabary; Emily Chapter; Amy Laws; Leslie Hunter

Committee Member: Analiesa Delgado (in progress); Anna Mandilaris (in progress); Evan Reynolds (in progress); Trevor West (2022); Bronwyn Scott-Mccharen (2022); Amanda Scott, “‘Mother I Will’: Female Subjectivity and Religious Visions” (2015); Bernadette Lazar, “A Comparative Study of the Assyrian and Guatemalan Genocides” (2015); Trevor Henson, “The Quebec Act and the Demise of Greater Britain” (2013); Irene Rostine, “Our Turn: Working Women in the Las Vegas Valley” (2013); Catherine Wisnosky, “Testamentary Manumission in Virginia” (2015); Harry Terzian, “Armenian and Cuban Ethnic Interest Groups in American Foreign Policy” (2018); Kathryn James, “Creating A Nation in Adversity: Advent of Egyptian Nationalism under British Occupation” (2012); Lisa Piergallini, “Does National Building Promote Liberty? (2012); Andrew Wessels, “A Turkish Dictionary” (2012); Deborah Rayner, “The Plunge into Secession” (2009); Ea Madrigal, “Gender in Children’s Literature, 1790- 1830 (2008)

Prize-winning undergraduate supervised research

Victoria Limon

Project: ARC-GIS Mapping of Middle East Refugee Routes and Humanitarian Aid Networks (OUR Grant Funded Project- ongoing)

Kassidy Whetstone

Undergraduate Thesis: “German Refugees and the Russian Empire” (Calvert Prize for Senior Undergraduate Research, 2018)

Aariel Armstrong

Undergraduate Thesis: “Reforming British Education in the 1960s” (Calvert Prize for

Junior Undergraduate Research, 2018)

Kylie Johnson

Undergraduate Thesis: “The Politics of British Appeasement and World War II”
(Calvert Prize for Senior Undergraduate Research, 2017)

Cody Rodriguez

Undergraduate Thesis: “Shell Shock and the Great War” (winner of the Women’s
Research Award for best paper on a gender history topic)

PROFESSIONAL EXPERIENCE

Professor of History

University of Nevada Las Vegas: Fall 2001 to present

“History of Human Rights”- Developed and taught Honors College Seminar.

“Sex and Society”- Developed and taught Honors College Seminar.

“History of Women”- Developed and taught upper-division European gender history course.

“Race, Class and Gender in British History”- Developed and taught graduate colloquium in
Intellectual and Cultural history track.

“Researching Race, Class, and Gender”- Developed and taught graduate research and writing
seminar in Intellectual and Cultural history track.

“History of the British Empire”- Developed and taught upper-division course on imperialism.

“Modern Britain”- Developed and taught upper-division course on the 19th and 20th centuries.

“Early Modern Britain”- Developed and taught upper-division course on Tudor/Stuart period.

“Empires and Constitutions”- Developed and taught introductory interdisciplinary world
history course exploring the rise and fall of imperial dynasties from Rome to the present.

“Perspectives on Western Civilization”- Developed and taught interdisciplinary seminar on
interactions between the Western peoples and the world for the Honors College.

“Capstone Research Seminar”- Developed and taught undergraduate thesis course.

Teaching Fellow

Stanford University: Fall 1999- Spring 2001

“Democratic Societies in Europe and America”- Instructed interdisciplinary course on
themes in modern and early modern history.

“The Self, Sacred, and the Human Good”- Instructed course on secular and religious
literature.

PROFESSIONAL AND ADMINISTRATIVE SERVICE

University of Nevada Las Vegas

Chair, Personnel Committee, Department of History 2017- 2020

Harry Reid Endowed Chair Search Committee, 2017- 2018

Black Mountain Institute Board Member, 2006- present

Black Mountain Institute University Council, 2019- present

Black Mountain Institute Fellows Selection Committee, 2016- 17

Chair, European History Search Committee, 2013

Honors College Advisory Board Member, 2007- 2010; 2013- 2016

Chair, Morris Scholarship Committee, 2012

Black Mountain Institute, Assistant Director Search Committee, 2012

College of Liberal Arts Personnel Committee (elected) 2011

Women’s Research Institute Prize Committee Reviewer, 2012

Chair, Bylaws Committee, Dept. of History, 2011
Faculty Seminar Organizer, 2004- 2011
Personnel Committee, Dept. of History 2010
Graduate Committee, Dept. of History, 2009- 2010
Interdisciplinary Studies Search Committee, 2010- 2011
College of Liberal Arts Dean Search Committee (elected), 2007
Center for Advanced Research Grant Committee, 2006
Chair, Awards Committee, Dept. of History, 2006- 2008
Atlantic World Search Committee, Dept. of History, 2005
Postcolonial Scholar Search, Dept. of Women's Studies, 2004
Colonial America Search Committee, Dept. of History, 2004
College of Liberal Arts Bylaws Committee, 2002- 03
Cultural Studies Advisory Committee, 2002- 2004
Phi Alpha Theta Advisory Committee, 2002
Women's Studies faculty affiliate, 2001- 2011
Interdisciplinary, Gender and Ethnic Studies
faculty affiliate, 2011- present
Honors College faculty affiliate

Professional Service

Vice President elect, North American Conference on British Studies,
2021- 2023; President, 2023- 2025
State Board of Education, Subcommittee on Holocaust and Other Genocides
Pacific Coast Conference on British Studies Prize Committee, 2021- 2022
American Historical Association Beer Book Prize Committee, 2018- 2021
Committee Chair, 2018- 2019
President, Pacific Coast Conference on British Studies, 2014- 2016
NACBS Council, 2014- 2016
President, Phi Kappa Phi Honor Society, Las Vegas 2014- 2015
Program Chair, PCCBS, Las Vegas, 2015
Program Chair, 2013 Pacific Coast Conference on British Studies, UC Berkeley
Vice President, Pacific Coast Conference on British Studies, 2012- 2014
University of California Human Rights Collaborative Workshop Member
Nupur Chaudhuri Prize Committee, Coordinating Council for Women in History, 2012- 2014
PBS "Downton Abbey" Speakers Bureau, consultant
Chair, Local Arrangements, 2012 Western Conference on British Studies, Las Vegas
Colby Book Prize, RSVP Selection Committee, 2010
Chair, Nominations Committee, Pacific Coast Conference on British Studies, 2009
Secretary, Pacific Coast Conference on British Studies, 2006- 2008
Article Prize Committee, Pacific Coast Conference on British Studies, 2005
Manuscript reviewer: American Historical Review, Wadsworth/Thomson Publishing;
Palgrave, and Broadview Press; Law and History Review, Journal of Colonialism and
Colonial History, Victorian Periodicals Review, University of Toronto Press,
Modernism/Modernity, Media History, Edinburgh UP, Wiley, Victorian Studies; IB
Tauris; University of Chicago Press; Diplomatic History; Humanity

Editorial Boards

Associate Review Editor, American Historical Review, 2019- 2022
Associate Editor, Journal of British Studies, 2016- present
ABC-CLIO/Praeger World History Database, Modern Europe Editor, 2009- 2020
ABC-CLIO/Praeger Advisor Board, Daily Life through History, 2016- 2020

PROFESSIONAL ASSOCIATIONS

American Historical Association (AHA)

Lausanne Project

North American Victorian Studies Association (NAVSA)

North American Conference on British Studies (NACBS)

Pacific Coast Conference on British Studies (PCCBS)

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