Course description

Skilled motor behavior is foundational to many human activities in daily life (e.g., typing, driving, using tools), sports (e.g., golf, swimming, skiing), the performing arts (e.g., singing, playing musical instruments, dancing), occupations such as law enforcement, firefighting, and the military (e.g., piloting aircraft, controlling machines, shooting) and medical professions (e.g., surgery, dentistry). In this course, we will address questions such as: How do we manage to coordinate our movements effectively, and what are some underlying mechanisms that help us achieve our movement goals? How can a coach, athletic trainer, music teacher, or physical/occupational therapist facilitate the learning process? Which types of feedback are more helpful than others? What practice methods are effective? Why do people choke under pressure, and how can choking be avoided? How does a person’s focus of attention affect motor performance and learning? How does a performer’s motivational state influence learning?

Students will gain an understanding of basic concepts and current perspectives in motor control and learning. Research studies will be discussed, including limitations of current research, and how the knowledge base might be expanded in certain areas. Students will also gain experience in presenting material to an audience.

Course objectives and learning outcomes

Upon completion of the course, students will:

1. know concepts and terminology related to motor control and learning
2. understand the role of sensory and central contributions to motor control
3. appreciate the various roles of feedback
4. understand the function of practice variability in the learning process
5. understand the basis and effectiveness of observational learning
6. recognize the importance of autonomy support
7. understand the impact of performers’ attentional focus
8. explain the reasons for “choking” under pressure
9. be familiar with motor learning theory, and
10. be able to apply this knowledge to his or her field of interest.

Course requirements

1. Each student will give 2 presentations on a specific topic. Each presentation should be 15-20 minutes long. Visual aids should be used as appropriate. In addition, there will be a shorter presentation (“Design your own study,” up to 10 minutes) on April 27.

2. At the beginning of most class periods, there will be an assignment (i.e., 1 or 2 questions based on the reading assignment for that day).
3. Exams will be taken at the designated times.

**Student evaluation**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>% of grade</th>
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<tbody>
<tr>
<td>In-class assignments</td>
<td>10%</td>
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<tr>
<td>Presentations</td>
<td>2x15%, 1x10%</td>
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<td>Midterm exam</td>
<td>25%</td>
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<td>Final exam</td>
<td>25%</td>
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Final grades will be determined according to the following scale:

**Grade scale** (points):

- 1,000-920 = A
- 919-900 = A-
- 899-880 = B+
- 879-820 = B
- 819-800 = B-
- 799-780 = C+
- 779-720 = C
- 719-700 = C-
- 699-680 = D+
- 679-620 = D
- 619-600 = D-
# COURSE SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Notes</th>
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<tbody>
<tr>
<td>January 20</td>
<td><strong>Introduction: Motor control, learning, and performance</strong></td>
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<tr>
<td>January 27</td>
<td><strong>Sensory contributions to motor control</strong></td>
<td>• Closed-loop control</td>
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<td>• Proprioception</td>
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<td>• Exteroception</td>
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<td>• Focal versus ambient visual systems</td>
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<td>• Postural control, vision, and attention</td>
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<td><strong>Presentation 1:</strong> “Ambient and focal vision” (Goodale, Milner, Jakobsen, &amp; Carey, 1991; Schmidt &amp; Lee, 2011, p. 137-138)</td>
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<td><strong>Presentation 2:</strong> “The role of vision in postural control” (Lee &amp; Aronson, 1974; Schmidt &amp; Lee, 2011, p. 142)</td>
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<td><strong>Presentation 3:</strong> “Attention and postural control” (Vuillerme &amp; Nafati, 2005; Olivier, Palluel, &amp; Nougier, 2008)</td>
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<td>February 3</td>
<td><strong>Central contributions to motor control</strong></td>
<td>• Open-loop control</td>
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<td>• Motor programs</td>
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<td>• Functional variability</td>
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<td>• Automaticity</td>
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<td><strong>Presentation 4:</strong> “Muscular efficiency” (Green &amp; Wilson, 2000)</td>
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<td><strong>Neuroscience of learning</strong></td>
<td><strong>Presentation 5:</strong> “Brain activity as a function of motor learning” (Lohse, Wadden, Boyd, &amp; Hodges, 2014)</td>
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<td><strong>Presentation 6:</strong> “Brain activity in novice versus expert golfers” (Milton, Solodkin, Hluštik, &amp; Small, 2007)</td>
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<td>February 10</td>
<td><strong>Feedback – The guidance notion</strong></td>
<td>• Measuring motor learning</td>
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<td>• Feedback frequency</td>
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<td>• Guidance hypothesis</td>
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<td>• Concurrent feedback</td>
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<td>• Error estimation</td>
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<td><strong>Readings:</strong> Schmidt (1991); Lewthwaite &amp; Wulf (2010)</td>
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<td><strong>Presentation 7:</strong> “Feedback frequency effects” (Winstein &amp; Schmidt, 1990, in particular Experiments 2 and 3)</td>
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Motivational effects of feedback
  • Feedback after good versus poor performance
  • Social-comparative feedback
    Presentation 8: “Feedback after good versus poor performance” (Chiviacowsky & Wulf, 2007)
    Presentation 9: “The influence of social-comparative feedback” (Wulf, Chiviacowsky, & Lewthwaite, 2010)

February 17 Practice variability
  • Variable versus constant practice
  • Random versus blocked practice (contextual interference)
  • Explanations for the contextual interference effect
  • Neurophysiological evidence
    Reading: Lee (2012)
    Presentation 10: “Judgments of learning during random versus blocked practice” (Simon & Bjork, 2001)
    Presentation 11: “Variable practice and memory consolidation” (Kantak, Sullivan, Knowlton, & Weinstein, 2010)

February 24 Learning through observation
  • Mirror neuron system
  • Learning through observation
  • Practice in groups
    Reading: “Mirror neurons” (Iacoboni, 2009)
    Presentation 12: “Mirror neurons, expertise, and EEG activity” (Orgs, Dombrowski, Heil, & Jansen-Osmann, 2008)

Social-cognitive-affective motor behavior
  • Social comparisons and self-evaluations
  • Self-invoking trigger
    Presentation 14: “Self-invoking trigger” (McKay, Wulf, Lewthwaite, & Nordin, 2015)

March 2 MIDTERM EXAM

March 9 Mindset
  • Stereotype threat
  • Conceptions of ability
    Reading: Baker & Horton (2003), Wulf & Lewthwaite (2009)
    Presentation 15: “Gender stereotypes” (Hively & El-Alayli, 2014)
March 16  **Enhancing performance expectancies**
- Social comparisons
- Perceived task difficulty
- Superstition
- Optical illusions

**Reading:** Wulf, Chiviacowsky, & Lewthwaite (2012)

**Presentation 18:** “Perceived task difficulty and memory consolidation” (Trempe, Sabourin, & Proteau, 2012)

**Presentation 19:** “Superstition” (Damisch, Stoberock, & Mussweiler, 2010)

**Presentation 20:** “Optical illusions and motor learning” (Chauvin, Wulf, & Maquestiaux, 2015)

March 23  **SPRING BREAK**

March 30  **Providing autonomy support**
- Control over practice conditions
- Instructional language
- Incidental choices
- Autonomy as a basic psychological need

**Reading:** Lewthwaite, Chiviacowsky, Drews, & Wulf (2015)

**Presentation 21:** “Self-controlled use of assistive devices” (Chiviacowsky, Wulf, Lewthwaite, & Campos, 2012)

**Presentation 22:** “Born to choose” (Leotti, Iyenga, & Ochsner, 2010)

**Presentation 23:** “Instructional language and motor learning” (Hooyman, Wulf, & Lewthwaite, 2014)

April 6  **Attentional focus: Movement effectiveness**
- External versus internal focus
- Constrained action hypothesis
- Instructions and feedback
- Supra-postural tasks

**Reading:** Wulf (2013)

**Presentation 24:** “Attentional focus and automaticity: The constrained action hypothesis” (Kal, van der Kamp, & Houdijk, 2013)

**Presentation 25:** “Attentional focus supra-postural goals” (Wulf et al., 2003)
April 13  **Attentional focus: Movement efficiency**
- Expertise
- Movement disorders
- Force production
- Endurance
  
  **Reading:** Wulf (2013)
  
  **Presentation 26:** “Attentional focus and movement efficiency” (Lohse, Sherwood, & Healy, 2011)
  
  **Presentation 27:** “Attentional focus and maximum force production” (Wulf & Dufek, 2009)

April 20  **The OPTIMAL theory of motor learning**
- Enhanced expectancies
- Autonomy support
- Attentional focus
- Goal-Action Coupling
- Practical implications
  
  **Reading:** Wulf & Lewthwaite (2016)
  
  **Presentation 28:** “Functional connectivity” (TBA)

April 27  **Design your own study**

May 4  **Study Week**

May 11  **FINAL EXAM**
UNIVERSITY POLICIES:

Academic Misconduct – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: http://studentconduct.unlv.edu/misconduct/policy.html.

Copyright – The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.

Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: http://www.unlv.edu/provost/copyright.

Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, http://drc.unlv.edu/, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor before or after class to discuss your accommodation needs.

Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, September 22, 2015 of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: http://catalog.unlv.edu/content.php?catoid=6&navoid=531.
**Incomplete Grades** - The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade. Please note – Students cannot enroll in other nursing courses if they have an incomplete (I) in a course that is designated as a prerequisite to that course. (Per School of Nursing Policy C-12).

**Tutoring** – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling 702-895-3177 or visiting the tutoring web site at: http://academicsuccess.unlv.edu/tutoring/.

**UNLV Writing Center** – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/

**Rebelmail** – By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

**Library Resources** – Students may consult with a librarian (www.library.unlv.edu/consultation) about research needs. For this class, the subject librarian is Xan Goodman. UNLV Libraries provides resources to support students’ access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at www.library.unlv.edu/