ITAL 301
Third Year Italian
Fall 2021
MW 11:30AM-12:45PM
Remote Instruction

Dr. Giuseppe Natale
Zoom Office Hours M/W 9:00:10:00AM
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Plan of Work

August 23, M	*Da Capo* - Capitolo 1 Per cominciare (2a; 2b; 4a; 4b) Struttura I. Indicativo presente (9c; 11a; 12d) Struttura II. Pronomi personali soggetto (14a)
August 25, W	*Da Capo* - Capitolo 1 Struttura III. Nomi (18a; 18b) **Componimento 1** (23 Situazioni 1 o 2)

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August 30, M	*Da Capo* - Capitolo 1 Lettura. "Il sapore del rimpianto" (21 Comprensione) Per comunicare (23 Che cosa diciamo?) **Ricerca Web 1**
September 1, W	*Da Capo* - Capitolo 1 **Componimento 2** (23 Che cosa diciamo? 1) **Quiz 1**

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September 6, M	Labor Day
September 8, W	*Da Capo* – Capitolo 2 Per cominciare (25a; 26b; 27a; 27b) Struttura I. Imperfetto (31b; 31d; 31e) Struttura II. Aggettivi (34c; 35)

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September 13, M	*Da Capo* – Capitolo 2 Struttura III. Articolo indeterminativo (37a; 37b); Buono e nessuno (38) Struttura IV. Numeri cardinali (40a) Struttura V. Il tempo (42) **Componimento 3** (32f)

September 15, W	*Da Capo* – Capitolo 2
	Lettura. "22 dicembre" (44 Comprensione)
	Per Comunicare (46 Che cosa diciamo? 5)
	Ricerca Web 2

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September 20, M	*Da Capo* – Capitolo 2
	Componimento 4 (47 Situazioni 2)
	Quiz 2

| September 22, W | Nella Letteratura: Stefano Benni, *La Chitarra Magica* (15A; 16B) |
| | Al Cinema: *Pranzo di Ferragosto* |

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September 27, M	Al Cinema: *Pranzo di Ferragosto* (Mid-August Lunch)
	Film Study (10-11 A Comprensione; 12-14 Miglioriamo il lessico; 15-17 Grammatica)

September 29, W	*Da Capo* – Capitolo 3
	Per cominciare (49a; 49b; 51a; 51b)
	Struttura I. Passato prossimo (55; 56a; 58)
	Struttura II. Articolo determinativo; Preposizioni articolate; Uso dell'articolo determinativo (62a)

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October 4, M	*Da Capo* – Capitolo 3
	Struttura III. *Bello* e *quello* (63)
	Struttura IV. Interrogativi (65a)
	Struttura V. L'ora (67)
	Struttura VI. Giorni, stagioni, mesi, anni (69a)
	Componimento 5 (57e)

October 6, W	*Da Capo* – Capitolo 3
	Lettura. "La spesa è una lenta ossessione" (72 Comprensione)
	Per Comunicare (74 Che cosa diciamo?)
	Ricerca Web 3

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October 11, M	*Da Capo* – Capitolo 3
	Componimento 6 (72 Temi 1 e 2)
	Quiz 3

| October 13, W | Al Cinema: *Giorni e nuvole* (Days and Clouds) |

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| October 18, M | Al Cinema: *Giorni e nuvole* (Days and Clouds) |
| | **Film Study** (15-16 A Comprensione; 17-18 Vocabolario; 18 Grammatica) |

October 20, W	*Da Capo* – Capitolo 4 Per cominciare (77a; 77b; 79a; 80b) Struttura I. Passato prossimo e imperfetto (84a, 84b; 85d; 85e) Struttura II. Pronomi personali (oggetto diretto) (88a)

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October 25, M	*Da Capo* – Capitolo 4 Struttura III. L'accordo del participio passato (90a) Struttura IV. Negativi (92a) Struttura V. Aggettivi e pronomi possessivi (95a; 96) **Componimento 7** (80b)

October 27, W	*Da Capo* – Capitolo 4 Lettura. Alberto Bevilacqua: "La zona in cui vivo" (99 Comprensione) Per Comunicare (102 Che cosa diciamo?) **Ricerca Web 4**

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November 1, M	*Da Capo* – Capitolo 4 **Componimento 8** (102 Situazioni 1) **Quiz 4**

November 3, W	*Da Capo* – Capitolo 5 Per cominciare (104a; 104b; 106a; 106b) Struttura I. Pronomi personali (110b; 111c; 111e) Struttura II. *Piacere* e verbi come *piacere* (113a, 113c)

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November 8, M	*Da Capo* – Capitolo 5 Struttura III. Verbi riflessivi e verbi reciproci (116a) Struttura IV. Suffissi speciali (118) Struttura V. Aggettivi e pronomi indefiniti (121a, 121b) Struttura VI. Il partitivo (123b) **Componimento 9** (107 A voi la parola a.1)

November 10, W	*Da Capo* – Capitolo 5 Lettura. "Dieta mediterranea e cucina italiana" (126 Comprensione) Per Comunicare (129 Che cosa diciamo?) **Ricerca Web 5**

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November 15, M	*Da Capo* – Capitolo 5 **Componimento 10** (126 Temi 3) **Quiz 5**

November 17, W	*Da Capo* – Capitolo 6
	Per cominciare (131a; 132b; 134a; 134b)
	Struttura I. Passato remoto (140a; 140c)
	Struttura II. Trapassato prossimo e trapassato remoto (143)

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November 22, M	*Da Capo* – Capitolo 6
	Struttura III. *Ci* (145c; 146d)
	Struttura IV. *Ne* (147a)
	Ricerca Web 6

November 24, W	*Da Capo* – Capitolo 6
	Struttura V. Pronomi personali (forme combinate) (150a; 151c)
	Ricerca Web 6

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November 29, M	*Da Capo* – Capitolo 6
	Lettura. "Parole inglesi e italiano" (154 Comprensione)
	Per Comunicare (156 Che cosa diciamo?)
	Componimento 11 (156 Situazioni 2)

| December 1, W | Ripasso |

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| December 6-11 | **Esame Finale** |

N.B. Students are expected to study all assigned pages in advance, as indicated in the syllabus, and to attend class prepared for that day's activities.

Have a joyful and fruitful experience! Feel free to contact me whenever you need help!

Textbook

Required:

Graziana Lazzarino – Annamaria Moneti. *Da capo* (7th Edition) (Heinle, 2011)
Addional materials will be provided in digital format

Websites

Students may also benefit from the following websites:

Online Translation

Paralink	http://translation2.paralink.com/
Reverso Context	https://context.reverso.net/translation/english-italian/

Online Dictionaries

Reverso	https://www.reverso.net/text_translation.aspx?lang=EN
Sansoni	http://dizionari.corriere.it/cgi-bin/sansing/find
Word Reference	http://www.wordreference.com/enit/welcome

Course Description

In combination with ITAL302, this course covers intermediate to advanced Italian grammar. Emphasis is on reviewing and expanding functional skills – reading, writing – and on developing oral proficiency through vocabulary acquisition, conversation and listening activities. Presentation of material will be framed within relevant cultural context, in the form of newspaper articles, short stories, literary passages, video clips, and films.

Objectives and Outcomes

The course seeks to provide students with an intermediate to advanced knowledge of the Italian language, through a review and reinforcement of linguistic and communicative skills already acquired. At the same time, the course aims to broaden the students' understanding of Italian culture. To this end, all activities are related to a specific conceptual area dealing with contemporary social realities. The goal of ITAL 301 is to favor the transition to being an independent language user, from level B1 to level B2, as described in the Common European Framework of Reference for Languages: "B1. Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans." "B2. Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options."

This course will contribute to the attainment of the university Undergraduate Learning Outcomes (UULOs) and the Department of World Languages and Cultures (WLC) Student Learning Outcomes in the areas of communication, cultures, connections, comparisons, and communities.

Grading Distribution

Quizzes	20 %	Final Exam	20 %
Web Search Presentations	18 %	Film Study Exercises	10 %
Compositions	22 %	Attendance/Class Participation	10%

Grading Scale

A = 100-93	A- = 92-90	B+ = 89-88	B = 87-84
B- = 83-80	C+ = 79-78	C = 77-74	C-= 73-70
D+= 69-68	D = 67-64	D- = 63-60	F = 59-0

General Class Policies

The assignments you need to complete and the dates you need to complete them by are laid out in the Plan of Work. Due dates are marked in red. The plan of work should be self-explanatory, however, if you have any questions, please feel free to contact me by email or post your questions in Canvas under "Course Questions."

To be able to take tests and exams you must first download Respondus Lockdown Browser at https://www.it.unlv.edu/webcampus/respondus-tools. Some assignments will have to be recorded through Panopto. Information on how to download and use Panopto can be found here: https://unlv.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=a95c1f7c-db9e-4246-b557-a93101514879 For all these reasons, this course requires a computer with up-to-date software and a working video camera and microphone. If your computer does not meet the requirements please contact IT Help Desk for assistance or to request a computer loan (702-895-0777/ https://www.it.unlv.edu/it-help-desk.)
N.B. iPads and Chromebooks might not work properly with Respondus. Make sure to test them before the course starts by completing a practice test.

General Guidelines

Attendance / Class Participation

Attendance is an essential part of a language class. Students are expected to attend remote classes as scheduled, stay through the duration of class, and participate in all class activities. Attendance is mandatory. Students are allowed TWO absences, and should use them judiciously, since each additional absence, JUSTIFIED OR UNJUSTIFIED, will result in the loss of 1% from their 10% class participation. In the event that a class cancellation is required, students will be officially notified by the instructor or the WLC Department (895-3431).
Effective student participation involves**:**

 ➢ *preparation:* having an adequate level of familiarity with the material covered during the previous lessons
 ➢ *contribution:* attentively following the in-class activities; answering questions
 ➢ *cooperation:* working in pairs/groups/teams through breakout sessions in Webex
 ➢ *communication:* demonstrating clarity and relevance of the responses given and questions asked

Quizzes and final exam.

There will be one quiz at the end of chapters 1-5 of the textbook. Students may drop one quiz out of the five scheduled. NO MAKEUPS ALLOWED. A missed quiz counts zero points. Quizzes may include any material covered up to date, and will be based either on the textbooks and/or related videos. The final exam may include anything covered during the semester. A missed final counts zero points. Quizzes and fiinal exam will require the use of Respondus Lockdown Browser.

Films.

The films covered in this class are available through kanopy.com, a free streaming video platform that offers foreign feature films and documentaries. Students are expected to watch the films on their own, work on the exercises listed in the syllabus and be prepared to discuss their contents during class time by responding to the questions in the Film Study handouts.

Compositions.

Students are expected to write the 11 compositions assigned, as indicated in the syllabus. Compositions must be approximately one page long, typewritten, double-spaced. All compositions must be rewritten after the correction. Each rewritten composition counts 2 points. Missed compositions count zero points. Late compositions and compositions that are not properly written or rewritten will count ONE point instead of two. Students will have to e-mail the compositions by the due date indicated in the syllabus.
N.B. Students must write original compositions on the assigned topics. Copying already existing texts may be ground for plagiarism. Students are allowed to use translation software only as a tool. Any words or sentences that result from automated translation must be further checked and revised by students according to their personal knowledge of the target language.

Web Search Presentations.

Students are expected to search Italian websites related to a specific cultural topic, as indicated in the syllabus, and submit their findings orally through an audio/video Panopto recording. Each presentation shall not be more than 10 minutes long. Students must choose ONE topic from those listed and work on the provided websites and questions. Students should make every effort to express concepts in their own words and not simply recite or copy what they might find on the Web. No written text of the oral presentations needs to be turned in for correction. Each presentation counts for 3 points. **List of topics and related questions are available in Canvas**.

General Class Policies

During class students are expected to:

➤ Behave in a manner consonant with an academic environment and respectful of other students;
➤ Avoid using cell phones or any other electronic devices that are not pertinent to class instruction.
➤ During class time students are expected to have her video camera on.

UNLV Policies and Statements

Public Health Directives
Face coverings are mandatory for all faculty and students in the classroom. Students must follow all active UNLV public health directives while enrolled in this class. UNLV public health directives are found at Health Requirements for Returning to Campus, https://www.unlv.edu/coronavirus/health-requirements. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the UNLV Student Conduct Code, https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf, including being administratively withdrawn from the course.

Academic Misconduct
Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's educational mission. An example of academic misconduct is

plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the Student Conduct Code, https://www.unlv.edu/studentconduct/student-conduct.

Auditing a Course

Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.

Classroom Conduct

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of devices such as cellular phones and pagers, or other potentially disruptive activities are only permitted with the prior explicit consent of the instructor. Students are specifically prohibited to record classes without instructor authorization, including online/remote classes (either audio only, or video and audio). The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

Since the COVID-19 pandemic forced some instruction to be delivered remotely starting in Spring 2020, numerous students have asked instructors to record their synchronous classes, so that they can access them at their convenience. Instructors who agree to record their classes (audio only, or video and audio) should inform students in advance. Recorded lectures may not be broadly released to anyone, but made available exclusively to those students enrolled in the class during the particular academic term. Recorded lectures must be stored securely, and are subject to the Nevada System of Higher Education's Records Retention Policy, meaning that the recordings can only be deleted 120 days after the end of class (i.e., after grades are posted). Once this requirement is met, the recordings should be deleted. Class recordings are protected from disclosure, as they are deemed part of an educational record under the Family Educational Rights and Privacy Act (FERPA).

Copyright

The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for student or employee violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional copyright policy information is available at https://www.unlv.edu/provost/copyright.

Disability Resource Center (DRC)

The UNLV Disability Resource Center (Student Services Complex, SSC-A, Room 143, https://www.unlv.edu/drc, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to a permanent disability, temporary or permanent medical need, or academic support due to pregnancy are encouraged to contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. Students who are already registered with the DRC should request their accommodations online each semester, and make an appointment to discuss their accommodations with their instructors.

Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the Final Exam Schedule, https://www.unlv.edu/registrar/calendars.

Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the Student Academic Misconduct Policy, https://www.unlv.edu/studentconduct/misconduct/policy, which states that "acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment" is a form of

academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the Acceptable Use of Computing and Information Technology Resources Policy, https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Incomplete Grades

The grade of "I" (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student's control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the following regular semester. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the period indicated, a grade of "F" will be recorded, and the student's GPA will be adjusted accordingly. Students who are fulfilling an Incomplete grade do not register for the course, but make individual arrangements with the instructor who assigned the "I" grade.

Library Resources

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the Libraries' Research Consultation website, https://guides.library.unlv.edu/appointments/librarian. You can also ask the library staff questions via chat and text message at https://ask.library.unlv.edu/.

Missed Classwork

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Missed Classwork policy, under Registration Policies, on the Academic Policies webpage, https://catalog.unlv.edu/content.php?catoid=32&navoid=8271&hl=.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student submits official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a "Drop one" option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate's policy, and an infringement on the student's right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could be reasonably avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to: academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Rebelmail

Rebelmail is UNLV's official email system for students and by University policy, instructors and staff should only send emails to students' Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Sending emails within WebCampus-Canvas is also acceptable.

Tutoring and Coaching

The Academic Success Center (ASC), at the Claude I. Howard Building, provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the ASC website, https://www.unlv.edu/asc, or call 702-895-3177. The ASC is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

UNLV Writing Center

One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, https://writingcenter.unlv.edu/, located in the Central Desert Complex, Building 3, Room 301 (CDC 3–301). Walk-in consultations are sometimes available, but students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, telephone 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.

Diversity Statement

As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see University Statements and Compliance, https://www.unlv.edu/about/statements-compliance.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.