

UNLV
MUS 408
Form and Analysis Syllabus

Materials Handouts and/or PDFs to print off/Download prior to class
Staff Paper, Notebook

Materials to be Covered:

1. Function and basic procedures of analysis
2. Motive, figure, phrase, sub-phrase and period
3. Binary and Ternary Forms
4. Invention, Fugue, and Other Contrapuntal Techniques
5. Vocal Forms
6. Popular Music Forms
7. Sonata and Related Forms
8. 20th and 21st Century Analytical Techniques (Introduction to Post Tonal Analysis)

Student Learning Outcomes

- 1) The student will recognize musical structures from their smallest to largest components.
- 2) The student will analyze all musical structures, including: binary and ternary forms; variation forms, rondos; sonata and sonata-rondo forms, fugues, popular music forms etc.
- 3) The student will demonstrate and deliver clear, informative, and efficient presentations on music analyses by being involved in class presentations throughout the semester.

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Evaluation:

Assignments/Quizzes/Class Participation/Presentations: 50%

Midterm Project: 25%

Final Project: 25%

Grades:

Please see Grading Rubric Guidelines for more information.

A	95 - 100	B+	88- 89	C+	78 - 79	D+	68 - 69
A-	90 - 94	B	84-87	C	74- 77	D	64 - 67
F	59 and below	B-	80 - 83	C-	70 - 73	D-	60 - 63

Assignments/Quizzes: Assignments are due at the beginning of class. Late assignments will *not* be accepted. If there is an assignment due the day you will be missing class, you must give that assignment to me in advance, or it will not be accepted. If you are sick the day of and have to miss class, then you must give your assignment to another peer, or attach the assignment in an email to me by the beginning of class. If you miss a class, it is your responsibility to find out what was covered, what homework was assigned, obtain what handouts and assignments were distributed. Any quizzes will NOT be made up.

Presentations

Throughout the semester, you all will have multiple opportunities to give small and large analytical presentations on a specific piece. For a successful presentation, please provide: 1) 1-page handout, 2) audio excerpt of piece, and 3) show an analysis on screen/board

Midterm and Final Examination

Midterm Analysis Projects (Presentation and Analysis): Tuesday, October 18 and Thursday, October 20.

Final Analysis Projects (Presentation and Analysis): Tuesday, December 6 and Thursday, December 8.

For these projects and other projects throughout semester, you will have the option of working by yourself or with one other person. If working with another person, presentation time will be extended, and the type of piece analyzed will have to be somewhat larger in scope than if working individually on a project.

General Class Rules

1. Attendance will be taken, since class participation is part of the grade. Three unexcused absences may result in disenrollment from the class, or a grade of 'F.' Two tardies will be considered an unexcused absence. Texting me right before class is NOT an excused absence.
2. Electronic devices (cell phone, iPad, laptop, etc.) must be placed on silent mode or turned off during class time, unless otherwise state (i.e., looking at scores).
3. The book, workbook, staff paper, and any other resources I ask for you to print out are required for each class.
4. In the event that you are unable to come to class to hand in homework/pick up assignments, it is YOUR responsibility to email me or drop off your assignment at my office on or before the time it is due. It is also YOUR responsibility to ask me or someone else about the assignments due next class.

Class Schedule

SUBJECT TO CHANGE

Any additional changes will be communicated in class and via email.
In the event that you miss class, it is YOUR responsibility to obtain assignments/handouts.

Week 1: August 30 and September 1

Tuesday: Introductions

Discussion of syllabus

Topic: *Basic procedures of analysis and talking/writing about music*

Phrase Structure and Motivic Analysis (phrase, subphrase, period, motives)

Thursday: Topic: *Phrase Structure and Motivic Analysis (phrase, subphrase, period, motives)*

Week 2: September 6 and 8

Tuesday: Due:

Topic: *Binary and Ternary Form*

Thursday: Due:

Topic: *Binary and Ternary Form*

Week 3: September 13 and 15

Tuesday: Due:

Topic: *Invention, Fugue, and other Contrapuntal Techniques*

Thursday: Due:

Topic: *Invention, Fugue, and other Contrapuntal Techniques*

Week 4: September 20 and 22

Tuesday: Due:

Topic: *Invention, Fugue, and other Contrapuntal Techniques (cont.)*

Thursday: Due:

Topic: *Invention, Fugue, and other Contrapuntal Techniques (cont.)*

Week 5: September 27 and 29

Tuesday: Due:

Topic: *Vocal Forms*

Thursday: Due:

Topic: *Vocal Forms*

Week 6: October 4 and 6

Tuesday: Due:

Topic: *Vocal Forms*

Thursday: Due:

Topic: *Vocal Forms*

Week 7: October 11 and 13

Tuesday: Due:

Topic: *Popular Music Forms*

Thursday: Due:

Topic: *Popular Music Forms*

Week 8: October 18 and 20

Tuesday & Thursday: Midterm project presentations and written analyses due on day of presentation

Analysis of a 19th or 20th century contemporary classical vocal piece: presentation on piece (audio excerpt, 1-pg handout with analysis of 1 excerpt, and general info on piece); Hand in analysis of piece at end of presentation.

Week 9: October 25 and 27

Tuesday: Due:

Topic: *Variation and Rondo Form*

Thursday: Due:

Topic: *Variation and Rondo Form (cont.)*

Week 10: November 1 and 3

Tuesday: Due:

Topic: *Sonata and Related Forms: Classical Sonata*

Thursday: Due:

Topic: *Sonata and Related Forms: Classical Sonata (cont.)*

Week 11: November 8 and 10

Tuesday: Due:

Topic: *Sonata and Related Forms: Romantic era Sonata*

Thursday: Due:

Topic: *Sonata and Related Forms: Romantic era Sonata*

Week 12: November 15 and 17

Tuesday: Due:

Topic: *20th and 21st Century Analytical Techniques (Introduction to Post Tonal Analysis)*

Thursday: Due:

Topic: *20th and 21st Century Analytical Techniques (Introduction to Post Tonal Analysis)*

Week 13: November 22 and 24

Tuesday: Due:

Topic: *20th and 21st Century Analytical Techniques (Introduction to Post Tonal Analysis)*

Thursday: THANKSGIVING

Week 14: November 29 and December 1

Tuesday: Individual Meetings during class time on Final project analyses (rough drafts of analysis must be ready to show me)

Thursday: Individual Meetings during class time on Final project analyses (rough drafts of analysis must be ready to show me)

Week 15: December 6 and 8

Tuesday: FINAL PROJECT PRESENTATIONS

Thursday: FINAL PROJECT PRESENTATIONS

There is no final exam in this class.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)