

# Jarret Keene, Ph.D.

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English Department  
University of Nevada, Las Vegas  
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## EDUCATION

2001 Ph.D., Florida State University  
1997 M.A., Florida State University  
1995 B.A., University of Central Florida

## EMPLOYMENT

2010-present College of Southern Nevada, Adjunct  
2001-2004 University of Nevada, Las Vegas, Adjunct  
1995-2001 Florida State University, Graduate Teaching Assistant

## SPECIALIZATIONS

Creative Writing, Ancient Epic Poetry, 20th Century American Literature

## WORKSHOPS

1995-2001 Graduate workshops at Florida State University with Robert Olen Butler, Janet Burroway, Bob Shacochis, Shelia Taylor, and Virgil Suarez. Graduate narrative theory course with David Kirby

## BOOKS

Pierce, Todd James and Jarret Keene (Eds). 2010. *Dead Neon: Tales of Near-Future Las Vegas*.

Reno: The University of Nevada Press

Keene, Jarret. 2009. *A Boy's Guide to Arson* (poetry collection), Las Vegas: Zeitgeist Press

Keene, Jarret and Todd James Pierce (Eds). 2008. *Las Vegas Noir*. New York, New York:

Akashic Books

Keene, Jarret (Ed). 2007. *Neon Crush: A Celebration of Las Vegas Poetry* (poetry collection), Las

Vegas: published with the support of Cirque du Soleil grant

Keene, Jarret. 2006. *The Killers: Destiny Is Calling Me* (rock band bio) San Francisco:

Manic D Press

Keene, Jarret (Ed.). 2005. *The Underground Guide to Las Vegas* (travel writing), San Francisco:

Manic D Press

Keene, Jarret. 2002. *Monster Fashion* (poetry collection), San Francisco: Manic D Press

## **PUBLICATIONS**

### **Fiction**

*Absinthe Literary Review*

*Louisiana Review*

*Clackamas Literary Review*

*New England Review*

*Louisiana Literature*

*Harpur Palate*

*Cream City Review*

*Red Rock Review*

*300 Days of Summer*

### **Poetry**

*South Carolina Review*

*Chattahoochee Review*

*UTNE Reader*

*Greensboro Review*

*Santa Clara Review*

*Passages North*

*Sycamore Review*

*Asheville Poetry Review*

*Mid-America Poetry Review*

*SubTerrain*

*Poems & Plays*

*Connecticut Review*

*Carolina Quarterly*

*Florida Review*

*Tar River Poetry*

*River City*  
*New Delta Review*  
*Tulane Review*  
*Smartish Pace*  
*Comstock Review*  
*Coe Review*  
*Global City Review*  
*Another Chicago Magazine*

### **Anthology Contributions**

*City of the Big Shoulders: An Anthology of Poems about Chicago* (University of Iowa Press, 2012)  
*Behind the Short Story: From First to Final Draft* (Longman, 2002\6)  
*Red, White, and Blues: Poets on the Promise of America* (University of Iowa Press, 2004)  
*French Quarter Fiction: The Newest Stories of America's Oldest Bohemia* (Light of New Orleans, 2003)  
*Vespers: Contemporary American Poems of Religion and Spirituality* (University of Iowa Press, 2003)  
“Black Revolver.” *Like Thunder: Poets Respond to Violence in America* (the University of Iowa Press, 2002)

### **GRANTS**

2008 Cirque du Soleil Community Support Grants for Visual & Performing Arts: *Desertscraped: New Noise from the Neon Wilderness*  
2007 Cirque du Soleil Community Support Grants for Visual & Performing Arts: *Neon Crush: A Celebration of Las Vegas Poetry*

### **AWARDS**

Nevada Press Association Award (2002, 2007)  
Pushcart Prize Nominations (2001, 2002)  
Voted Best Local Author by Readers of Las Vegas CityLife (2005, 2006)

### **EDITORSHIPS**

2010-2014 Contributing Music Editor, Vegas Seven

2002-2005 Arts & Entertainment Editor, Las Vegas CityLife  
2000-2001 Co-Editor, The Southeast Review  
2000 Editor, The Southeast Review  
1996-1999 Associate Fiction Editor, *The Southeast Review*

## PRESENTATIONS

- “Godzilla and the Devil: The King of the Monsters, Jack Kirby, and the Bomb,” Far West & American Popular Culture Association meetings, Las Vegas, January 2007.
- “The Serpent in the Garden: Devil Dinosaur and the Satanic Imagination of Jack Kirby,” Eleventh Annual Comic Arts Conference, San Diego, July 2003.
- “Joe Brainard Remembered: Poetry Readings,” Joe Brainard: A Retrospective, The Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, February 2002.
- “The ‘Classics Illustrated’ Adaptations of *The Call of the Wild and White Fang*,” Jack London Society Fourth Biennial Symposium, San Marino, CA, October 1998.
- “Writing about Comic Books,” 28<sup>th</sup> Annual Popular Culture Association and Twentieth American Culture Association Annual Conference, Orlando, Florida, April 1998.
- “Supernatural Imperialism: ‘Voodoo’ in Eugene O’Neil’s *The Emperor Jones*,” 23<sup>rd</sup> Annual Conference on Film and Literature, Florida State University, Tallahassee, January 1998.

## READINGS

- Clark County Library: Las Vegas, Nevada (various 2002-2010)
- California Polytechnic University: San Luis Obispo, California, 2008
- Dead Poet Books: Las Vegas, Nevada, 2007
- Inkwood Books: Tampa, Florida, 2007
- The Reading Room: Mandalay Bay, Las Vegas, 2006
- Clemson University: Clemson, South Carolina, 2004
- The Literary Guillotine: Santa Cruz, California, 2003
- Canterbury Booksellers: Madison, Wisconsin, 2002
- Quimby’s: Chicago, Illinois, 2002, 2005
- St. Mark’s Poetry Project: New York, New York, 2002
- The Stars Our Destination: Evanston, Illinois, 2002
- University of Central Florida: Orlando, Florida, 2002
- University of Wisconsin: Green Bay, 2002