

University of Nevada Las Vegas

Keyboard Harmony, MUS 405

Learning Outcomes: The student will:

- apply theoretical concepts at the piano.

-read figured bass, continuo playing, alto and tenor clefs, score reading

(reading 3 or 4 staves simultaneously), harmonization of single line melodies, “chorale-reductions” of keyboard pieces, keyboard style, harmonic progressions, basic composition and improvisation at the piano. The importance of these skills cannot be exaggerated for the mature pianist.

Required Textbooks:

Figured Harmony at the Keyboard Part I, R.O. Morris, Oxford University Press *Preparatory Exercises in*

Score Reading, R.O. Morris and Howard Ferguson, OUP

Recommended Textbooks:

Figured Harmony at the Keyboard Part II, R.O. Morris, OUP

371 Harmonized Chorales and 69 Chorale Melodies with Figured Bass, Albert Riemenschneider, Schirmer

Modulation, Max Reger, Dover

Course Requirements/ Grading: Each assignment must be performed *fluently and accurately* (changes of tempi, looking down at your hands, and sightreading are not acceptable). Based on the difficulty, each assignment will be worth 1-50 points. Smaller assignments are pass/fail. You may attempt to play each excerpt for me as many times as needed until you pass, but I will only allow you to attempt once (maybe twice) per day. The assignments may be performed at any time of the semester, though I strongly encourage you to stay close to the schedule. Your grade will be determined by the percentage of passed assignments. I will keep track of the passed assignments for you and give you progress reports frequently. There are no exams.

Attendance: The more classes you miss, the harder it will be to keep up with the coursework.

Assignments:

Week 1) August 30 and Sept. 1. Chapter 1, Common Chords (Root Position) Assignment A) Cadences: Perfect 1,2,3 (major and minor) Imperfect 1,2,3 (major and minor) Plagal 1,2,3 (major and minor) B) Sequences: 1,2,3 (major and minor) C) Exercises 1,2,3,4,5,6. Play major, minor, diminished, augmented triads up and down chromatically.

Week 2) September 6 and 8. Chapter 2, First Inversions of the Common Chord Assignment A) Cadences: Perfect 1,2,3 (major and minor) Imperfect 1,2,3 (major and minor) Plagal 1,2,3 (major and minor) B) Sequences 1,2,3,4 C) Exercises 1,2,3,4,5

Week 3) September 13 and 15. Chapter 3, Second Inversions of the Common Chord Assignment A) Cadences: Perfect 1,2,3 (major and minor) Imperfect 1,2,3 (major and minor) Plagal 1,2,3 (major and minor) B) Sequences: 1,2,3,4 C) Exercises 1,2,3 Score Reading your choice of 110 (Section A)

Week 4) September 20 and 22. Chapter 4, Suspensions Assignment A) Cadences: Perfect 1,2,3 (major and minor) Imperfect 1,2,3 (major and minor) Plagal 1,2,3 (major and minor) B) Sequences: 1,2,3 C) Exercises 1,2,3 Score Reading your choice of 1120 (Section B)

Week 5) September 27 and 29. Chapter 5, The Chord of the Seventh Assignment A) Cadences: Perfect 1,2,3,4 (major and minor) Imperfect 1,2,3 (Major and minor) Plagal 1,2,3 (major and minor) B) Sequences: 1,2,3,4 C) Exercises 1

Week 6) Oct. 4 and 6. Chapter 6, The First Inversion of the Seventh Assignment A) Cadences: Perfect 1,2,3 (major and minor) Imperfect 1,2,3 (major and minor) Plagal 1,2,3 (Major and minor) B) Sequences 1,2,3 Score Reading your choice of 49-63 (Section F)

Week 7) Oct. 11 and 13. Chapter 7, The Remaining Inversions of the Seventh Assignment A) Cadences: Perfect 1,2,3,4 (major and minor) Imperfect 1,2,3,4 (major and minor) Plagal 1,2,3,4 (Major and minor) B) Sequences: 1,2 Score Reading your choice of 79-86 (Section H)

Week 8) Oct. 20. (No class on Oct. 18 due to the Presidential Debates) Chapter 8, Accented Passing Notes: Simple Ornamentation Assignment A) Cadences: Perfect 1,2,3,4 (major and minor) Imperfect 1,2,3,4 (major and minor) Plagal 1,2,3,4 (major and minor) B) Sequences 1,2,3

Week 9) Oct. 25 and 27. Chapter 9, The Major and Minor Ninths; The Diminished Seventh Assignment A) Cadences: Perfect 1,2,3,4 (major and minor) Imperfect 1,2,3,4 (major and minor) Plagal 1,2,3 (major and minor) B) Sequence example

Week 10) Oct. 28, 30 Chapter 10, The Remaining Chromatic Chords Assignment A) Cadences: Perfect 1,2,3,4,5 (major and minor) Imperfect 1,2,3,4,5 (major and minor) Plagal 1,2,3,4,5 (major and minor)

Week 11) Nov. 1 and 3. Chapter 11 and 12, Read on your own-No Assignment. Score Reading Read on your own-No Assignment. Review Week- use this time to finish any incompletes.

Week 12) Nov. 8 and 10. Perform one recitative (unrealized), Perform a short work with figured bass (unrealized).

Week 13) Nov. 15 and 17. Perform "chorale-style" analysis of an unmeasured prelude (L. Couperin e.g.) Perform "chorale-style" analysis of a piano piece (Chopin prelude e.g.). Harmonization of a given melody.

Week 14) Nov. 22 Perform a church hymn in keyboard style. Compose and perform 5 short progressions, non-modulating. Compose and perform 5 short progressions, modulating.

Week 15) Nov. 29 and 1 Improvise 1 good progression, non-modulating. Improvise 1 good progression, modulating. Improvise 1 figuration prelude out of a chorale, in the style of Bach.

Week 16) Study Week. No classes, use this time to finish any incomplete assignments.

Grading System

Chp1. A-9, B-3, C-6, Chromatic Triads-9

Chp.2 A-9, B-4, C-5

Chp.3 A-9, B-3, C-3, Score Reading A-10

Chp.4 A-9, B-3, C-3, Score Reading B-10

Chp.5 A-10, B-4, C-1

Chp.6 A-9, B-3, Score Reading F-20

Chp.7 A-11, B-2, Score Reading H-20

Chp.8 A-12, B-3

Chp.9 A-11 B-1

Chp. 10 A-15

Recitative, unrealized-20

Work with figured bass, unrealized-30

Chorale of an unmeasured prelude-30

Chorale of a piano piece-30

Harmonization of a melody-30

Church hymn in keyboard style-30

Compose 5 progressions, non-modulating-30

Compose 5 progressions, modulating-30

Improvise 1 progression, nonmodulating-50

Improvise 1 progression, modulating-50

Improvise a figuration prelude-100

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)