UNIVERSITY OF NEVADA LAS VEGAS
DEPARTMENT OF WORLD LANGUAGES AND CULTURES
<u>**SEMINAR IN SPANISH LINGUISTICS**</u>

Course Number: SPAN 717
Credits:
Section:
Days:
Time:
Room:
Instructor Name:
Instructor Office:
Office hours:
Instructor Phone:
Instructor E-mail:

<u>COURSE DESCRIPTION</u>
This course provides an introduction to the Spanish language's structure within the theoretical linguistics framework. Topics covered include analysis of the Spanish sound system, word formation processes, and sentence structure. It also consists of a panorama of the history of Spanish and topics in Spanish pragmatics and semantics. The course is taught in Spanish.

<u>LEARNING OUTCOMES</u>
At the end of this course, students will be expected to:
- identify and classify the phonemes and allophones of Spanish
- describe and analyze the morphological processes in Spanish
- analyze the structure of simple and compound sentences in Spanish within syntactic theory
- explain in general terms the historical evolution of Spanish
- identify general concepts of semantics and pragmatics
- summarize, discuss and criticize linguistic studies published in academic journals
- select and analyze linguistic data obtained from online corpora.

<u>COURSE TEXT</u>

ILH	Hualde, J., Olarrea, A., Escobar, A, and Travis, C. (2021, third edition). <u>Introducción a la lingüística hispánica</u>. New York: Cambridge University Press.

<u>BOOKS ON RESERVE AT THE LIED LIBRARY</u>
- Gutiérrez Rexach, Javier (ed.). (2016). <u>Enciclopedia de Lingüística Hispánica.</u> NY: Routledge
- Hualde, Ignacio; Olarrea, Antxon and O'Rourke, Erin (editors). (2012) <u>The Handbook of Hispanic Linguistics.</u> Wiley-Blackwell.
- Real Academia Española. (2009). <u>Nueva gramática de la lengua española. Morfología/Sintaxis</u> *I*. Madrid: Espasa Libros.

<u>REQUIRED READINGS</u>

Abbreviation	Reference
1. **AG***	Cipria, Alicia. (2016). Aspecto Gramatical. In: Gutiérrez Rexach, Javier (ed.). <u>Enciclopedia de Lingüística Hispánica</u>. 393-404

2.	AL*	Arche, María. (2016). Aspecto Léxico. In: Gutiérrez Rexach, Javier (ed.). Enciclopedia de Lingüística Hispánica. 405-415
3.	PROM	Lang, Mervyn. (1990). Procedimientos Misceláneos. In Formación de palabras en español. Morfología derivativa productiva en el léxico moderno. Madrid: Cátedra.

*on reserve at the library

RECOMMENDED READINGS:

Akmajian, Adrian, Demers, Richard, Farmer, Ann, & Harnish, Robert (2010). Linguistics: An introduction to language and communication. Boston: MIT Press.

Crystal, David (1997). A dictionary of linguistic and phonetics. Cambridge: Blackwell.

King, L., & Suñer, M. (2007). Gramática española: Análisis y práctica. New York: McGraw-Hill.

Real Academia Española. (2009). Nueva gramática de la lengua española. Morfología/Sintaxis I. Madrid: Espasa Libros. Cap. 23 El verbo (I). Tiempo y aspecto: El presente y el pretérito perfecto compuesto (He cantado). 1709-1735

Real Academia Española. (2009). Nueva gramática de la lengua española. Morfología/Sintaxis I. Madrid: Espasa Libros. Cap. 23 El verbo (I). Tiempo y aspecto: El pretérito perfecto simple (canté) y el pretérito imperfecto (cantaba) .1736-1767.

Real Academia Española. (2009). Nueva gramática de la lengua española. Morfología/Sintaxis I. Madrid: Espasa Libros. Cap. 23 El verbo (I). Tiempo y aspecto: El futuro simple (cantaré) y condicional (cantaría). 1767-1786

Schwegler, Armin, Juergen Kempff and Ana Ameal-Guerra. (2010). Fonética y fonología españolas. New York: Wiley.

Stewart, Thomas W., Ed. (2007). Language Files. Columbus: Ohio State University Press.

GRADING:

Attendance, class participation and homework	10%
Assignments	20%
Annotated Bibliography	20%
Short paper	20%
Oral presentation	15%
Final exam	15%

CLASS PARTICIPATION AND HOMEWORK (10%)

Attendance is mandatory. Remember that learning a language is a process. Therefore, you must be present for class on time. **TWO absences** will be allowed undocumented. After the second absence, your grade will be affected. In each class the instructor will assign 10 points for attendance and class participation. Arrive late (7 minutes maximum), and you will still be counted present. However, a tardy will be marked next to your name. After three (3) tardies, an unexcused absence will be counted against you.

Participation is vital. Students must come to class fully prepared to discuss all reading assigned for that day. Punctuality is very important. Attendance is necessary. If you miss a class, please bring an official excuse (e.g., doctor's note).

The instructor will use the Rebel mail to communicate with students. She also will post weekly announcements on WebCampus. It is the student's responsibility to check WebCampus on a daily basis.

There will be homework each week that will include problem-solving tasks. The student will have to solve exercises at home. Most of the activities will be discussed in class. The instructor will also provide answer keys for most of them. The student must self-correct their work when there is no time to discuss it in class. **No late work or other assignments will be accepted. Please, check the deadline carefully. Any assignment submitted after the deadline will receive a deduction of 3% per day.**

Late assignments may be accepted with a documented excuse outlined in the attendance policy.
Note: Late assignments due to extraordinary circumstances will be evaluated on a "case by case" basis and accepted at the instructor's discretion.

GRADING SCALE:

A   93-100
A-   90-92
B+   88-89
B   84-87
B-   80-83
C+   78-79
C   74-77
C-   70-73
D+   68-69
D   64-67
D-   60-63
F   59 & Below

Extra credit policy -
There will be no extra credit in the class.

ASSIGNMENTS (20%)
There will be four assignments, and they will include problem-solving tasks and essays. Assignments can be completed in pairs or individually. Instructions for each assignment will be posted on WebCampus.
Format:
- Typed written assignment
- Student Name
- # of assignment top left
- # of pages top right
- double spaced
- font: Times New Roman
- size: 12

The instructor will not accept late assignments. If a serious and unexpected situation occurs, send her an email explaining the situation, and she will tell you the next step to follow. Do not email her your assignment without permission. All assignments should be delivered electronically through WebCampus assignments by the submission deadline date. If the instructor accepts an assignment submitted late, it will have a penalty. Late assignments are marked as "LATE," and points are deducted day by day.

There is no extra-credit work.

ANNOTATED BIBLIOGRAPHY (20%)
An annotated bibliography of 5 sources relevant for your research project (short paper) is due in class on week 10. The student should pick a topic no later than week 4 and make a Google Meet appointment during the instructor's office hours to discuss the student's project. In preparation for our appointment, the student will bring a list of possible references on the topic that s/he wants to investigate. The student may

also bring a copy of the articles/readings selected or send electronic copies to the instructor before the appointment. Recommendation: select a topic from the following list:

- Diminutives (derivación apreciativa)
- Augmentatives (derivación apreciativa)
- El sufijo –*azo*
- Gerund
- Suffix –*dor*, *-dora*, *-dero* and variants.
- Preterit and Imperfect of indicative
- Imperfect of indicative
- Pluperfect of indicative
- Present of indicative
- Future of indicative
- Ser/estar

If you are interested in a different topic, you may consult with the instructor for approval. It is important to verify that you can obtain enough data to analyze.

SHORT PAPER (20%)
Using the readings summarized in the annotated bibliography and adding more references, the student will write a short paper (2000 - 2500 words) presenting a concise argument with data. The data can be obtained from corpus online (PRESEA, CREA, etc.). The student will present the theoretical framework in the morphological literature specifically within the Spanish topic selected or a more general one for which the facts of Spanish offer tangible insights in your opinion. The list of references may include only one of the required readings.

ORAL PRESENTATION (15%)
Students will form groups of 2 students and prepare a 20-minute presentation (aprox. 15 slides). The chapter will be selected from the textbook. The following chapters are available for the oral presentations. All members of the group have to be present at that meeting. All students will have the same length of time during for their presentations. Each group should decide which slides will be presented by the students.

1. Capítulo 6: El estudio del significado: semántica y pragmática
2. Capítulo 7: Variación lingüística del español
3. Capítulo 8: El español de los Estados Unidos
4. Capítulo 9: Enseñanza y aprendizaje del español

FINAL EXAM (15%)
The final exam is comprehensive. Topics will cover the textbook. The exam has two sections. In the first section, you will have to briefly define basic linguistic concepts. There will be also multiple choice questions. In the second section, you will be asked to solve exercises. This is an in-class exam.
ATTENTION!
IT IS THE STUDENT'S RESPONSIBILITY TO REGULARLY CHECK HIS/HER REBELMAIL. ALL THE MESSAGES FROM THE INSTRUCTOR WILL BE SENT USING THE WEBCAMPUS MAIL TOOL.

COURSE CALENDAR

This calendar can be modified by the instructor. Any change will be posted on WebCampus announcements.

WEEK	TOPIC	REQUIRED READINGS (TO BE PREPARED BEFORE CLASS)	HOMEWORK (AFTER CLASS)	ASSIGNMENTS
1				
January 18	**Introduction** • First-day questionnaire • What is linguistics? • Prescriptivism vs. descriptivism • Competence vs. performance		• Tell me about yourself • Syllabus quiz • Capítulo 1, Ejercicios 1-5	
2				
January 25	**Phonetics** • Sounds of Spanish. • Allophones/phonemes • Main phonological processes. • Phonetic transcription.	• ILH pp. 1-37 • ILH pp. 41-49		
3				
February 1	**Phonology** • Consonants of Spanish	• ILH pp. 49-81	Capítulo 2, Ejercicios 1-14	**Assignment 1**
4				
February 8	**Phonology** • Consonants of Spanish • Vowels of Spanish	• ILH pp 83-95	Capítulo 2, Ejercicios 15-19 and 24	Appointment to discuss your research topic
5				
February 15	**Phonology** • The syllable; stress. • Intonation.	• ILH pp 96-115	Capítulo 2, Ejercicios 25-30	
6				
February 22	**Morphology** • Morphemes and allomorphs. Inflectional/derivational morphology; morphological analysis	• ILH pp 119-131	Capítulo 3, Ejercicios 3-6, 8-13 and 16-17, 19-20	
7				
March 1	**Morphology** • Flexive morphology	• ILH pp 133-161	Capítulo 3, Ejercicios 22-31	
8				
March 8	**Morphology** • Derivational morphology	• ILH pp 161-184 • Leer AG	Capítulo 3, Ejercicios 32--57	**Assignment 2**

9				
March 15	**SPRING BREAK RECESS**			
10				
March 22	**Morphology** • Derivational morphology	• ILH pp 185-194 • Leer PROM	Capítulo 3, Ejercicios de repaso 64-82	**Annotated Bibliography**
11				
March 29	**Syntax** Sentence/constituent structure	• ILH pp 197-211	Capítulo 4 Ejercicios 1-3, and 5	
12				
April 5	**Syntax** • Sentence/constituent structure • Word order	• ILH pp 243-257	Capítulo 4 Ejercicios 6 and 9-19	
13				
April 12	**Syntax** • Sentence/constituent structure • Word order	• ILH pp 259-276 • Leer AL	Capítulo 4 Ejercicios 15-19	**Assignment 3**
14				
April 19	**History of the Spanish Language** From Latin to Spanish Morphological, syntactic and lexical change	• ILH pp 279-334	Capítulo 5 Ejercicios 3-6, 10-11, 13, 15, 16, 18, 27, 28, 29	**Assignment 4**
15				
April 26	• **Oral presentations**			
16				
May 3	**Review**			**Research paper submission**
17				
May 10	**FINAL EXAM** **TUESDAY, MAY 10** **6:00-8:00 PM**			

POLICIES

Missed Classwork
Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses

(except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Missed Classwork policy, under Registration Policies, on the [Academic Policies](#) webpage, https://catalog.unlv.edu/content.php?catoid=32&navoid=8271&hl=.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student submits official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a "Drop one" option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate's policy, and an infringement on the student's right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could be reasonably avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Auditing a Course
Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.

Copyright
The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for student or employee violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](#) is available at https://www.unlv.edu/provost/copyright.

Identity Verification in Online Courses
All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.
UNLV students enrolled in online or hybrid courses are expected to read and adhere to the [Student Academic Misconduct Policy](#), https://www.unlv.edu/studentconduct/misconduct/policy, which states that "acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment" is a form of academic misconduct. Intentionally sharing ACE login

credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the Acceptable Use of Computing and Information Technology Resources Policy, https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Academic Misconduct
Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the Student Conduct Code, https://www.unlv.edu/studentconduct/student-conduct.

Classroom Conduct
Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of devices such as cellular phones and pagers, or other potentially disruptive activities are only permitted with the prior explicit consent of the instructor. Students are specifically prohibited to record classes without instructor authorization, including online/remote classes (either audio only, or video and audio). The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

Since the COVID-19 pandemic forced some instruction to be delivered remotely starting in Spring 2020, numerous students have asked instructors to record their synchronous classes, so that they can access them at their convenience. Instructors who agree to record their classes (audio only, or video and audio) should inform students in advance. Recorded lectures may not be broadly released to anyone, but made available exclusively to those students enrolled in the class during the particular academic term. Recorded lectures must be stored securely, and are subject to the Nevada System of Higher Education's Records Retention Policy, meaning that the recordings can only be deleted 120 days after the end of class (i.e., after grades are posted). Once this requirement is met, the recordings should be deleted. Class recordings are protected from disclosure, as they are deemed part of an educational record under the Family Educational Rights and Privacy Act (FERPA).

Incomplete Grades
The grade of "I" (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student's control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the following regular semester. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the period indicated, a grade of "F" will be recorded, and the student's GPA will be adjusted accordingly. Students who are fulfilling an Incomplete grade do not register for the course, but make individual arrangements with the instructor who assigned the "I" grade.

Disability Resource Center (DRC)
The UNLV Disability Resource Center (Student Services Complex, SSC-A, Room 143, https://www.unlv.edu/drc, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to a permanent disability, temporary or permanent medical need, or academic support due to pregnancy are encouraged to contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. Students who are already registered with the DRC should request their accommodations online each semester, and make an appointment to discuss their accommodations with their instructors.

Rebelmail
Rebelmail is UNLV's official email system for students and by University policy, instructors and staff should only send emails to students' Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Sending emails within WebCampus-Canvas is also acceptable.

Diversity Statement
As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see University Statements and Compliance, https://www.unlv.edu/about/statements-compliance.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.

UNLV Land Acknowledgement
UNLV is situated on the traditional homelands of Indigenous groups, including the Nuwu or Nuwuvi, Southern Paiute People, descendants of the Tudinu, or Desert People. We honor and offer gratitude for those who have stewarded the land; for the land itself; and for the opportunity to cultivate a thriving, diverse, inclusive, and just scholarly community here today that works for a better tomorrow for all.
University resources

Library Resources
Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the Libraries' Research Consultation website, https://guides.library.unlv.edu/appointments/librarian. You can also ask the library staff questions via chat and text message at https://ask.library.unlv.edu/.

Tutoring and Coaching
The Academic Success Center (ASC), at the Claude I. Howard Building, provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the ASC website, https://www.unlv.edu/asc, or call 702-895-3177. The ASC is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in

tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

UNLV Writing Center
The Center offers asynchronous and synchronous consultations. You can find out more in https://writingcenter.unlv.edu

International Programs
For deadlines for USAC Study Abroad Scholarships, go to:
http://internationalprograms.unlv.edu/events.html#scholarships

Student Counseling and Psychological Services (CAPS)
CAPS offers many resources along with trained clinicians to help you work through problems commonly experienced by students of all ages and backgrounds. Located in the Student Recreation & Wellness Center. (702)895-3627, http://www.unlv.edu/srwc/caps

Technology Support Contact Information
For general technology support and Canvas support:
Office of Information Technology (OIT), UNLV (702)895-0777, http://oit.unlv.edu

Language Resource Center (language and multimedia computer lab, FDH 240)
The Language Resource Center is a computer and multimedia laboratory for students, faculty and staff. A current UNLV ID and a MY UNLV account are required to use this facility. (702)895-1930, http://lrc.unlv.edu/