



College of Fine Arts Alumni Chapter

President's Message by Stacy Swim '98

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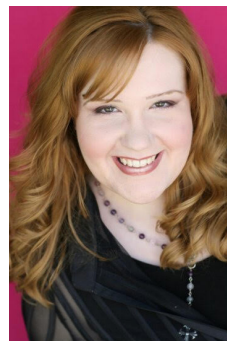
Upcoming UNLV Fine Arts Alumni & Friends Mixers:

(all times Pacific)

Los Angeles Fine Arts Alumni & Friends Mixer
Saturday, April 1, 2023
@ 5:00 pm-7:00 pm

Pre-Dance Fine Arts Alumni & Friends Mixer
Thursday, April 13, 2023
@ 6:00 pm-7:30 pm

Welcome to the Spring 2023 College of Fine Arts Alumni Newsletter!



We hope you had a happy holiday season and new year!

In the Fall 2022 semester, we relaunched our **Rebels at Lunch Performance Series** at the new campus Labyrinth with help from Department of Dance Professor **Cathy Allen!** Then we assisted with the CFA booth at the Homecoming Festival where we had karaoke and rainbow lights. We celebrated our Co-Alums of the Year at the **Annual Alumni Awards** also during Homecoming week.

We brought you another virtual **Rebels Raise A Glass** celebrating Halloween! Last, for the first time we had a table at the College of Fine Arts **ArtWalk!** This semester we are bringing you several events! On Thursday, April 13th at the Donna Beam Gallery, we will hold a mixer before the Dance Department performance of **Spring Forward:** a concert of milestone and capstone choreographed works and lighting by Bachelor of Fine Arts majors. We are putting together a new Rebels at Lunch Performance Series, so be on the lookout for info coming soon.

We are percolating a collaboration with another UNLV Alumni Association Academic Chapter, but we can't say anything about it yet! We will commemorate our 2022 Co-Alums of the Year at the **UNLV College of Fine Arts Hall of Fame Gala.**

I do have heartbreaking news: Our Chapter Vice-President **Robert (R.J.) Hersh** (2009, 2011, Architecture) passed away in October due to a sudden illness. He was only 35, and he was just a genuinely good/nice guy. He always had a smile on his face and a mischievous glint in his eyes! As soon as he joined our Board, he fit right in. He became a wonderful collaborator and an integral, treasured member of our Board. He appreciated Architecture as Art, and his design for the new **UNLV Kirk Kerkorian School of Medicine Building** is proof. He will be sorely missed. We are working on ways to honor him, so please stay tuned.

I'd like to welcome three new Board members! **Brynn Gardino**, our new Vice President (2012, Art), and **Justin George** (2004, Film) and **Mark Carroll** (2005, Music) joined us as well. Thank you for volunteering your time and talent!

We hope to see you at any and all of these events, and thank you for the taking time to read this labor of love newsletter!

With Rebel Pride, Stacy Swim '98 Theatre

To Our Alumni: A Letter from Fine Arts Dean Nancy J. Uscher

Dear College of Fine Arts Alumni Colleagues:

As we begin our spring 2023 semester, I am particularly excited about the future for our College of Fine Arts at UNLV. We are soon going to complete the planning document that will guide us for the next five years – 2023-2028. This plan will provide a framework for the rich, creative, innovative and inventive prospects in front of our college in the years ahead – for our students, faculty and staff. We are building on the great work that was presented at our Creative Collaborations event in November, as faculty continue to work together to create knowledge and celebrate the role of the arts in society.

Our faculty enrich the lives of students every single day. Our students, through the high impact, inspirational and experiential education they receive at UNLV, are poised to go out into the world and change it in very positive ways through their transferable skills and their chosen careers in the arts. They will be vital members of the workforce, significantly and strategically influencing the creative economy of Nevada and beyond. We see this strong trajectory and engagement in our successful alumni in all of the academic disciplines of the college. A number of our students are already working professionals, as well.

We have many adventures ahead this semester! Of course, we have dozens of forthcoming events in the visual and performing arts, film, architecture, entertainment engineering and design, and in our Barrick Museum of Art and at the Performing Arts Center on campus. We will continue our robust partnerships with a number of cultural organizations in Las Vegas, nationally and internationally, and are so very grateful to our partners for supporting a range of endeavors to benefit our students and help us realize our aspirations and dreams.

We will soon announce innovation awards available to students, the hosting of a national competition in the arts, and we are moving forward to support a pilot for interdisciplinary innovation teams – a cornerstone for our future. Moreover, we are hard at work creating our inaugural “The UNLV College of Fine Arts Around the World” project for summer 2023, to support selected



groups of faculty and students who will travel to perform, exhibit and create original work in locations throughout the globe. We strongly believe that these opportunities will be life-changing for our students. We continue to collaborate with the university and the Nevada community in preparation to construct our new and stunning College of Fine Arts building, led by the visual arts and inclusive of all the arts, on the UNLV campus.

These are some of the highlights ahead of us for the semester. I want to thank each and every one of you for the stellar contributions you make to UNLV. I believe it is essential for everyone to have encouragement for whatever it is that makes you feel vital and alive as humans, artists and educators.

Please know that you have my deepest support and admiration. I wish all of you an incredible and joyous spring semester!

*Warm wishes,
Nancy J. Uscher*

The four major pillars of the Fine Arts Strategic Plan: Research in the Arts, Social Justice and the Arts, Human and Environmental Health, Impact and Innovation & Art as Industry.

Stealing Las Vegas: The 10th Anniversary of UNLV Film's First Feature

Once upon a time, a little more than ten years ago, UNLV Film embarked on a project for the ages: their first feature-length film. *Stealing Las Vegas* featured bona fide Hollywood acting talent. The project featured professional actors like **Eric Roberts**, **Nate Bynum**, **Antonio Fargas**, **Michael Tylo** and **Eloy Méndez** alongside young actors and cast members from UNLV Film and the Department of Theatre. Directed and co-written by UNLV Film Professor **Francisco Menendez** and packaged as a legitimate Hollywood-Vegas caper flick, *Stealing Las Vegas* broke new ground for UNLV Film. Many members of the student production team, the cast and *Stealing Las Vegas* crew members are still tightly-knit and in touch with one another today.

The 10th Anniversary screening of *Stealing Las Vegas* proved infinitely worthy of the September, 22nd, 2023 reunion celebration and panel discussion at UNLV. Dozens of original cast and production team members gathered for a gala reception, screening, and post-screening interviews featuring the producers and members of the company. The event took place in UNLV Film's new Dolby-Atmos Theatre. A private, pre-event VIP gathering featured the film's trailer, the "making-of" video, and a champagne toast with select actors and the producers. Alumni and faculty panelists included **Drea Walter**, **Brian Merrick**, **Devon Byers**, **Rachel Alterman**, **Rachelle Tylo**, **Jemma Jones**, **Frank Strebel**, **Dana Moran Williams**, **Diana Eden**, and co-producer **Warren Cobb**.



4th Annual Homecoming Festival: UNLV's Biggest Fall Celebration to Date

Alumni can attest that the Fall Semester and the academic crunch that comes with it can bring on anxiety. The need to cut loose, be together and celebrate inspired UNLV to establish the now-signature Fall Homecoming Festival, and if those were the goals, they have certainly been accomplished. The 2022 event was the biggest yet, with rides, parades, food, and **Fine Arts Karaoke!**



Labyrinth Dance! Rebels at Lunch Performance Series on 10/4

The new **UNLV Labyrinth** is a donor-inspired project, and the result of an anonymous donation to the **UNLV Division of Student Life**. Designed by UNLV School of Architecture landscape architecture students, the labyrinth design was produced by three competing teams during a special weekend project charrette in September of 2021. Working with alumni professionals from the **J.W. Zunino Landscape Architecture** firm, working drawings were produced along with a construction budget for the project. Groundbreaking on the physical site (adjacent to the upper division dorms) took place in May of 2022, and the labyrinth itself was completed by the end of last summer. How would the new site adapt for events? Enter the UNLV Fine Arts Alumni Chapter.

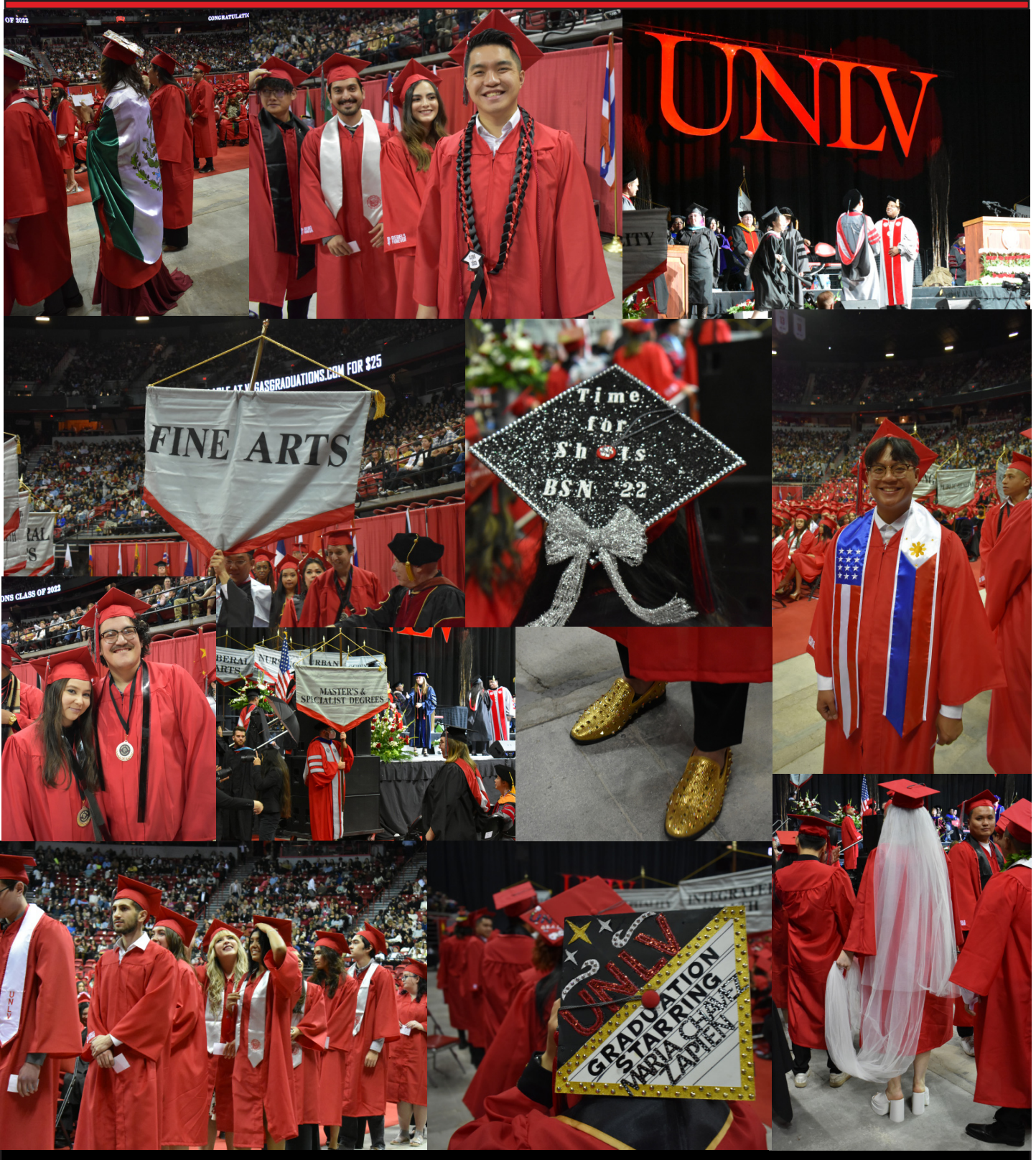
The College of Fine Arts Alumni Chapter created a series of Rebels at Lunch Concerts in 2017, as a way to give current students an opportunity to perform for alumni, faculty and staff audiences during their lunch hour. Working with the UNLV School of Music and other Fine Arts faculty members, a half-dozen of these concerts have been presented in the ensuing years, with lunch provided by the Chapter for both the performers and guests. Unfortunately, the series (like everything else) was interrupted by two-years of pandemic closures. When live events resumed, the Chapter made the decision to expand the series to include dance.

Professor of Dance **Cathy Allen** answered the call and on Wednesday, October 4th a casual but enthusiastic audience gathered on the residence halls lawn for a trio of dance selections, sub sandwiches, and cold drinks. The pieces, performed by both current students and alumni, included Allen's own *Beauty For Ashes*, **Victoria Dale's** *Unmasked*, and excerpts from Stravinsky's *The Firebird*.



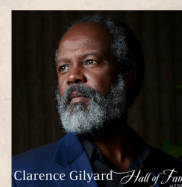
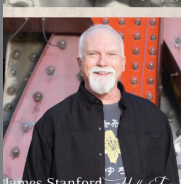
UNLV's First Dual Winter Commencement: A Celebration of Achievement

How big is too big? While the Thomas & Mack Center is humongous, today UNLV is producing significantly more graduates completing their degrees in December. Since 1998, UNLV has offered a single December Commencement ceremony. Our 2021 December graduation, the first held post-pandemic, produced an overflow audience and necessitated UNLV's first dual Winter Commencement ceremony, patterned after the switch to three ceremonies in May, 2022. The Graduate College now has a dedicated Monday afternoon degree ceremony, preceding the larger Undergraduate ceremony the following day. The result? A pair of shorter, livelier ceremonies that seem to satisfy all parties!



UNLV Fine Arts Hall of Fame to Honor Eight Outstanding Vegas Artists

We invite all alumni to join us for the CFA's nineteenth celebration of the artists and entertainers who have made Las Vegas the iconic place it is today. On Tuesday, March 21st, 2023 the **2023 Class of the UNLV Fine Arts Hall of Fame** will assemble alongside guests, fans, faculty, and friends at the Student Union Ballroom for an evening that no one will soon forget. This year's honorees are actor and comedian **Brad Garrett**, the late actor and faculty member **Clarence Gilyard**, Deans Medal Recipient and Vegas singing legend **Nelson Sardelli**, Alumni artist **James Stanford** ('71), magic icon **Gloria Dea**, and world-renown modern composer and faculty member **Virko Baley**. We'll also honor UNLV Fine Arts co-Alumni of the Year honorees Landscape Architect **Cecilia Schafner** ('97) and Architect **Dwayne Eshenbaugh** ('94). See the **QR Code below** for information on individual tickets, tables, and sponsorship information. Don't miss this!



19th Annual *Hall of Fame*

Dean Nancy J. Uscher
cordially invites you to attend the
2023 College of Fine Arts Hall of Fame
Dinner and Induction Presentation

TUESDAY, MARCH 21ST

Celebrating Luminaries in the Arts

Date:

Tuesday, March 21, 2023

Times:

Cocktail Reception ~ 5:00pm

Dinner ~ 6:00pm

Induction Ceremony ~ 6:30pm

Location:

UNLV Student Union Ballroom

Parking:

Cottage Grove parking structure
next to the
Performing Arts Center

Individual ticket prices:

Cocktail reception and dinner ~ \$200

Early Bird price ends February 15, 2023

Cocktail reception and dinner ~ \$250

Regular price ends March 17, 2023

Sponsor a Student ~ \$200

For more information or
to purchase tickets, visit
unlv.edu/finearts/hall-of-fame

Make checks payable to UNLV Foundation

Mail to: Diane Zapach

4505 S. Maryland Pkwy, Box 5013

Las Vegas, NV 89154



A New York City Holiday Celebration of UNLV Arts and CFA Alumni

New York City is America's unquestioned leader in the arts, and the perfect place to celebrate the UNLV College of Fine Arts and our phenomenal alumni each December. Our NYC alumni are smart, creative, tough and resilient (if they can make it there...etc.). The weekend activities began on Friday evening with a meeting and dinner at Lincoln Center with the CFA's New York City Council. Guests included academic leaders, arts administrators, key members of the faculty, and accomplished CFA alumni such as **Heather Harper** (Dance '08), **Fawn Douglas** (Art '15, '22), and **Bryan Clavel** (Art '20). The discussion was lively, serious, and a wide range of perspectives in the arts were examined.

The following afternoon we celebrated the season at our New York City home, *Tarrallucci e Vino Union Square*. Italian fare, spirits, and holiday decor made the season very bright. Guests included **Tanner Chee** (Architecture '15), **Erin Cherry** (Theatre '98), **Dana** and **Leah Kreitz** (Theatre '11), **Wren Mack** (Theatre '13), **Griffin Stanton-Amiesen** (Theatre '10), **Melody Wilson** (Theatre '13), **Chelsea Lockie** (Theatre '11), and **Daniel Samaniego** (Art '07). It's so true. There's just no place like New York for the holidays!



2022 UNLV Alumni of the Year Awards: Architecture in Focus!

The accomplishments of our alumni are many and diverse. Homecoming Week is the time we spotlight and celebrate their accomplishments. It's always so difficult to select a single Fine Arts honoree to be feted at the **Annual UNLV Alumni Awards**, and this year, well, we just couldn't do it! In an unprecedented move for Fine Arts, co-Alumni of the Year were chosen. Architecture was very much in focus in 2022, and the CFA couldn't be more proud of our two architect honorees who have risen to the top of their profession. They may represent different facets of architecture, but are both highly respected in the Vegas Valley. Best yet, both are passionate about giving back to UNLV, not only by teaching and mentoring students, but also in hiring numerous UNLV School of Architecture alumni.

Dwayne Eshenbaugh AIA, NCARB, LEED AP, is the founder of NOVUS Architecture, an award-winning firm located in the Las Vegas Arts District. NOVUS provides architecture, interior design, planning, and sustainability services to like-minded clients. After earning his undergraduate degree from the UNLV School of Architecture, Dwayne received his masters at the University of Arizona, where he was honored as outstanding graduate student. At NOVUS, Dwayne has synthesized his 25 years of leadership and experience. A military veteran (U.S. Air Force), Dwayne served as AIA Las Vegas President in 2019 and AIA Nevada President in 2020.

Landscape Architect **Cecilia Schafler** PLA, Sites AP, is the Founder and President of Henderson's Lage Design, one of Nevada's top landscape architecture firms. Recognized for her many contributions to the field, Cecilia was honored with a pair of NVASLA President's Awards (in 2017 and 2018), and as the 2021 recipient of the NVASLA's Silver Award, their highest honor. She is the first UNLV alumna and the first woman to receive that prestigious award.



ArtWalk 2022: A Feast For the Eyes, the Ears and the Taste Buds

November 4th, 2022 brought with it clear skies and cooler temperatures. Most importantly, it brought much cooler art! The College of Fine Arts and each of its eight units staged our biggest ArtWalk yet, covering more than a quarter of the Maryland Campus. The evening presented three stages for live dance, live filming and film sound editing, stage combat, and live jazz in the beer garden. UNLV Art and Dance offered interactive areas where guests could dance and make their own creations, including aluminum casting, a perennial ArtWalk favorite. The vino flowed, the chocolate was sweet, and there was a touch of nostalgia with the *Back to the 80's Cafe* and the *Ghostbusters Car*. ArtWalk is here to stay.



UNLV Fine Arts Alumni Data Points

Did you know: UNLV FINE ARTS ALUMNI Top Job Titles

Courtesy of Steppingblocks.com

Here's an updated list of the Top Ten:

#1 - Graphic Designer

#2 - Project Manager

#3 - Designer

#4 - Interior Designer

#5 - Architect

#6 - Owner / CEO / Founder

#7 - Photographer

#8 - Artist

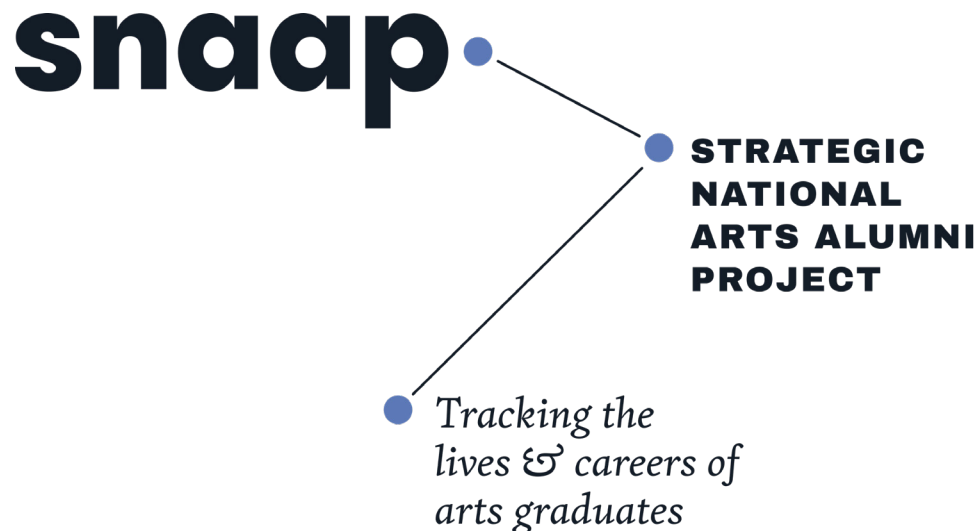
#9 - Creative Director

#10 - Video Editor

SNAAP Survey '22: We're Grateful to Our Alumni For Their Participation!

The UNLV College of Fine Arts would like to thank everyone who responded to the Fall 2022 Strategic National Arts Alumni Project survey (SNAAP). We know everyone out there has way too much happening in their lives, and that your time is most precious to you. We need your opinions and honesty in assessing how we're doing and, equally important, what and how you're doing. The data you've helped provide will be mined, sorted, and assembled by the not-for-profit SNAAP organization, with valuable reports being provided to the College of Fine Arts later in Spring 2023.

Along with the overarching SNAAP data report, as a sponsor of SNAAP the College of Fine Arts will receive combined snapshots to include: Music/Theatre/Dance; Fine & Studio Art/Media Arts; and Architecture/Design/and Other Arts. These sub-reports will allow us to examine the educational and life experiences of our alumni in much greater depth than in previous years. This data will inform future decisions on how the College will move forward. For your input and support, we offer you deepest thanks and our wishes for your continual success and work satisfaction.



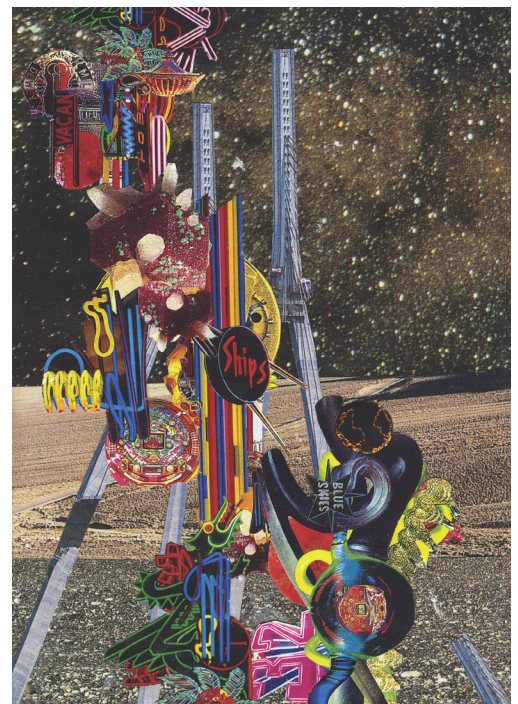
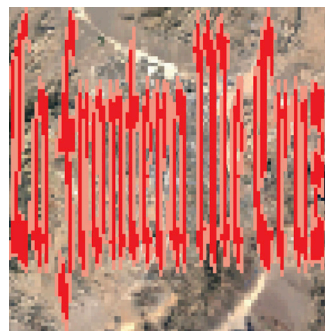
Spring '23 at the Barrick! Triple Exhibitions Opening in March

The Barrick Museum of Art is proud to announce the debut of three intriguing shows for Spring 2023, to be launched formally at the BMoA's free opening reception on Friday, March 24th (from 5 pm - 8 pm). These concurrent exhibitions are as follows:

Exhibition 1: **Am I Your Type**, is an exhibition centered around the communicative possibilities of text and typefaces. Here, artists, designers, and Las Vegas history come together to illuminate the intersection between written language and the visual arts. They share space with archival materials such as casino promotions, vintage menus, and photographic documentation of vernacular lettering at public meetings and demonstrations. *Am I Your Type* includes work by several alumni and faculty artists, including **China Adams, Justin Favela, Ashley Hairston Doughty, Dan Hernandez, Danielle Kelly, Sean Slattery**, and more. *Am I Your Type* can be experienced from **March 14 - July 8, 2023**

Exhibition 2: **Modern Desert Markings**, *An Homage to Las Vegas Area Land Art*. Land Art plays a unique role in Nevada's artistic heritage. For this exhibition, curators Katie Hoffman and Hikmet Sidney Loe have selected ten artists to produce new work inspired by historic Southern Nevadan Land Art creations by Walter De Maria, Michael Heizer, and Jean Tinguely. Working in drawing, sculpture, photography, and more, the artists bring fresh and critical eyes to these celebrated works from the 1960s and '70s. *Modern Desert Markings* and *Crowd Burst* can be experienced from **March 14 - July 8, 2023**

Exhibition 3: **Crowd Burst**. Combining street photography with mirrors, by prolific local photographer Heather Protz.



In Bloom: The Spring 2023 UNLV Dance Experience

The UNLV Department of Dance is excited to announce its Spring 2023 concert season, the final three offerings of *In Bloom*, their 2022-23 season which opened with *The Firebird* in October, 2022. That stunning concert at the Artemus W. Ham Concert Hall featured a re-imagining of the iconic 1910 Ballet Russe work, with live music by legendary composer Igor Stravinsky.

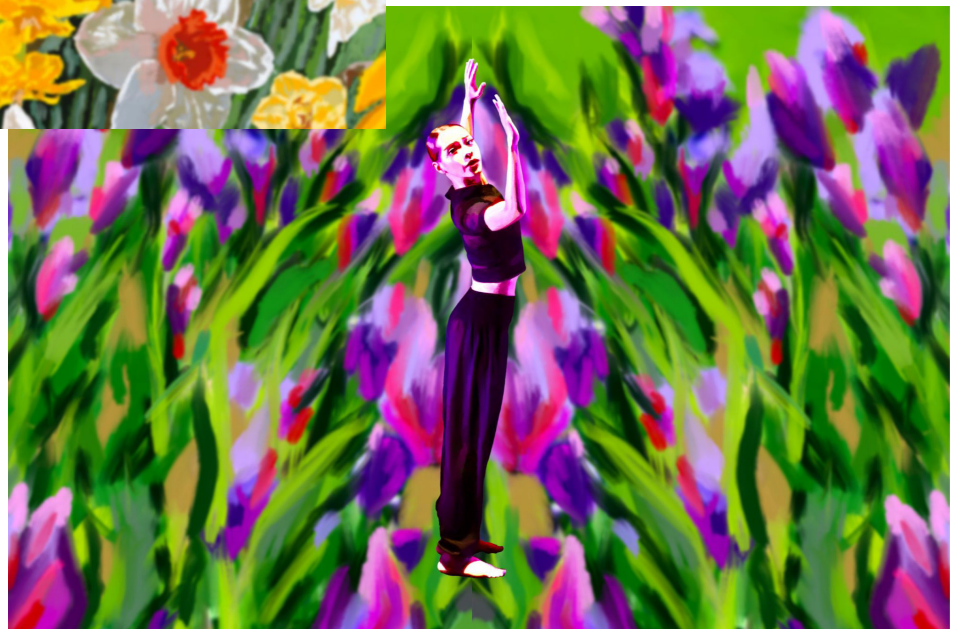
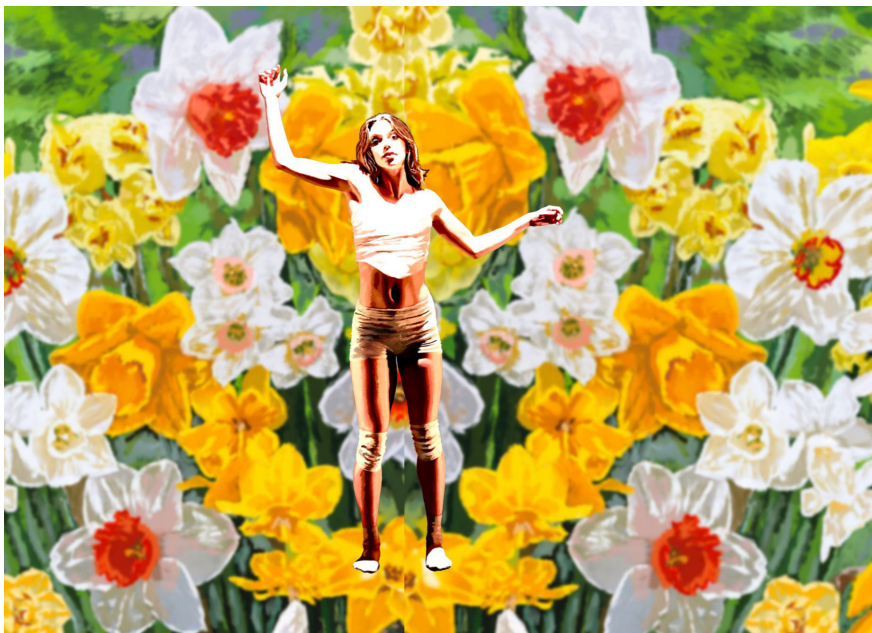
The Spring concerts will begin with *Dynamic Gardens*, February 24-25, 2023 in the Judy Bayley Theatre, which will feature works to include choreography by UNLV jazz dance specialist Jason Hortin as well as guest artist choreographers Payton Schultz, Avree Walker, and Danielle Maas. A highlight of the concert is the classic 1963 work *Cantilever* by Erick Hawkins, a significant 20th century choreographer of modern dance. *Cantilever* will be presented at UNLV and will then be presented as part of the **Martha Graham Dance Company season** at New York's prestigious Joyce Theater in April 2023.

Spring Forward on April 13-15, 2023, is the concert of milestone and capstone choreographed works with lighting designed by Bachelor of Fine Arts majors.

The season will conclude with the virtual treat, *Last Dance* on Friday, May 5, 2023, a final streaming concert of exciting works.

The 2023 UNLV Dance season includes choreography by full time dance faculty Cathy Allen, Victoria Dale, Louis Kavouras, Dolly Kelepecz-Momot, and new faculty member Jason Hortin, with lighting design by faculty design specialist Michael Jarett.

Graphics by Louis Kavouras



NCT, PAC & UNLV Dance Announce Spring 2023 Performances

The academic live-production units within the College of Fine Arts are delighted to announce their public performance seasons for the Spring 2023 semester. The UNLV Performing Arts Center (PAC) is pleased to announce the remainder of its 47th outstanding season for 2022-2023, presenting awe-inspiring artists and music ensembles. Tickets can be purchased via the [UNLV Performing Arts Center](#) website, and more information can be found at the [UNLV Dance](#) and [NCT](#) sites.

UNLV Performing Arts Center: Spring 2023 Season

Mnozil Brass - Friday, March 3 @ 7:30 pm

Bokyoung Byun, guitar - Friday, March 24 @ 7:30 pm

Miro Quartet - Tuesday, April 18 @ 7:30 pm

Emanuel Ax, piano - Thursday, April 20 @ 7:30 pm

Meng Su, guitar - Friday, May 5 @ 7:30 pm



Nevada Conservatory Theatre: Spring 2023 Performance Season

She Kills Monsters by Qui Nguyen, Black Box Theatre

Friday, February 17th @ 7:30 pm

Saturday, February 18th @ 7:30 pm

Sunday, February 19th @ 2:00 pm

Friday, February 24th @ 7:30 pm

Saturday, February 25th @ 7:30 pm

Sunday, February 26th @ 2:00 pm

Friday, March 3rd @ 7:30 pm

Saturday, March 4th @ 7:30 pm

Sunday, March 5th @ 2:00 pm



Violet, Music by Jeanine Tesori, Book and Lyrics by Brian Crawley, and based on a short story by Doris Betts, Judy Bayley Theatre

Friday, April 28th @ 7:30 pm

Saturday, April 29th @ 7:30 pm

Sunday, April 30th @ 2:00 pm

Friday, May 5th @ 7:30 pm

Saturday, May 6th @ 7:30 pm

Sunday, May 7th @ 2:00 pm

Department of Dance: 2023 Spring Concert Season

Dynamic Gardens, Judy Bayley Theatre

Friday, February 24th @ 7:30 pm

Saturday, February 25th @ 7:30 pm

Saturday, February 25th @ 2:30 pm

Spring Forward, HFA Dance Studio One (HFA-111)

Thursday, April 13th @ 7:30 pm

Friday, April 14th @ 7:30 pm

Sunday, April 15th @ 2:30 pm & 7:30 pm

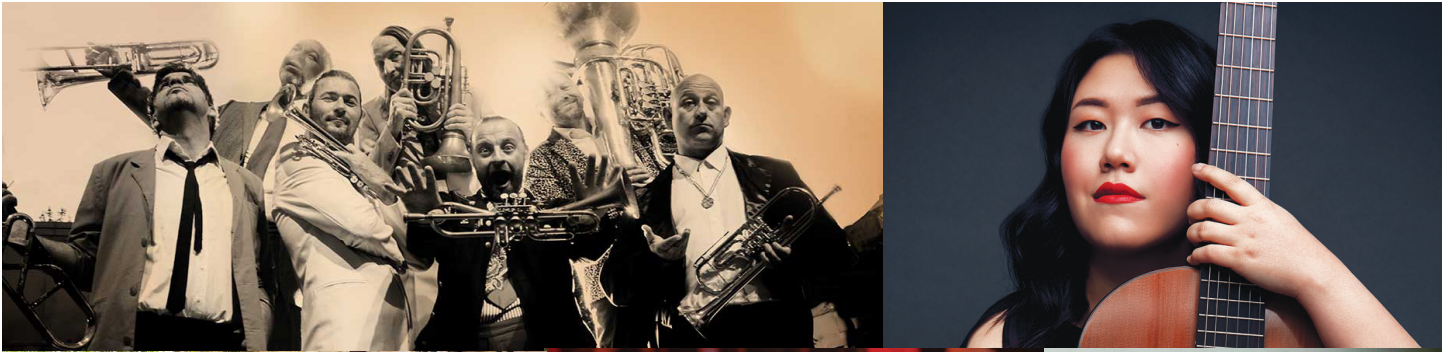
Tuesday, April 18th @ 7:30 pm, *streaming*

Last Dance, *streaming*

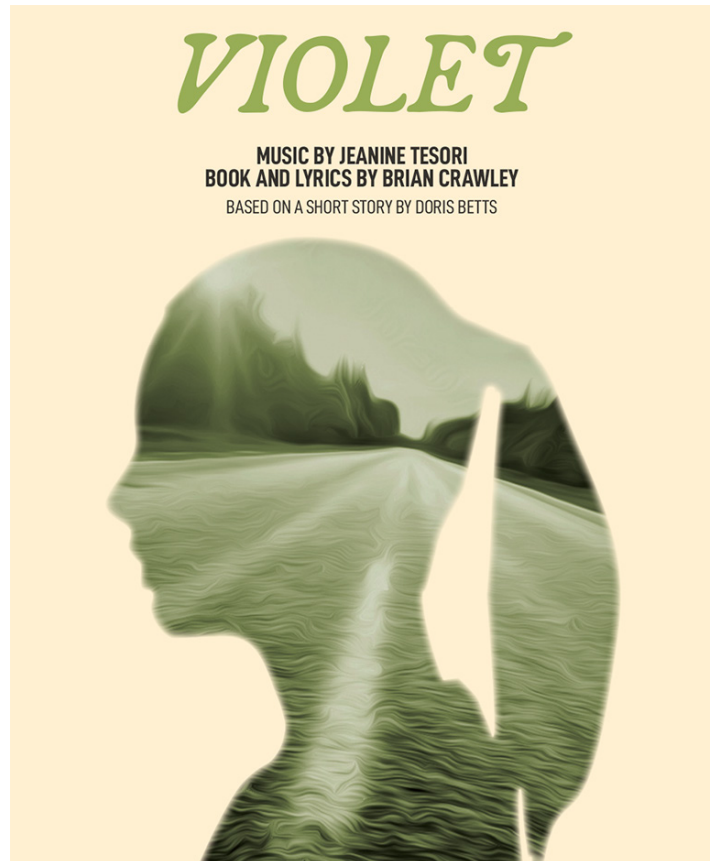
Friday, May 5th @ 7:30 pm



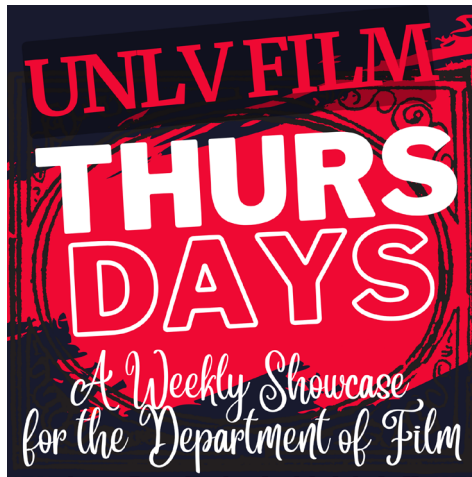
UNLV Performing Arts Center Spring 2023 Performance Season



Nevada Conservatory Theatre Spring 2023 Performance Season



UNLV Film Thursdays: Becoming a Rebel Tradition & Admission is Free!



Everyone is welcome to join the UNLV Film community as they explore the variety, versatility, and art of the film as a medium. Each Thursday, students, faculty and alumni join together at 7:00 pm in UNLV Film's Dolby-Atmos Theatre (FDH-109) to see current work and review the classic films and film subjects that make this genre the great format that is. There is no admission required for Film Thursdays.

- February 9 **Frame-by-Frame Animation Club:** Fundraiser Trivia Night (test your knowledge!)
- February 16 Live Script Reading: **ED WOOD** (1994)
- February 23 Film Screening & Discussion: **REAL WOMEN HAVE CURVES** (2002)
- March 2 **Wegner & Write Stuff - Winner's Showcase** (Hosted by Prof. Kynan Dias)
- March 9 A Tribute to Clarence Gilyard: **DIE HARD, TOP GUN & WALKER, TEXAS RANGER**
- March 23 PANEL: **The Road to Grad School**, Feature Film Production & Film Festival Opportunities
- March 30 **Short Film Screening & Filmmaker Q & A:** Charles Burmeister, Director & Mark Kelly
- April 6 **Open Screen Night:** Come and show your work on the big screen!
- April 13 Filmography as Biography: **How Filmmaking Healed Steven Spielberg - THE FABELMANS**
- April 20 **Movie Music Karaoke Night:** UNLV Film's take on American Idol
- April 27 Special Feature Film Test Screening: **RIOT IN BLOOM** (2023)
- May 4 Study Week (No meeting on this date)
- May 11 **Magic Hour:** A showcase of UNLV Film class projects for Spring 2023

Fine Arts Class Notes

Jenna Wurtzberger, *2009 Dance*, choreographed, filmed, and edited *Perpetual Quietus*, a transformational 2022 screen-dance film shot at the Boulder City Dry Lake Bed. After earning dual degrees at UNLV, Jenna added an MFA in Dance from Temple University in Philadelphia. She has worked with, or taught for the Pennsylvania Ballet, Kansas City Ballet, Temple University, Missouri Valley College, Cottey College, and at UNLV. Jenna established both the Biomart Movement Society and NACHMO, which issues an annual January Challenge to inspire dancers, choreographers, and movement enthusiasts to choreograph by providing a month-long deadline to complete their work and connect it to a community of peers.

Daniel Chenin, AIA, NCARB, LEED AP BD+C, *2002, 2005 Architecture*, has been recognized by the American Institute of Architects with the 2022 Silver Medal for the State of Nevada. This is the highest honor that the AIA Nevada can bestow upon a member architect. The founder of Daniel Joseph Chenin, Ltd., his firm provides full service turn-key architecture and interior design services for residential and commercial clients throughout the State of Nevada and beyond.

Valentine Baron, *2022 Music*, was named the 2023 winner of the National Opera Association Dissertation Competition for her document *Developing Vocal Agility of Light Coloratura Soprano Voices through the Neglected Repertoire of the French Opera Comique*. A native of France, Dr. Baron has sung with the New York Lyric Theater and Regina Opera.

Trexy Dunnam, *2022 Architecture*, recently received the AIA Nevada Honor Award for her academic project *Family Friendly Housing*. Trexy is an architectural design professional with the Las Vegas firm NOVUS Architecture, and a proud native of The Philippines.

Andy Carney, *2008 Film*, won the 2023 Emmy Award for his editing work on the Netflix reality series *Making Fun*. After UNLV, Andy earned his MFA at Chapman University and is Lead Editor at FoxHound Productions in Topanga, California.

Dennis Schebetta, *1998 Theatre*, is an assistant professor of acting and directing at Skidmore College and co-author (with John Basil) of *Building a Performance: An Actor's Guide to Rehearsal*, published by Rowman and Littlefield. He holds an MFA in theatre pedagogy from Virginia Commonwealth University and trained in the two-year Meisner program. He has directed productions off-off Broadway at Ensemble Studio Theatre, 29th Street Rep, and Brass Tacks Theatre. His plays have been produced off-off Broadway, regionally and internationally.

Jess Corrick, *1993 Art*, has been an entrepreneur, coach, and sales professional in the insurance, tax, and telehealth space for 30 years. He also is an art enthusiast who both collects and

creates. He and his wife, Kristl A. Daley, '93 BSBA - Marketing, enjoy snow and water skiing, traveling, and discovering new places. They both live in Kirkland, Washington. .

Anthony Guidubaldi, *2015 Writing For Dramatic Media*, recently co-wrote, produced, directed, edited, and sold *Marathon*, a Christopher Guest-style mockumentary about runners, to Gravitas Ventures. The film features Kimia Behpoornia (from NBC sitcom *Abby's*) and Las Vegas comedic stars from Cirque du Soleil, Absinthe, Second City, and Blue Man Group. *Marathon* was released in July 2021 on VOD platforms such as Apple TV, Amazon Prime Video, Google Play, Vudu, and YouTube.

Keith Strausbaugh, *2013 Screenwriting*, working under the banner of Hot Tub Mimosas, along with Anthony Guidubaldi recently wrote, produced, directed, edited, and sold a Christopher Guest-style mockumentary about marathon runners to Gravitas Ventures. The film features Kimia Behpoornia (from NBC sitcom, *Abby's*) and Las Vegas comedic stars from Cirque du Soleil, Absinthe, Second City, and Blue Man Group. *Marathon* is slated for release on VOD platforms such as Apple TV, Amazon Prime Video, Google Play, Vudu, and YouTube.

Nick Tipping, *2003 Music*, received the 2021 Best Jazz Artist in the New Zealand Music Awards for his work with his band, The Jac. The band, which has been together for 10 years, has toured New Zealand and Australia and has appeared at the Jarasum Jazz Festival in South Korea. Currently living in his hometown of Wellington, New Zealand, Tipping also plays in the Wellington Mingus Ensemble, Rodger Fox Big Band, and periodically as a bassist with the New Zealand Symphony Orchestra and Orchestra Wellington. Additionally, he is a presenter on Radio New Zealand. In 2016, he earned his Ph.D. in jazz studies/ethnomusicology from New Zealand School of Music.

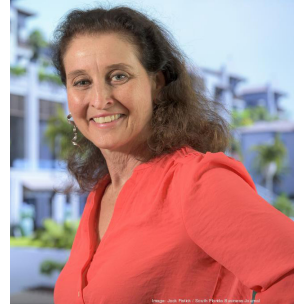
Phil Thompson, *2002 Architecture*, recently was recruited to take over as the architectural manager for the western region of American Homes 4 Rent / AMH Development. In this role, he is responsible for management of resources and schedules for the design, development, and maintenance of documents related to AH4R's architectural projects within AMH Development's ground-up, build-to-rent single family residential communities. He oversees projects in Seattle; Boise, Idaho; Salt Lake City; Denver; Phoenix; San Antonio; and Las Vegas. He has more than 25 years' experience in architecture & development, capital markets & banking, and strategic project, personnel, & organizational management. Before his private sector career, he served seven years in the U.S. Navy submarine service and was honorably discharged with a service-connected disability after serving aboard two different Los Angeles-class nuclear attack submarines and with the deep submergence unit rescue team. He also volunteers with a number of community organizations.

Klai Juba Wald's Outstanding Architecture Lecture Series Returns

Klai Juba Wald is equally proud of its namesake lecture series, founded in 1997 for the UNLV School of Architecture, bridging professional practice, academia and the community, always expanding awareness and understanding the value of design in our world. Klai Juba Wald is grateful to and celebrates the longevity of its many loyal, committed employees and remains "proud of every endeavor – our work, reputation and the company we keep."

Friday, February 24th - 4:00 p.m.

Liora Haymann, Managing Director, OBMI International. As joint head of the OBMI Destination Creation studio, Liora oversees the professional staff in Miami and coordinates with the firm's worldwide offices. Her vast international expertise in urban design and planning stems from a keen interest in the cities, cultures, and environments affected by architecture. Liora began her career in Chile, where she ran her own practice and directed landmark projects for public and private clients. In Miami, Liora launched a strategic business development consultancy for design, urban planning, and tourism that bridged Latin American and U.S. markets.



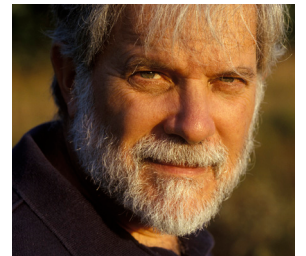
Wednesday, March 29th - 5:00 p.m.

Julia Calabrese, Global Interior Design Manager, Ford Motor Company. Julia is the Global Interior Design Manager within Ford Motor Company's built environment studio. Her role couples crafting immersive brand experiences with the physical and psychological experiences of humans to deliver well crafted, highly functioning interior design and architecture. With a focus on employee and customer experience, her mission is to enable and inspire employees to drive Ford into the future of mobility.



Wednesday, April 19th (or April 26th, TBD) - 4:00 p.m.

Steven Handel, Distinguished Professor of Ecology & Evolution, Rutgers University and Visiting Professor at Harvard University. Steven is a restoration ecologist studying botany and biodiversity. In this project he will supply botanical resources, taxonomy, and perspective to the research on culturally important plants. Handel serves as Editor of the journal Ecological Restoration. Honors include being President of the Torrey Botanical Society, Fellow of the Ecological Society of America, and Honorary Membership to the American Society of Landscape Architects for "nationally or internationally significant achievements." Restoration for "pioneering work in the restoration of urban areas."



KLAI JUBA WALD

architecture + interiors

UNLV MFA ART Thesis & Midway Exhibitions - Spring 2023

January 17 - 27: Ty Suksangasophon, *Place in This Order*
February 6 - 17: Cida de Aragon, *Pervasive Surveillance*
February 6 - 17: Nishan Ganimian, *Raggedy Stan's Closet*
February 27 - March 10: Keeva Lough, *Queer Science*
March 20 - 31: Lyssa Park, *Little America*
April 19, 7pm: Artist talks at the Marjorie Barrick Museum of Art Auditorium

Announcing the UNLV Spring Virtual Architecture Lecture Series

ONLINE CONVERSATIONS SERIES as part of the M.Arch Program for Studio 790 and Seminar 660, Prof. Steffen Lehmann, Spring 2023

FRIDAY, FEB 3, 1:00 PM – 2:30 PM

Daniel J. Chenin

DJC Architects, Las Vegas
Inflection Point
www.djc-ltd.com



FRIDAY, FEB 10, 1:00 PM – 2:30 PM

Prof. David Turnbull

Los Angeles/Phoenix
The Desert



TUESDAY, FEB 28, 2:30 PM – 4:00 PM

Associate Prof. Paola Boarin

University of Auckland, NZ
Sustainable Design
www.auckland.ac.nz/



FRIDAY, MAR 10, 1:00 PM – 2:30 PM

Oliver Schuette & Marije van Lidth

A-01 Architects, Costa Rica
The No Footprint House
www.a-01.net



TUESDAY, MAR 21, 2:30 PM – 4:00 PM

Prof. Ladd Keith

University of AZ, Tucson
Urban Heat
www.laddkeith.com



The Zoom link for Friday conversations:

<https://us02web.zoom.us/j/89617904135?wd=bm5YZ0s0MEU0dWFFt2t1d0N0dG5CQT09>
Meeting ID: 896 1790 4135
Passcode: 120191
All times are Pacific Time.

The Zoom link for Tuesday conversations:

<https://us02web.zoom.us/j/86033558101?pwd=OUU0SGEyaXNnU2RpYnROYUNmKytDQT09>
Meeting ID: 860 3355 8101
Passcode: 749898
All times are Pacific Time.

UNLV SCHOOL OF ARCHITECTURE

Here's the lineup for the School of Architecture Spring 2023 Lecture Series (All lectures Virtual and free of charge):

Zoom link to all Tuesday lectures: <https://us02web.zoom.us/j/87287852899...> Meeting ID: 872 8785 2899
Passcode: 986071

Zoom link to Friday lectures: <https://us02web.zoom.us/j/87434582532...> Meeting ID: 874 3458 2532
Passcode: 109176

UNLV Career Services Promotes “Handshake” Job Search Platform

In this time of profound unemployment and business uncertainty, our newest graduates and our alumni need the best tools and support in order to determine their next (and in many cases, first) career moves. UNLV’s Office of Career Services is pushing forward with their new online service that will supercharge the process of bringing our Alumni, Juniors and Seniors together with a universe of eager employers.

Handshake is a high-level online career exploration and recruiting platform already in use at some of America’s top colleges and universities (Stanford University, Carnegie Mellon University, Morehouse College, Michigan State University). Handshake successfully connects hundreds of national employers with educated employment seekers. Here is a description of Handshake, and how you will be able to access this great new UNLV Career Services tool:

“More than ever before, job searching is moving online. In today’s marketplace, it’s necessary to have the best tools available. That’s why UNLV is rolling out [Handshake](#), one of the leading online employment portals on the web (no actual handshakes required!).”

Employers seeking to hire UNLV talent have been registering in Handshake since last June. You can get access through the link below. For more information about Handshake or how you can benefit from it, please contact careerservices@unlv.edu.

Handshake is here. It’s a new app that’s a game-changing vehicle for all UNLV grads. Please read this excellent [article](#) from the [UNLV News Center](#) on how [UNLV Career Services](#) can help our alumni during the Covid-19 Pandemic.

Handshake

X

UNLV | CAREER SERVICES

UNLV GRADS ARE

 **REBELS FOREVER**

UNLV.edu/RebelsForever



Welcome to

Handshake

*It Just Got Easier for **Rebels** to Get Hired*

Step 1: Activate Your Student Account

Getting set up on Handshake as a student is easy! Our system will automatically upload your student information to initially set up your student account. Once your student information is uploaded to the system, you will receive a notification via an email to your RebelMail account.

Step 2: Complete Your Profile

Having a complete and accurate student profile is essential to be able to effectively use Handshake. As you fill out your profile fields, you'll see your completion percentage increase. Most services on Handshake require at least a 75% completion rate.

Step 3: Discover Jobs

Handshake is the largest database for employers looking to hire college students. More than 500 positions are posted to the site every week representing part-time jobs, full-time employment, internships, and more from a wide variety of industries, disciplines, and fields. If you're looking for a job, your first stop should always be Handshake.

Step 4: Request an Appointment

All Career Services appointments will now be booked directly through Handshake. Appointments can be requested for resume/cover letter assistance, job search support, mock interviewing, general career development questions, and more. When you request an appointment, please provide details on what services you would like to cover.

- From the Handshake front page, click on "Career Center."
- Follow the prompts for to book your appointment.
- In most cases, you'll have the option to speak to someone in-person, by phone, or by Google Meet.

FAQs

1. Do I need to create a student account? No! Please do not complete the process to sign up for a new student account. By uploading your student data directly into the Handshake system, it eliminates the need for supplemental registration.

2. What will I use this system for? Handshake is your one-stop-shop for everything related to career development, career programming, your job search, and more.

- Booking appointments with career services professionals
- Viewing programming available for you to develop your career knowledge
- Accessing the programming available for your job search, like career fairs, on-campus interviews, and more

3. What other benefits are available? Handshake has a network of thousands of schools, tens of thousands of employers, and millions of students and alumni. These active users are posting information about the companies for which they worked, and allow for networking and for you to ask questions directly to employers and employees!

For more information about Handshake or general questions, please contact Career Services at careerservices@unlv.edu

UNLV | CAREER SERVICES

REBELS FOREVER

Select Upcoming Event Dates - [UNLV Alumni Engagement](#) and the College of Fine Arts:

(Please note: listed events are subject to change in terms of both timing and event platform)

School of Music: **Lunar New Year Concert** - Beam Music Center - February 12 - 7:30pm
School of Music: **UNLV Symphony Orchestra** - Ham Concert Hall - February 15 - 7:30pm
Nevada Conservatory Theatre: **She Kills Monsters** - Black Box Theatre - Feb. 17-Mar. 5
Jazz: **Essentially Ellington Festival Concert** - Ham Concert Hall - February 18 - 7:00 pm
School of Music: **UNLV Symphonic Winds** - Ham Concert Hall - February 23 - 7:30pm
Department of Dance: **Dynamic Gardens** - Judy Bayley Theatre - February 24, 25
School of Music: **Joe Williams Jazz Scholarship Concert** - HCH - February 26 - 3:00 pm
Music Lecture: **Julie Hubbert - Streisand, Feminism & Film Music** - HFA-147 - Mar. 1 - 7:30pm
Performing Arts Center: **Mnozil Brass** - Ham Concert Hall - March 3 - 7:30pm
UNLV Opera Theatre: **Turn of the Screw** - Judy Bayley Theatre - March 9-11
College of Fine Arts: **Hall of Fame Ceremony** - Student Union - March 21 - 5:00pm
Performing Arts Center: **Bokyung Byun**, guitar - Black Box Theatre - March 24 - 7:30 pm
School of Music: **UNLV Symphony Orchestra** - Ham Concert Hall - March 29 - 7:30pm
College of Fine Arts: **L.A. Alumni & Friends Mixer** - Edendale, Silver Lake - April 1 - 5:00pm
Barrick Lecture Series: **Nely Galán** - Ham Concert Hall - April 10 - 7:30pm
Department of Dance: **Spring Forward** - HFA-111 - April 13-15
UNLV Chamber Music Society: **Miró Quartet** - Beam Music Center - April 18 - 7:30pm
Performing Arts Center: **Emanuel Ax**, piano - Ham Concert Hall - April 20 - 7:30pm
UNLV Choral Ensembles: **Desert Rose Choral Festival** - Ham Concert Hall - April 22 - 7:30pm
UNLV School of Music: **UNLV Symphonic Winds** - Ham Concert Hall - April 27 - 7:30pm
Department of Dance: **BFA & Dance Placement Auditions** - HFA-111 - April 28 - 10:00am
Nevada Conservatory Theatre: **Violet** - Judy Bayley Theatre - April 28-May 7 - 7:30pm
UNLV Choral Ensembles: **UNLV Singers Home Concert** - Beam Music Ctr. - April 28 - 7:30pm
Las Vegas Men's Chorus - Ham Concert Hall - April 30 - 4:00pm
School of Music: **UNLV Wind Orchestra** - Ham Concert Hall - May 1 - 7:30pm
School of Music: **Community & New Horizons Bands** - Ham Concert Hall - May 3 - 7:30pm
UNLV Opera Theatre: **Opera Workshop I Scenes** - Beam Music Center - May 4 - 7:30pm
Performing Arts Center: **Meng Su** - Black Box Theatre - May 5 - 7:30pm
Department of Dance: **Last Dance** (Streaming) - May 5 - 7:30pm
School of Music: **UNLV Symphony Orchestra** - Ham Concert Hall - May 7 - 3:00pm

For information call the

Performing Arts Center Box Office (702) 895-ARTS (2787) or visit <http://pac.unlv.edu>

2023 College of Fine Arts Alumni Chapter Board

Stacy Swim '98 Theatre (President)

Brynn Gardino '12 Art (Vice-President)

Gerald Jones '96 Dance (Past President)

Anne Silva '83 Theatre (Treasurer)

Nancy Matheny '04 Theatre (Secretary)

Lisa Jablonski '98 Music / Heather Harper '08 Dance / Justin George '05 Film

Donny Thompson '90 Music / Mark Carroll Music '05 / Jed Olsen '83 Art

Marie-Joe Tabet '08 Dance / Tim Anderson '04 Film / Sarah Snodgrass '10 Art/Architecture

e-mail: Fineartsalumni@unlv.edu