

Philip G. Rusche

Associate Professor

Department of English
University of Nevada, Las Vegas
4505 Maryland Pkwy, Box 455011
Las Vegas, NV 89154
(702) 895-3473; ruschep@unlv.nevada.edu

PUBLICATIONS

Book

Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Yale University, vol. 4: MSS 481-485, *Arizona Studies in the Middle Ages and Renaissance 11* (Turnhout: Brepols, 2004) (co-authored with Robert G. Babcock and Lisa Fagin Davis).

Articles and Notes (Peer-Reviewed)

- “The Glosses to the Lindisfarne Gospel and the Benedictine Reform: Was Aldred Trained in the Southumbrian Glossing Tradition?” in *The Old English Glosses to the Lindisfarne Gospels: Language, Author and Context*, Buchreihe der Anglia, edd. Sara Ponz Sanz and Julia Fernández Cuesta (Berlin: Walter de Gruyter, forthcoming, 2016), pp. 59-75.
- “The Translation of Plant Names in the *Old English Herbarium* and the Durham Glossary,” in *Rethinking and Recontextualizing Glosses: New Perspectives on Late Anglo-Saxon Glossography*, edd. Patrizia Lendinara, Loredana Lazzari and Claudia Sciacca (Porto: FIDEM, 2011), pp. 395-414.
- “The Sources for Plant Names in Anglo-Saxon England and the Laud Herbal Glossary,” in *Health and Healing from the Medieval Garden*, ed. by Alain Touwaide and Peter Dendle, (Woodbridge: Boydell, 2008), pp. 128-44.
- “Isidore's Etymologiae and the Canterbury Aldhelm Scholia,” *Journal of English and Germanic Philology* 104 (October 2005) 437-56. [Reprinted in *Ashgate Critical Essays on Early English Lexicographers: Vol. 1: Old English*, ed. Christine Franzen, (Aldershot: Ashgate,

2012).]

“Play-Shields and Play-Ships in Old English” *Notes and Queries*, n. s. 51 no. 3 (Sept. 2004) 225-228.

“Dioscorides' De materia medica and Late Old English Herbal Glossaries,” in *From Earth to Art: The Many Aspects of the Plant-World in Anglo-Saxon England: Proceedings of the First ASPNS Symposium, University of Glasgow, 5-7 April 2000*, ed. Carole P. Biggam (Amsterdam: Rodopi, 2003), pp. 181-94. [Reprinted in *Ashgate Critical Essays on Early English Lexicographers: Vol. 1: Old English*, ed. Christine Franzen, (Aldershot: Ashgate, 2012).]

“St. Augustine's Abbey and the Tradition of Penance in Early Tenth-Century England,” *Anglia*, 120 (2002) 159-83

“The Laud Herbal Glossary and English-Celtic Contacts: A Reappraisal,” *Cambrian Medieval Celtic Studies*, 41 (2001) 73-82.

“What Type of Treasure is Kept in a *Goldhordhus*?” *Notes and Queries*, n. s. 45 no. 1 (March, 1998) 14-16.

“Dry-Point Glosses to Aldhelm's *De Laudibus Virginitatis* in Beinecke 401,” *Anglo-Saxon England* 23 (1994) 195-213.

“A Twelfth-Century English Fragment of Justinus' *Epitome*,” *Scriptorium* 48 (1994) 125-30.

Book Reviews

Year's Work in Old English Studies 2004, reviews of all books and articles on Anglo-Latin, Ecclesiastic and Liturgical Texts published in 2004, *Old English Newsletter* 39. (with Michael Fox).

Year's Work in Old English Studies 2003, reviews of all books and articles on Anglo-Latin, Ecclesiastic and Liturgical Texts published in 2003, *Old English Newsletter* 38. (with Michael Fox).

Year's Work in Old English Studies 2002, reviews of all books and articles on Anglo-Latin, Ecclesiastic and Liturgical Texts published in 2002, *Old English Newsletter* 37. (with David Porter).

Year's Work in Old English Studies 2001, reviews of all books and articles on Anglo-Latin, Ecclesiastic and Liturgical Texts published in 2001, *Old English Newsletter* 36. (with

David Porter).

Phillip Pulsiano. *Old English Glossed Psalms 1-50*, Publications of the Dictionary of Old English (Toronto: University of Toronto Press, 2000) for *The Medieval Review* (August, 2002).

Newhauser, Richard. *The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature* (Cambridge: Cambridge University Press, 2000) for *The Ben Jonson Journal* 8 (2001), 49-52.

Lee, Alvin. *Gold-Hall and Earth-Dragon: Beowulf as Metaphor* (Toronto: University of Toronto Press, 1998) in *The Heroic Age* 4 (2001).

Lindsay, W. M. *Studies in Early Medieval Latin Glossaries*, ed. M. Lapidge (Aldershot: Variorum Press, 1996) for *The Journal of Medieval Latin* 7 (1997), 318-21.

Invited Papers

“The Durham Plant Name Glossary and the *Old English Herbarium*,” Rethinking and Recontextualizing Glosses: New Perspectives on Late Anglo-Saxon Glossography, Rome, Libera Università Maria SS. Assunta, 10-13 February 2010.

“Editing Unauthored and Scribal Texts: the Problems of Glossaries,” Editing from Antiquity to the Enlightenment, held at the Center for Epigraphical and Palaeographical Studies, Ohio State University, 24-26 October 2003.

“Design and Order in Anglo-Saxon Glossaries,” Shaping Understanding: Form and Order in the Anglo-Saxon World, 400-1100, The British Museum, London, Stevenson Lecture Theatre in the Clore Centre, 7-9 March 2002.

“Problems of Dating Texts within Anglo-Saxon and Early Anglo-Norman Glossaries,” The Dating Service or the Dating Game: Problems and Potential in the Dating Materials from the Early Medieval Period; Workshop Sponsored by the Early Medieval Forum and Research Group on Manuscript Evidence, Ewing, NJ, 3 November 2001.

Other Recent Papers

“The Lindisfarne Gospel Glosses in Relation to the Benedictine Reform and the Southumbrian Glossing Tradition,” Workshop on the Old English Gloss to the Lindisfarne Gospels, London, University of Westminster, 17-18 April 2012.

“The *Old English Martyrology* and the Canterbury Aldhelm scholia” 40th International Congress on Medieval Studies, Kalamazoo, 5-8 May 2005

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“Ghost Words and Ghost Meanings in Old English Literature” Modern Language Association
Convention,

Old English Division, San Diego, 27-30 December 2003

“Greek Medicine in Early Anglo-Saxon England,” International Society of Anglo-Saxonists,
University of Arizona, Tempe, AZ, 4-9 August 2003

“Isidore's *Etymologies* and Old English Glosses: The Study of Isidore at Canterbury,” 38th
International Congress on Medieval Studies, Kalamazoo, MI, 8-11 May, 2003.

“New Evidence for the Knowledge of Halitgar's *Penitential* in Anglo-Saxon England,” 36th
International Congress on Medieval Studies, Kalamazoo, MI, 3-6 May 2001.

“Old English Plant-Names: the Evidence from the Glossaries,” Early Mediaeval Plant Studies: the
1st Annual Symposium of the Anglo-Saxon Plant Names Survey, Glasgow, Scotland, 5-7
April 2000.

Other Writings

Pre-1600 Manuscripts in the Osborn Collection (Unpublished Manuscript Catalogue for the
Beinecke Rare Book and Manuscript Library, Yale University, 1991).

EDUCATION

Degrees

Ph.D., Medieval Studies, Yale University, New Haven, CT, May 1996

- Primary Area: Old English Language and Literature
- Secondary Areas: Middle English Literature; Germanic Linguistics

Dissertation: *The Cleopatra Glossaries: An Edition with Commentary on the Vocabulary and
Its Sources*. The dissertation is an edition of three major Old English glossaries. In the
edition, I identify the glossaries' textual sources in order to reconstruct the school library at
Canterbury and determine the state of literary studies and education at the beginning of the
Benedictine reform.

Committee: Fred C. Robinson (Director), Robert G. Babcock, Peter S. Baker

M.Phil., Medieval Studies, Yale University, 1991

M.A., Medieval Studies, Yale University, 1990

M.A., English, Emory University, 1989

B.A., summa cum laude, Emory University, 1989

Major: Medieval Studies; Minors: English, Latin

Academic Honors

- Center for Advanced Research Grant, 2002 (AS and AN Plant Name Glossaries)
- University Faculty Travel Grant, 2001
- H. B. Earhart Fellowship, 1993-1994
- John F. Enders Research Grant, Yale University, 1991
- English Speaking Union of the United States Research Grant, 1991
- Noah Webster Prize for an Essay in the History of the English Language, 1990, 1991
- University Fellowship, Yale University, 1989-1993
- Sterling Prize Fellowship, Yale University, 1989-1990 Phi Beta Kappa, 1989
- McCord Latin Prize, Emory University, 1989
- Georgia Governor's Scholarship, Emory University, 1985-1989

PROFESSIONAL EXPERIENCE

Teaching

The University of Nevada, Las Vegas, Associate Professor (2004-), Assistant Professor, 1998-2004

- Eng 102 Composition II
- Eng 231 Survey of World Literature I
- Eng 414a History of the English Language
- Eng 415b-c Old English I and II
- Eng 426b Mythology Eng 432a Chaucer
- Eng 434a Shakespeare: Tragedies
- Eng 440a Medieval Literature (both survey and special topics) Eng 441a Renaissance Literature
- Eng 449a Survey of British Literature I
- Eng 464a English Drama to 1642
- Eng 720 Studies in Medieval Literature (various topics)
- Eng 499/798 Independent Studies: Advanced Old English (several topics); Beginning Old Norse; Old Irish, Latin.

Philip G. Rusche

Albertus Magnus College, New Haven, CT, Adjunct Professor, 1996-1998

- English 100 - Introduction to College English
- English 101 - College Writing
- English 102 - Introduction to Literary Genres
- English 227 - Masterworks of British Literature I

Yale University, New Haven, CT, Part-Time Acting Instructor/Part-Time Lecturer, 1993-1996

- English 115 - An Introduction to Literary Studies
- English 129a - The European Literary Tradition: Drama
- English 129b - The European Literary Tradition: Epic
- English 390 - History of the English Language (Teaching Assistant for Prof. Marie Borroff)

Other

Translator, Einhorn Associates, Antique Prints, Poster, Maps, Documents and Books, New Haven, CT (provided transcriptions and translations of Latin, German, French, Italian, and early English documents), 1997.

Assistant Editor, Latin Manuscripts and Annotated Books Project, Beinecke Library, Yale University (completion of *Catalogue of the Medieval Fragment Collections*; preparation and editing of *Catalogue of Renaissance annotated books*), 1995-1996.

Research Assistant to Dr. Robert Babcock, Curator of Manuscripts and Early Books, Beinecke Library, Yale University, 1991-1995.

Research Assistant to Dr. Stephen Parks, Curator of the Osborn Collection, Beinecke Library, Yale University (produced *Catalogue of the Pre-1600 Manuscripts in the Osborn Collection*), 1990-1991.

SERVICE

University

By-Laws Committee, 2008-10

Faculty Senate, 1999-2002

Senior Senator for the College of Liberal Arts, 2001-2002

University Library Committee, 2001-2002

Departmental

- Graduate Committee, 2010-present
- Departmental Awards Committee, Chair, 2011-12
- Undergraduate Committee, 2001-2002, 2004-05
- Composition Committee, 2002-03
- Technical Issues/Services Committee, 2000-2001, 2003-4
- Research Resources Committee, 1998-2000, 2013-present
- Ad Hoc First-Year Composition Analysis Committee, 2001

Other

Presenter, Eisenhower Professional Development Grant: Assessing Nevada's English Language Arts Standards: Curricular Reform and Integration at UNLV and CCSN, 1999-2001

Professional Organizations

Medieval Academy of America

Modern Language Association

- Executive Committee, Language Change Division, 2005-09
- International Society of Anglo-Saxonists
- Research Group on Manuscript Evidence (Associate member - by election)