

EMILY SETINA

English, UNLV, 4505 S. Maryland Pkwy, Box 455011, Las Vegas, NV 89145-5011
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EMPLOYMENT

University of Nevada, Las Vegas, 2014–present
Associate Professor of English, 2018–present; Affiliate, Gender and Sexuality Studies
Assistant Professor of English, 2014–18
Baylor University, Waco, TX, Assistant Professor of English, 2010–14
Connecticut College, New London, CT, Visiting Instructor of English, 2010
Yale University, New Haven, CT, Instructor of English, 2009
Davidson College, Davidson, NC, Visiting Instructor of English, 2006–7

EDUCATION

Yale University, Department of English
Ph.D., dissertation: “Modernism’s Darkrooms: Photography and Literary Process,” 2010
Davidson College, English
B.A., Summa Cum Laude with highest honors in major, minor in French, 1999

RESEARCH AND PUBLICATIONS

Scholarly Monograph (forthcoming)

The Writer in the Darkroom: Photography and Biography in Virginia Woolf, Gertrude Stein, and Marianne Moore. Oxford UP, forthcoming. 95,000 words.

Scholarly Edition

Gertrude Stein’s *Stanzas in Meditation: The Corrected Edition*. Co-edited with Susannah Hollister. Yale UP, 2012. Awarded the MLA Committee on Scholarly Editions Seal. Reviewed in *Publishers Weekly* (Jan. 17, 2012), *The New York Times Sunday Book Review* (Jan. 29, 2012; Editors’ Choice, Feb. 5, 2012), *Boston Review* (June 20, 2012), *The New Republic* (June 28, 2012), *PN Review* (Sept.–Oct. 2012), *Jacket2* (Nov. 12, 2013).

Edited Essay Collection

“Teaching Modern Poetry.” *Modernism/modernity* Print Plus 1, cycle 1 (2016).
modernismmodernity.org/forums/teaching-modern-poetry.

Peer Reviewed Articles

“Marianne Moore’s Postwar Fables and the Politics of Indirection.” *PMLA* 131, no. 5 (2016): 1256–73. Awarded the Marianne Moore Essay Prize, Moore Society, 2017.
“Proust’s Darkroom.” *MLN* 131, no. 4 (2016): 1080–1112.
“‘Mountains Being a Language with Me’: Marianne Moore, Marsden Hartley, and Modernist Revision.” *Modernism/modernity* 22, no. 1 (2015): 154–82.
“From ‘Impossible’ Reading to a Poetics of Intimacy: John Ashbery’s Gertrude Stein.” *Genre* 45, no. 1 (2012): 143–66

“A Camera of Her Own: Woolf and the Legacy of the Indomitable Mrs. Cameron,” *Literature Compass* 4, no. 1 (2007): 263–70.

“Marianne Moore, Photography, and the Self-in-Flux,” Photography and Literature Issue, ed. Karen Jacobs, *English Language Notes* 44, no. 2 (2006): 275–82.

Book Chapters

“Edith Wharton in Verse.” *The Bloomsbury Handbook to Edith Wharton*, edited by Emily Orlando, 101–15. Bloomsbury, 2022.

“Photography, Revision, and the City in Henry James’s New York Edition and Alvin Langdon Coburn’s London.” *Picturing America: Photography and the Sense of Place*, edited by Julia Faisst and Kerstin Schmidt, 49–68. Brill, 2018.

“Marianne Moore’s ‘Light is Speech,’ *Decision Magazine*, and the Wartime Politics of Intellectual Exchange.” *21st-Century Marianne Moore: Essays from a Critical Renaissance*, edited by Elizabeth Gregory and Stacy Hubbard, 167–83. Palgrave, 2018.

“‘To Say Which of Two’: Reading *Stanzas in Meditation* in the Undergraduate Classroom.” Co-authored with Susannah Hollister. *Approaches to Teaching the Works of Gertrude Stein*, edited by Logan Esdale and Deborah Mix, 144–50. Modern Language Association, 2018.

“A. E. Stallings.” *American Writers* 25, edited by Jay Parini, 221–36. Scribner, 2014.

Scholarly Bibliography (forthcoming)

“Kenneth Koch.” Co-authored with Susannah Hollister. *Oxford Bibliographies in American Literature*, edited by Jackson R. Bryer, Richard Kopley, and Paul Lauter, Oxford UP, forthcoming.

Reviews and Short-Form Writing

“Kenneth Koch’s War.” Co-authored with Susannah Hollister. *NYPL blog*. New York Public Library. June 10, 2022. <https://www.nypl.org/blog/2022/06/29/kenneth-kochs-war>.

Review of *Apparition of Splendor: Marianne Moore Performing Democracy through Celebrity, 1952–1970*, by Elizabeth Gregory. *Feminist Modernist Studies* 5, no. 3 (2022): 329–31. <https://www.tandfonline.com/doi/full/10.1080/24692921.2022.2140878>.

Review of *Modernism Edited: Marianne Moore and The Dial Magazine*, by Victoria Bazin. *American Literary History Online Review* 26 (2021). academic.oup.com/alh/pages/alh-online-review-series-26.

“Rain’s Drumbeat Sets Poetry in Motion.” Zócalo Public Square, Feb. 2, 2016.

zocalopublicsquare.org/2016/02/02/rains-drumbeat-sets-poetry-in-motion/ideas/nexus/.
Review of *Virginia Woolf’s Bloomsbury*, vol. 1, *Aesthetic Theory and Literary Practice*, edited by Gina Potts and Lisa Shahriari. *Woolf Studies Annual* 18 (2012): 212–5.

AWARDS AND FELLOWSHIPS

Donald C. Gallup Fellowship, Beinecke Library, 2023

Franklin Research Grant, American Philosophical Society, 2022

New York Public Library Short-Term Research Fellowship, 2021

Marianne Moore Society Essay Prize, 2017

Jackson Brothers Fellowship, Beinecke Library, 2013

Modern Language Association Committee on Scholarly Editions Seal, 2011

National Humanities Center Summer Literary Institute, Selected Participant, 2011

Jacob K. Javits Fellowship, United States Department of Education, 2003–08

Andrew W. Mellon Foundation Fellowship in Humanistic Studies, 2002–03
Thomas J. Watson Foundation Fellowship, 1999–2000

PRESENTATIONS AND TALKS

- “‘Universal significance combined with almost universal unacceptability’: New York School Ambitions in the Making of *Locus Solus*, 1961-62.” With Susannah Hollister. The Network of New York School Studies, Sept. 2022, online. Symposium presentation.
- “‘Gish! wow! Help!’ and ‘No Hyphen’: Kenneth and Janice Koch on *The Tennis Court Oath*.” With Susannah Hollister. Flow Chart Foundation, July 2022, Hudson, NY. Symposium presentation.
- Virtual In Conversation with Elizabeth Gregory, author of *Apparition of Splendor: Marianne Moore Performing Democracy through Celebrity, 1952–1970*. Rosenbach, Jan. 2022, online. Interview and discussion.
- “Marianne Moore’s Postwar Fables and the Politics of Indirection” (2016). Moore Poetry and Scholarship Series, Moore Society, Oct. 2021, online. Discussion of my published article.
- “Marianne Moore’s Photographic Reading.” Marianne Moore and the Archives, SUNY-Buffalo, May 2021, online. Conference panel presentation.
- “Virginia Woolf’s Photographic Memory.” Modernist Studies Association, Nov. 2018, Columbus, OH. Conference panel convener and participant.
- “When Gertrude Stein Met Alfred Stieglitz.” Modernism in New York City, Wheaton College, May 2018, New York, NY. Guest class lecture.
- “Marianne Moore’s Double Exposures.” Modern Language Association, Jan. 2018, New York, NY. Conference panel presentation.
- “Out of the Darkroom: Reading in the Digital Archive.” Modern Language Association, Jan. 2018, New York, NY. Conference panel presentation.
- “Marianne Moore’s Double Exposures.” Modern Language Association, Jan. 2018, New York, NY. Conference panel presentation.
- “Virginia Woolf’s Bad Pictures.” Modernist Studies Association, Aug. 2017, Amsterdam, NL. Conference panel convener and participant.
- “From Autobiography to the Archive: Mediating Gertrude Stein.” Modernist Studies Association, Nov. 2016, Pasadena, CA. Conference panel presentation.
- “Autobiography, the Archive, and Gertrude Stein’s Photo-Fictions.” American Comparative Literature Association, Mar. 2016, Boston, MA. Seminar participant.
- “‘I Came and Here I Am’: Print Culture and Popularity in the Addison M. Metcalf Collection of Gertrude Steiniana.” Modernist Studies Association, Nov. 2015, Boston, MA. Seminar participant.
- “Marianne Moore’s ‘Light is Speech,’ *Decision* Magazine, and the Politics of Intellectual Exchange.” 21st-Century Marianne Moore Conference, Mar. 2015, Houston, TX. Conference panel presentation.
- “Marianne Moore’s Poetics of Photographic Space.” Place of Photography Conference, Katholische Universität Eichstätt-Ingolstadt, Dec. 2014, Germany. Symposium presentation.
- “Marianne Moore Among the Photographers.” Modernist Studies Association, Nov. 2014, Pittsburgh, PA. Conference panel presentation.
- “Gertrude Stein’s Photoplay.” A Valentine to Gertrude Stein, May 2014, Copenhagen, DK. Conference panel presentation.

- “Stein’s Archival Poetics: Editing *Stanzas in Meditation*.” With Susannah Hollister. Beinecke Rare Book and Manuscript Library, Oct. 2012, New Haven, CT. Symposium presentation.
- “Textual Criticism as Feminist Practice, Revisited: Or, Perils and Possibilities of the Archive.” Modernist Studies Association, Oct. 2012, Las Vegas, NV. Roundtable participant.
- “Teaching Modern Poetry.” Modernist Studies Association, Oct. 2012, Las Vegas, NV. Roundtable convener and participant.
- “Victorian Photographs, Bloomsbury Myth, and Virginia Woolf’s *Freshwater*.” International Virginia Woolf Society, June 2012, Saskatoon, SK. Conference panel presentation.
- “‘Mountains Being a Language with Me’: Marianne Moore, Marsden Hartley and Modernist Revision.” American Literature Association, May 2012. San Francisco, CA. Conference panel presentation.
- “*Stanzas in Meditation*: A Stein Celebration.” Poets House, April 2012, New York, NY. Panelist.
- “Gertrude Stein Collects: An Interdisciplinary Discussion.” Hunter College, April 2012, New York, NY. Panelist.
- “The Emergent Text.” With Susannah Hollister. Modernist Studies Association, Oct. 2011, Buffalo, NY. Roundtable co-convener and participant.
- “Impossible Reading: John Ashbery’s Gertrude Stein.” American Literature Association, May 2011, Boston, MA. Conference panel presentation.
- “Proustian Waste.” Modernist Studies Association, Nov. 2010, Victoria, B.C. Conference panel presentation.
- “Marianne Moore’s Camera Work.” American Literature Association, May 2010, San Francisco, CA. Conference panel presentation.
- “Teaching Gertrude Stein through her Digital Archives.” Modernist Studies Association, Nov. 2009, Montreal, QC. Roundtable participant.
- “Minority Language Poets, Global Readers.” American Comparative Literature Association, Mar. 2009, Cambridge, MA. Seminar participant.
- “Looking Back at Proust: Photographic Sophistication and the Modern Subject.” Department of French, Yale University, Feb. 2007, New Haven, CT. Symposium presentation.
- “Rethinking the Critical Alphabet.” With Yale Photography and Memory Workshop. Centre for Advanced Photography Studies, 2005, Durham, U.K. Symposium presentation.
- “A Camera of Her Own: Virginia Woolf and the Indomitable Mrs. Cameron.” International Virginia Woolf Society, June 2005, Portland, OR. Conference panel presentation.
- “Instants of Exposure: Marianne Moore, Photography, and the Self-in-Flux.” Marianne Moore Conference, Pennsylvania State University, Mar. 2003, State College, PA. Conference panel presentation.

TEACHING

UNLV

English 232B: World Literature II, Fall 2022

English 303: Introduction to Literary Theory and Criticism, Spring 2018, Spring 2023

English 416/616: Special Problems: Reading and Writing about Other People’s Lives, Spring 2023

English 451B: American Literature since 1865, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017 (co-taught with Dr. Julia Lee), Spring 2018 (co-taught with Dr. Jessica Teague), Fall 2018, Fall 2019, Fall 2020, Spring 2021, Summer 2021, Fall 2022

English 453B/653B: Special Topic in American Lit.: Poems, Lives, Archives, Fall 2015

English 453B/653B: Special Topic in American Lit.: Literature and American Politics, Fall 2016
English 453B/653B: Special Topic in American Lit.: Poetry since 2000, Fall 2018
English 462C/662C: Modern American Poetry, Fall 2014
English 473B/673B: Modern American Novel, Summer 2020, Summer 2021, Summer 2022
English 700: Bibliography and Methods, Fall 2020
English 744: Modern American Literature: Modernism in the Making, Spring 2016
English 749: MFA Critical Essay Director: Metafiction and Material Texts, Spring 2015
English 787: Modern Comparative Literature: The Photograph and the Book, Spring 2017.

Student papers from this course awarded two top departmental graduate essay prizes.

English 795: Contemporary Literature: Contemporary Poetry, Spring 2020
English 796: Independent Study: 20th-Century American Poetry, Fall 2014
English 796: Independent Study: Anne Carson and the Poetics of the Essay, Fall 2016
English 796: Independent Study: The Sonnet and Sequence, Spring 2020
English 796: MFA Translation Project Director: Léopold Senghor, Fall 2018
English 796: MFA Translation Project Director: Contemporary Japanese Poetry, Spring 2020
English 796: MFA Translation Project Director: Haiku, Spring 2020
English 799: Dissertation Hours: Sonnet Sequences and Persona Poems, Fall 2020
English 799: Dissertation Hours: Poetry PhD, Spring 2021
Honors 440: Honor Seminar: Poetry Today: Lyric for 21st Century Readers, Spring 2020

Baylor

English 2304: American Literature, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012,
Spring 2014; English Majors Section, Spring 2013
English 3390: American Literature from Whitman, Spring 2013
English 4370: Women Writers: Virginia Woolf and Gertrude Stein, Fall 2012
English 4374: Special Topics: Modernism and the Work of Art, Spring 2014
English 4385: Special Topics: Contemporary Poetry, Spring 2012
English 4391: Modern American Poetry, Spring 2011
English 5374: Special Topics in Modern American Lit.: Modernism in the Making, Fall 2011
Honors Colloquium: Roland Barthes's *Camera Lucida*, Spring 2012

Connecticut College

English 120: Seminar in Literature: Bohemians and Exiles, Spring 2010, two sections
English 319: Twentieth-Century African American Literature, Spring 2010

Yale

English 114: Writing Seminar: Animal, Mineral, Plant, Fall 2009
English 115: Literature Seminars I: Bohemians and Exiles, Fall 2009

Davidson College

English 101W: Writing Photography, Freshman Writing Seminar, Fall 2006, Spring 2007
English 280: American Literature to 2000, Spring 2007
English 282: African American Literature, Fall 2006
English 387: Modern American Poetry, Spring 2007

GRADUATE ADVISING

UNLV

M.A. Exam and Thesis Committees

S.J. Warso, 2021
Raluca Comanelea, 2019
Gregory Cannioto, 2018, Director
Joseph Kevin Sebastian, 2018
Matthew Dentice, 2018
Iris Hattersly, 2017
Jenessa Kenway, 2016
Becky Noback, 2015

M.F.A. Creative Thesis Committees

Christina Berke, Nonfiction, 2022
Anthony Farris, Poetry, 2021
Elena Brokaw, Nonfiction, 2021
Antonie Aquino, Poetry, 2020
Frank Johnson, Poetry, 2019
Mariah Yusofzei, Poetry, 2019
Shannon Austin, Poetry, 2018
Autumn Widdoes, Poetry, 2018
Gabrielle Williams, Poetry, 2018
Michael Berger, Poetry, 2016
Austin Ely, Poetry, 2015
Rosemary Powers, Poetry, 2015

Ph.D. Exam and Thesis Committees

Shannon Salter, Literature, in progress
Xiaoqiu Qiu, Poetry, in progress
Sreshtha Sen, Poetry, 2022
Sam Gilpin, Poetry, 2020
Oscar Oswald, Poetry, 2019
Hanna Andrews, Poetry, 2018
Leia Wilson, Poetry, 2017
Joshua Barte, Poetry, 2017
Olivia Clare, Poetry, 2016
Jamison Crabtree, Poetry, 2016

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M.A. Thesis Committees

Marianna Fountain, 2014
Amy Schroeder, 2013, Director
Ingrid Pierce, 2013
Jami Lee Gainey, 2012
Michael Rawl, 2012
Logan Wiedenfeld, 2011

Ph.D. Exam and Thesis Committees

Julie Ooms, 2014
Nathan Kilpatrick, 2014
Lanta Davis, 2013
Robert Hamilton, 2013
Jeffrey Bilbro, 2012

ACADEMIC SERVICE AND ACTIVITIES

Profession

Editorial and Manuscript Reviewer, 2012-present
PMLA, *Modernism/Modernity*, *British Art Studies*, Marianne Moore Digital Archive,
MLA
Committee on Scholarly Editions, Yale University Press
Marianne Moore Essay Contest Judge, with Vivian Pollak, Marianne Moore Society, 2019
Getting Started in the Digital Humanities, MLA, Selected Participant, 2013

UNLV

Assistant Professor of Poetry and Poetics Search Member, English Department, 2022–23
Editor-in-Chief and Faculty Adviser, *Witness* (literary magazine), 2020–21
Graduate Committee, English Department, 2015–16, 2017–18, 2019–20, 2022–23
PhD Award Committee, 2019
Brooks-Hudgins Graduate Essay Award Selection Committee, 2018
UNLV Equity Institute, Participant, 2021
Accessible Syllabi Workshop, Participant, 2021
Faculty Mentor, English Department, 2018–21
Office of Online Education Workshops, Participant, 2020
Executive Advisory Committee, English Department, 2015–16, 2018
Creative Research Assignments, Lied Library Faculty Institute, 2018
Undergraduate Studies Committee, English Department, 2014–15, 2018
Assistant Professor/Composition Director Search Member, English Department, 2016
Black Mountain Institute, Faculty Liaison, English Department, 2015–16

Baylor

Beall Poetry Festival Committee, 2010–14
Undergraduate Studies Committee, English Department, 2011–14
Assistant Professor of Creative Writing Search Member, English Department, 2011–12
New Media Faculty-Staff Development Seminar, Participant, 2011

Yale

Coordinator, Biography Working Group, Whitney Humanities Center, 2003–06
Coordinator, 20th-Century Colloquium, Department of English, 2004–06
Coordinator, Photography and Memory Working Group, Whitney Humanities Center, 2003–05
Research Assistant to Langdon Hammer, for *James Merrill: Life and Art* (Knopf, 2015), 2004–

Research Assistant to Heather Cass White, for *A-Quiver with Significance: Marianne Moore, 1932–36* (ELS, 2008), 2005

LANGUAGES

French: advanced reading, intermediate writing and speaking

German: elementary reading