

**Beth C. Rosenberg**  
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Department of English  
University of Nevada, Las Vegas  
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### **Appointments**

Associate Professor, University of Nevada, LV (2000-present)  
Director of General Education, University of Nevada, Las Vegas (2004-2007)  
Assistant Professor, University of Nevada, LV (1994-2000)  
Instructor, New York University Department of English (1992-1994)

### **Education**

Ph.D. 1992 New York University  
M.A. 1985 New York University  
B.A. 1983 Douglass College, Rutgers University

### **Awards and Grants**

UNLV Faculty Opportunity Award (\$12,361) (2013)  
Black Mountain Institute Research Fellowship Award (2012)  
Phi Kappa Phi (2008)  
UNLV Planning Initiative Award (2005)  
Liberal Arts Research Award (1998)  
American Association of University Women Emerging Scholar Nominee (1997)  
Gordon Ray Travel Fellowship, NYU Department of English (1989)  
Chancellor's Service Award for Distinction in Leadership (1987)  
NYU Scholarship (1986)

### **Books**

*Virginia Woolf and the Essay*. Edited with Jeanne Dubino. NY: St. Martin's Press; London: Macmillan Publishing, 1997.  
Reviews: Harriet Blodgett. *Virginia Woolf Miscellany*. 52 (Fall 1998) 8.  
Krista Radcliffe. *Woolf Studies Annual* (1999) 153-56.  
Mark A. Graves. *English Literature in Transition* 42 (1999) 93-95.  
*Virginia Woolf and Samuel Johnson: Common Readers*. N.Y.: St. Martin's Press; London: Macmillan Publishing, 1995.  
Reviews: Michael Chappel. *Woolf Studies Annual*.2 (1996) 185-87.  
Lynn Dolberg. *Virginia Woolf Miscellany*. 48 (Fall 1996) 6-7.  
Diane Gillespie. *Rocky Mountain Review*. 50 (1996) 169-78.  
Patricia Laurence. *English Literature in Transition*. 39 (1996) 380-83.

**Published Essays**

- “Woolf, Ferrante, and the Angry Modern Feminist.” Cluster on Modernism’s Contemporary Affects. Ed. David James. Print-plus platform *Modernism/modernity* (Baltimore: Johns Hopkins UP, forthcoming 2017).
- “Anita Desai’s *Baumgartner’s Bombay* and Caryl Phillips’ *The Nature of Blood: Authenticity and Narrative*.” *Synthesis* (Athens, Greece: Athens UP, January 2016).
- “The Belated History of Woolf and Jews” and “Response.” *Woolf Studies Annual* (NY: Pace UP, 2013).
- “The Bloomsbury Group.” In *Twentieth-Century Literary Criticism* (Vol. 138). Eds. Allison Marion and Linda Pavlovski. (Farmington Hills, Mich.: The Gale Group, 2003). (37,500 words)
- “Virginia Woolf’s Postmodern Literary History.” In *Modern Language Notes*. (Baltimore: Johns Hopkins UP, December 2000).

**Chapters in Books**

- “Modernist Women’s Literature: Creating a Curriculum of Our Own.” *MLA Teaching in Languages, Literature and Cultures Series: Teaching Modernist Women Writers*. Ed. Janine Utell (forthcoming).
- “Virginia Woolf’s Essays,” *Oxford Handbook to Virginia Woolf*. Ed. Anne Fernald (forthcoming).
- “Introduction.” *Virginia Woolf and the Essay*. With Jeanne Dubino (NY: St. Martin’s Press; London: Macmillan Publishing, 1997).
- “... in the wake of the matrons’: Virginia Woolf’s Rewriting of Fanny Burney.” In *Virginia Woolf: Texts and Contexts*. Eds. Beth Rigel Daugherty and Eileen Barrett (NY: Pace UP, 1996).
- “How Should One Write a Memoir?: Virginia Woolf’s ‘A Sketch of the Past’.” *Re:Reading, Re:Writing, Re:Teaching Virginia Woolf*. Eds. Eileen Barrett and Patricia Cramer (NY: Pace UP, 1995).
- “Virginia Woolf: Conversation and the Common Reader.” *Virginia Woolf Miscellanies: Proceedings of the First Annual Conference*. Eds. Mark Hussey and Vara Neverow-Turk (NY: Pace UP, 1992).

**Encyclopedia Entries**

- “Sandra Gilbert and Susan Gubar.” *The St. James Guide to Feminist Writers* (Detroit: St. James Press, 1996).
- “Virginia Woolf.” *The St. James Guide to Feminist Writers* (Detroit: St. James Press, 1996).

**Book Reviews**

- Laura Green’s *Literary Identification from Charlotte Brontë to Tsitsi Dangarembga*. *Tulsa Studies in Women’s Literature*. Fall 2013.
- Erin Carlston’s *Double Agents: Espionage, Literature, and Liminal Citizens*. *Modernism/modernity*. Fall 2013.

- Lara Trubowitz's *Civil Antisemitism, Modernism, and British Culture: 1902-1939*. *Woolf Studies Annual* (NY: Pace UP, 2013).
- Judy Suh's *Fascism and Anti-Fascism in Twentieth-Century British Fiction*. *Woolf Studies Annual*. (NY: Pace UP, 2012).
- Theodore Koulouris's *Hellenism and Loss in the Works of Virginia Woolf*. *Tulsa Studies in Women's Literature* (Spring 2011).
- Marin Tova Linett's *Modernism, Feminism, and Jews*. *Woolf Studies Annual* (Spring 2008).
- Anne Fernald's *Virginia Woolf: Feminism and the Reader*. *Woolf Studies Annual* (Spring 2007).
- Morton Levitt's *The Modernist Masters*. *Journal of Modern Literature* (Winter 2005).
- Elena Gualtieri's *Virginia Woolf's Essays*. *Woolf Studies Annual* (NY: Pace UP, 2001).
- Bonnie Kime Scott's *Selected Letters of Rebecca West*. *The Women's Review of Books* (July 2000).
- Leila Brosnan's *Reading Virginia Woolf's Essays and Journalism*. *Woolf Studies Annual* (NY: Pace UP, 1999).
- Anthony Julius's *T. S. Eliot, Anti-Semitism, and Literary Form*. *American Jewish Archives*. (Cincinnati: The American Jewish Archives, Spring 1999).
- Bette London's *The Appropriated Voice*. *Woolf Studies Annual*. (NY: Pace UP, 1997).

### **Selected Presentations**

- Invited Roundtable Participant, "Women and Publishing," Modernist Studies Association Conference, Pomona College, Claremont (Nov. 2016)
- "World Making in the 1905 Aliens Immigration Act." American Comparative Literature Association Conference, Harvard University (March 2016).
- "Reading the Immigrant: Then and Now." *Phi Kappa Phi* Keynote. UNLV (fall 2015).
- "Confluences of Interdisciplinarity." Roundtable Organizer and Participant. Modernist Studies Association, Pittsburgh (2014).
- "Jews and Modernism: Aesthetics of the Ugly." "Modernism and History" Roundtable Participant. Modernist Studies Association, Sussex University, England (2013).
- "Modernism and Jews." Seminar Leader. Modernist Studies Association, University of Victoria, Canada (2010).
- "Leopold Bloom in 1904: The Discourses of Ethnic and National Identity." International James Joyce Symposium, Budapest, Hungary (2006).
- "Jew Consciousness in Forster and Orwell." Modern Language Association, Philadelphia (2004).
- "Virginia Woolf's Modernist Anti-Semitism." Modernist Studies Association, University of Wisconsin, Madison (2002).
- "Filling the National Space: Immigration Policy and the British Pastoral." Modern Language Association, New Orleans (2001).
- "Ezra Pound's Jewish Epic"; Modernist Studies Association, Rice University (2001).
- "Hellenism and Hebraism in Ezra Pound's 'Three Cantos'"; International Ezra Pound Conference, Sorbonne, Paris, France (2001).
- "Tanned Beauty: Wyndham Lewis and the Aesthetics of Anti-Semitism." New Modernisms Conference, University of Pennsylvania (2000).

- "Modernism and the Aliens Restriction Bill of 1905." New Modernisms Conference, Pennsylvania State University (1999).
- "Modernism and Pedagogy." New Modernisms Conference, Pennsylvania State University (1999).
- "'Damn the Jew': Virginia Woolf's *The Years*." Twentieth-Century Literature Conference, Louisville, KY (1999).
- "Leonard Woolf the Jew." Modern Language Association, San Francisco (1998).
- "The Construction of the Jew and the Emergence of Modernism in Early Twentieth-Century Britain: An Ideological Intersection." UNLV Department of English Colloquia (1998).
- "The Jew as Metaphor for History: *Ulysses* and Anita Desai's *Baumgartner's Bombay*." XVI International James Joyce Symposium, Rome, Italy (1998).
- "'How I hated marrying a Jew': Virginia Woolf and Anti-Semitism." Twentieth-Century Literature Conference, Louisville, KY (1998).
- "Virginia Woolf and the Problem of Literary History." Seventh Annual Virginia Woolf Conference, Plymouth, New Hampshire (1997).
- "Rewriting Jane Austen: Virginia Woolf's Novel of Silence." Twentieth-Century Literature Conference, Louisville, Kentucky (1997).
- "Virginia Woolf and Jane Austen." Rocky Mountain Modern Language Association, Albuquerque, New Mexico (1996).
- "Virginia Woolf and the Modernist Response to Eighteenth-Century Women Writers." American Society for Eighteenth Century Studies (ASECS), Austin, Texas (1996).
- "Virginia Woolf and the Anti-Novel of Manners." Pacific Ancient and Modern Language Association (PAMLA), Santa Barbara, California (1995).
- "Virginia Woolf and Fanny Burney." Fifth Annual Virginia Woolf Conference, Otterbein College, Ohio (1995).
- "How Should One Write a Memoir?: Woolf's 'A Sketch of the Past'." Fourth Annual Virginia Woolf Conference, Bard College, New York (1994).
- Panel Co-Chair for "Virginia Woolf and Literary History." Modern Language Association, Toronto, Canada (1993).
- "Representations of Subjectivity in Virginia Woolf's *Mrs. Dalloway*." New York College English Association, New York (1993).
- "'When nobler powers sleep beneath': Subjectivity and Dialogue in *To the Lighthouse*." Northeast Modern Language Association, Philadelphia, Pennsylvania (1993).
- "The Dialogic Influence: Virginia Woolf and Samuel Johnson." Virginia Woolf Conference, Southern Connecticut State University (1992).
- Panel Chair for "Disrupting the Modern: Virginia Woolf's *Between the Acts*." Virginia Woolf Conference, Southern Connecticut State University (1992).
- "Virginia Woolf, Conversation, and the Common Reader." Virginia Woolf Conference, Pace University, New York (1991).

### Editorial

Advisory Board (2003-2014), *Journal of Modern Literature*. Philadelphia: Temple UP.

Editorial Board (1998-present), *Woolf Studies Annual*. NY: Pace UP.

Associate Editor (Sept. 1993-1998), *Woolf Studies Annual*. NY: Pace U P.

Manuscript reader, *Clio: A Journal of Literature, History, Philosophy of History*; *National Women's Studies Association Journal*, *Pedagogy*, *Tulsa Studies in Women's Literature*

### Teaching

**Specialities:** Modernism and Modernity, 20<sup>th</sup>-Century Women's Literature, Global Modernism, the Novel, Contemporary British Writing and Culture, memoir, the essay

### Courses

#### UNLV Department of English:

##### Graduate

Woolf and Joyce  
 Twentieth-Century Memoir  
 Modernist Women Writers  
 Modernism and Spectacle  
 Modernism and Fascism  
 Cosmopolitan Modernism  
 Modernism of the Twenties and Thirties  
 Narratology and the Modern Novel  
 (Post)Colonialism and the Modern Novel  
 Theories of Modernism  
 Modernism and Nationalism  
 The Bloomsbury Group  
 Race and Ethnicity in the 20<sup>th</sup>-Century British Novel

##### Undergraduate

Modern English Novel  
 Modern British Literature  
 Contemporary British Fiction  
 Gender and Modernism  
 Survey of British Literature II (19<sup>th</sup>-20<sup>th</sup> centuries)  
 English Novel I  
 English Novel II  
 Major Authors: Virginia Woolf  
 Major Authors: James Joyce  
 Women and Literature  
 Writing about Literature  
 Honors Seminar: The Bloomsbury Group  
 Honors: Introduction to Literature  
 Honors: Perspectives on Western Experience  
 World Literature II (1700-present)  
 Composition 102

#### NYU Department of English (1992-1994):

**Instructor** English Literature: Dryden through Yeats

## Interpretation of Literature

**Baruch College, CUNY (1993): Instructor** Writing about Literature

**Marymount College Tarrytown, Adult Education (1993-1994): Instructor** Remedial Writing;  
Expository Writing

**New School for Social Research (1993): Instructor** Gender and Narrative

**NYU Expository Writing Program (1987-1991):**

**Instructor and Mentor:** facilitated teaching of first, second and third year instructors

**Honors Workshop:** "Cultural Identity and Writing": Writing Workshop I and II

### Advisement

#### Ph.D. Dissertation Director

Tim Gauthier, *Narrative Desire and Historical Representation: A. S. Byatt, Ian McEwan and Salman Rushdie* (graduated 2004)

Georgia Standish, *Mary Shelley, Emily Bronte, and Christina Rossetti: The Literature of Disability* (graduated 2004)

Oliver Q. Melton, *Transatlantic Modernism in Henry James, Nancy Cunard, and Jean Rhys* (graduated 2008)

Heather Lusty, *Mourning and Memorialization in Woolf, Ford, Waugh, and Lawrence* (graduated 2009)

Jessica Lucero, *Archiving Modernism: James Joyce* (graduated 2012)

Robert Kirschen, *Joyce's Postcolonial Influence* (graduated 2011)

Carl Lindner, *Virginia Woolf and Passivism* (abd, to graduate 2016)

Rachel Disney, *Storm Jameson, Vera Brittain, and Winifred Holtby* (abd)

Sean McCray, *Modernism and Trauma* (abd)

David Mowatt, *British Novels of the 1980s* (preparing for comprehensive exam)

Jenessa Kenway, *Modernism and Visual Arts* (preparing for comprehensive exam)

#### M.A. Thesis Director

Dana Larsen (2001), Neta Hoff (2002), Peter Fontaine (2002), Han Quek (2003), Quimby Melton (2003), Tara Lindis (2005), Anthony Banto (2006), Jessica Lucero (2006), Leandra Binder (2007), Robert Kirschen (2007), Carl Lindner (2009), Todd Martinez (2009), David Mowatt (2010), Crystal Kreviston (2011), Brittany Williams (2012), Gentry Noel (2012); Kayla Dean (in progress)

#### Ph.D., M.A., and M.F.A. Committee Member

John Kerrigan (Ph.D.), Dale Griffith (Ph.D.), Amanda Hauk Scott (Ph.D.)

Kevin Capp (M.F.A.), Sarah Kokernot (M.F.A.), Katherine Kruse (M.F.A.), Eunai Joh (M.F.A.), Monica Zarazua (M.F.A.) John Delap (Political Science, M.A.), Michael Spurr (History, Ph.D.), Eileen Hawly (History, Ph.D.), Trevor Price (M.A.), Jenessa Kenway (M.A.), Kristen Gazman (M.A.)

**Honors Thesis advisor:** Melissa Dinsman (2003), "Woolf, Benjamin, and Photography"

#### Directed Studies

David Mowatt, "Contemporary British Fiction" (graduate, 2014); Willie Sosa

(undergraduate, 2015), “James Joyce, T. S. Eliot, and Virginia Woolf”; Trevor Price (graduate, 2016), “Woolf and Joyce”; Maegan Poland (graduate, 2016) “Woolf and Joyce”; Victoria Elghasen (undergraduate, 2016), “Postcolonial Women Writers”; Allison Johnson (in progress), “The Philosophical Novel”

## **Academic Service**

### **National**

NEH, Fellowship Review Panel, British Literature (2012)  
 Modernist Studies Conference Organizer (2012)

### **University of Nevada, Las Vegas**

#### **Nevada System of Higher Education Committees**

NSHE Articulation Board (2004-2007)  
 Sub-committee on General Education (2005-2007)

#### **University Committees**

Faculty Opportunity Award Review Panel (2016)  
 Commencement Committee (2004-2006)  
 Academic Assessment Committee (2004-2007)  
 Accreditation Committee (2004-2005)  
 Faculty Senate General Education Committee (ex officio, 2004-2007)  
 University Planning Council (2000-2004)  
 University Planning Retreat on Research, Productivity, and National Recognition (1999)  
 Honors Council (1999-2002)  
 English Honors Coordinator (1999-2004)  
 University Task Force Planning Committee: Enrollment and Expansion (1995-1996)  
 Women’s Studies Program, Curriculum Committee (1996-98); Steering Committee (1994-1996)

#### **College Committees**

Personnel Committee (2009-2010)  
 College of Liberal Arts Bylaws Committee (1995-1997)

#### **Departmental Committees**

Chair’s Advisory Committee (1996-1997; 1999-2000; 2007-2010)  
 Bylaws Committee (1997-1998; 2000-2001; 2003-2004; Chair, 2015-present)  
 Graduate Committee (1998-2003; 2005-2012)  
 Undergraduate Curriculum Committee (1995-1998; 2004-2005; 2009-2010)  
 Ad Hoc Committee on Departmental Student Evaluations (1995)  
 Freshman Composition Committee (1994-1995)  
 Search Committee Chair (2002): Twentieth-Century Poetry  
 Search Committees: Rogers Chair in Postcolonial Literature (2007); Assistant Director of Composition (1994); Poet (1995); Nineteenth Century specialist (1997); Director of Composition (1999); Nineteenth Century Poetry specialist (2003)  
 Faculty advisor, UNLV chapter of NOW (1994-1996)

**Professional Associations**

Modern Language Association, Modernist Studies Association, Women's Caucus for the Modern Languages, Virginia Woolf Society; James Joyce Society