

HON 499 COURSE SYLLABUS

Honors Thesis Project II
Spring 2023

Instructor:
Office:
Office Hours:

Email:
Office Phone:

Class Meeting Times:

- **Virtual Class Meeting #1: Thursday January 19th 2:30pm-3:45 via Google Meets**
- **Virtual Class Meeting #2: Friday March 24th 10am via Google Meets**

Course Description:

In HON 499 you will complete your thesis project and give two presentations— one to your thesis committee and one to a larger audience at the OUR Undergraduate Research Symposium. If you are doing a traditional research project, you will gain experience in data collection and analysis, as well as writing up results and discussion sections for a scientific paper. If you are doing a creative project, you will gain experience turning ideas, inventiveness, and inspiration into a finished product. In short, HON 499 will help you gain a deeper understanding of how research is conducted or how creative projects are developed. You will meet with your committee members at various times during the semester. The majority of the time you dedicate to HON 499 will involve independent work.

Course Objectives/Learning Outcomes: *By the end of the semester you should be able to:*

- Produce a finished product: a completed study or original work of art
- Summarize and synthesize multiple sources relevant to your thesis topic
- Cite literature sources in the style required by your department or adviser
- Explain how your project contributes to your discipline &/or society at large
- Write preliminary drafts of your thesis project, respond constructively to feedback from your thesis committee, and revise your paper accordingly
- Deliver a successful presentation of your thesis project with visual aids (slides/poster)
- Complete your thesis research and/or creative activity

University Undergraduate Learning Outcomes (UULOs): Additionally, this course is intended to meet three of the five UULOs:

- Intellectual Breadth and Lifelong Learning
- Inquiry and Critical Thinking
- Communication

Required Materials &/or Resources:

- There is no required textbook for this course
- Access to **WebCampus/Canvas** & UNLV library databases
- Note: If you are having a completely virtual defense with your committee, you will need a webcam (with audio) and internet access for that meeting; if you need assistance in this regard, please reach out to me individually

Description of Course Requirements

Class Meetings: We will have two mandatory class meetings this semester held virtually via Google Meets. Dates and times are listed at the top of the course syllabus and in the course schedule below.

Thesis Paper: As noted above, the specific elements of your thesis will depend on your discipline and whether you are doing a traditional research project or a creative project. Both types of projects will require the following: a title page; a strong rationale; completion of a literature review that is extensive enough for your thesis topic and goals; the use of appropriate research methods, rhetorical devices, models/theories, and/or genres/conventions for your discipline; a reference list; and a finished product that makes a scientific or creative contribution in your topic area.

Students should plan on submitting several drafts of their thesis at various times of the semester. At *minimum*, you should plan on the following:

- **1st Completed Draft:** On Friday March 10th, submit your first draft to your faculty adviser, letting them know you'll need to submit your thesis to the full committee on March 28th. It is customary for your faculty adviser to sign off on your paper before you send it out to the full committee. Your faculty adviser will likely require revisions before you do so.
- **2nd Draft:** Students are required to submit a completed thesis to their committee on March 28th. It is likely some members of your committee will require revisions before your defense.
- **3rd Draft:** If your committee requires changes to your thesis before your defense, you will need to complete your revisions no later than one week before your defense and send the updated document to the committee. This should give your committee members enough time to read your revised paper before the defense.
- **Final Thesis:** It is common for committee members to require additional revisions during the defense. The final, completed draft of the thesis must be approved by your faculty adviser and submitted to your Honors College committee member no later than Friday May 5th.

Rehearsal: To help you be more prepared and confident for your defense, you are required to meet with your Honors College committee member for a 1-hour rehearsal during Week 14 (4/17-4/21). For your rehearsal, you'll do a 15-20 minute presentation using either a poster or slides (PowerPoint, Prezi, etc)— whichever you will be using for your defense. The remaining time will be for discussion and going over the content of your poster and/or slides. Your HC committee member will provide feedback on your poster/slides, speaking skills and the content of your presentation. If the rehearsal is an in-person meeting, it should take place in the HC conference room (contact Gerrie Cowden at 895-2263 to reserve the HC Conference Room). Virtual rehearsals are also fine if your defense is going to be virtual. Guests are not permitted at rehearsals. The rehearsal should be booked at the start of the semester. ***All rehearsals need to take place at least one week before the thesis defense with the full committee.***

Thesis Defense: Students will formally present their thesis projects to their committees. You have the option of using a poster OR slides. Defenses can be held in person, virtually, or in

combination. Your presentation for your thesis defense should last 15-20 minutes. It will then be followed by a Q&A/discussion period. Defenses, which are typically one-hour meetings, should take place during Week 15 (4/24-4/28). ***Please do NOT schedule your defense for Friday April 28th from 9am-2pm (see note below for OUR Undergraduate Research Symposium).*** Your defense should take place at least one week after your rehearsal. You'll want to schedule your defense (and the HC Conference Room if you plan on using it) by the end of Week 4. Please be sure to note the next item regarding the Honors Thesis Defense/Final Examination Form.

Honors Thesis Defense/Final Examination Form: All committee members will need to sign and date this form. The HC committee member submits the form to the Associate Dean, who assigns a letter grade for HON 499 based on the committee's recommendation on the form. The form is available on WebCampus.

Presentation at the OUR Undergraduate Research Symposium: Students are required to present at the Spring 2023 OUR Undergraduate Research Symposium. The symposium is an in-person event on Friday April 28th from 9am-2pm. The OUR deadline for submitting your abstract is Monday April 3rd at 5pm. Further information on the OUR event and presentation deadlines, requirements, and expectations will be provided when they are available.

Note on Class Participation: Students will come to this class with very different backgrounds and educational paths. As a result, there is no "one-size-fits-all" approach. Having said that, if you are confused about a concept, **please ask questions** for clarification and further explanation. In most situations, you are not alone in your confusion. There are many ways to present material, and I will attempt to find one that works for you.

Course Grade: This class follows the traditional letter grade scheme in which an A represents superior work, a B represents above average work, a C represents average, a D represents below average, and an F is failing. In order to earn a satisfactory grade, you must meet all deadlines listed in the course schedule, attend all course meetings, and successfully write and defend your thesis. Your thesis committee will determine your grade at the end of the semester. Specific criteria for a successful thesis will depend on your discipline and whether you are doing a traditional research project or a creative project. Both types of projects will require the following: a strong rationale; completion of a literature review that is extensive enough for your thesis topic and goals; the use of appropriate research methods, rhetorical devices, models/theories, and/or genres/conventions for your discipline; a finished product that makes a scientific or creative contribution in your topic area. In addition to content, your thesis committee will evaluate the quality of your writing, including grammar, clarity, organization, formatting, and the proper use of citations, as well as your presentation skills. Be sure to check the formatting guidelines on WebCampus.

This class requires a significant amount of independent work. I strongly encourage you to schedule time for this class just as if it were a regular class; otherwise, you may find yourself up against a deadline without having completed sufficient work to achieve success. Students who meet regularly with their faculty advisers do far better than students who do not. As such, I recommend scheduling regular meetings with your faculty adviser and identifying action steps to

be completed in between meetings. Most students find it helpful to break things down into a list and to develop a timeline for completion of the things on the list.

HON 499 SCHEDULE FOR SPRING 2023

Date	Topics & Action Items	Tips/Reminders
WEEK 1		
Mon 1/16 Tues 1/17 – Fri 1/20 Thurs 1/19	MLK HOLIDAY -Meet with Faculty Adviser to discuss: <ul style="list-style-type: none"> • Deadlines (Have syllabus w/ you) • Potential dates for thesis defense • Next steps with thesis project • Any questions you have about how to proceed (bring a prepared list of questions w/ you) -Contact HC committee member to schedule meeting for Week 2 to provide a project update & schedule your rehearsal -Attend class meeting for HON 499 students at 2:30pm on Thurs 1/19 via Google Meets	
WEEK 2		
Mon 1/23 - Fri 1/27	-Meet with HC committee member to provide update on project and schedule rehearsal. All HON 499 rehearsals must be scheduled by end of Week 2. If having in-person rehearsal, schedule HC conference room through Gerrie Cowden (895-2263)	-Rehearsals are 1-hour meetings that take place Week 14 (4/17-4/21)
WEEK 3		
Mon 1/30 - Fri 2/3	-At this stage, students doing traditional research projects are typically collecting or analyzing data. However, everyone progresses at different stages. Ultimately, your faculty adviser is the best person to guide you on your thesis project.	-Send Doodle poll to committee to schedule defense for Wk 15 (4/24-4/28). No defenses during OUR Symposium on 4/28
WEEK 4		
Mon 2/6 – Fri 2/10	-Finalize thesis defense date. All committee members need to attend the defense, which must take place at least 1 week after your rehearsal. All HON 499 defenses must be scheduled by end of Week 4.	- Thesis defenses Wk 15 (4/24-4/28) -If having in-person defense, schedule conference room through Gerrie (895-2263)

WEEK 5		
Mon 2/13 – Fri 2/17	-At this stage, many students doing a more traditional research project have finished collecting data and are in the data analysis phase. Again, everyone progresses through the research process somewhat differently, and your faculty adviser is the best person to guide you.	
WEEK 6		
Mon 2/20 Tues 2/21 – Fri 2/24	PRESIDENTS' DAY HOLIDAY -Writing -With traditional research projects, you're ideally writing up your results section, followed by the discussion section.	
WEEK 7		
Mon 2/27 – Fri 3/3	-Completing 1 st full draft of thesis so you can submit to faculty adviser during Week 8.	-Note important deadline for Week 8.
WEEK 8		
Mon 3/6- Thurs 3/9 Fri 3/10	-Finish thesis -Submit your completed thesis to your faculty adviser by 4pm Fri 3/10 seeking feedback.	-Ideally, your faculty adviser gives you feedback & signs off on thesis before you send to the full committee on 3/28
WEEK 9		
Mon 3/13 - Fri 3/17	SPRING BREAK	
WEEK 10		
Mon 3/20 – Thurs 3/23 Fri 3/24	-Work on revisions (if any) that have been recommended by your faculty adviser. -Mandatory virtual meeting for HON 499 students at 10am on 3/24	
WEEK 11		

Mon 3/27	-Finish any revisions needed before sending thesis to committee	<i>Committee members have until 4/10 to provide comments. I suggest scheduling 1-on-1 meetings w/ committee members for around that date to go over feedback.</i>
Tues 3/28	-Submit your completed thesis to your committee by 4pm Tuesday March 28th	
Wed 3/29 – Fri 3/31	-Work on poster and/or slides -Work on abstract submission for OUR Research Symposium	
WEEK 12		
Mon 4/3	-Deadline to submit abstract for OUR Research Symposium: Monday 4/3 at 5:00pm	
Tues 4/4– Fri 4/7	-Work on paper revisions (if any) recommended by committee members -Work on posters and/or slides for thesis defense and OUR Symposium	
WEEK 13		
Mon 4/10- Fri 4/14	-Work on revisions requested by committee members -Finish slides/poster for thesis rehearsal and for OUR symposium -Practice for rehearsal	<i>Deadline for committee members to give feedback on student draft: Mon 4/10</i>
WEEK 14		
Mon 4/17 – Fri 4/21	-1 hour REHEARSAL defense w/ HC committee member. Should take place at least 1 week before defense w/ full committee -Submit revised draft of thesis to Thesis Committee at least 1 week before you defend (so submit it on the day you do your rehearsal)	
WEEK 15		
Mon 4/24 - Fri 4/28	-Defend Thesis. Limited number of guests may attend. -Thesis Committee signs Honors Thesis Defense/Final Examination form	-Don't forget the Honors Thesis Defense/Final Examination form!
Fri 4/28 9am-2pm	The OUR Research Symposium is an in-person event on Friday April 28th from 9am-2pm. HON 499 students will NOT be able to hold their thesis defenses at this time. Please plan accordingly.	
WEEK 16		
Mon 5/1 – Thurs 5/4	-Complete any required revisions -Defenses are NOT permitted during study week.	

Fri 5/5	-Friday May 5th is last day to submit your revised final thesis (if revisions were required). Submit your final manuscript (electronic copy) to Dr. M & cc HC Committee Member.	
WEEK 17		
Mon 5/8- Fri 5/12	-There is no final exam for this class. -Defenses are NOT permitted during finals week. -The Associate Dean, in consultation with Thesis Committee, assigns letter grade for HON 499 by the end of Final exam week.	

HON 499 POLICIES

Student Conduct

It is important that we have a comfortable and considerate class climate. As such, I expect you to treat me, your committee members, and your peers with respect and consideration. You should be punctual for all HON 499 meetings. You should avoid racist, sexist, homophobic or other negative language that may exclude others. You should also avoid profanity. Students who are verbally or physically aggressive can be removed from the course and/or receive a significant grade penalty. This is *not* an exhaustive list of inappropriate and/or disruptive behaviors; rather, it represents examples of the types of things that can have a dramatic impact on learning and the university environment.

Plagiarism & Citing Sources

Plagiarism involves using someone else’s words or ideas and failing to properly cite the source. When writing your thesis for this class, all sources must be cited in the appropriate format both in the body of the paper (in-text citations) and the reference list. You’ll also need to cite sources in your presentation. Failure to properly cite sources will likely result in plagiarism allegations. More information regarding UNLV’s policies on academic misconduct can be found here: <https://www.unlv.edu/studentconduct/misconduct/policy>.

Attendance/Absences

It is important that you attend all scheduled class meetings and/or events. You are responsible for all requirements for the class. If you miss a required event, you must reschedule it as soon as possible. Bear in mind that faculty members are very busy; scheduling a defense may take weeks of planning.

Policy on Visual Aids for Presentations

Visual aids that are not in good taste, are unlawful (such as explosives, firearms, controlled substances) or disruptive (animals), or that violate university regulations/policy are forbidden. If

you have any questions as to whether or not a visual aid falls into one of these categories, please ask me.

UNLV POLICIES & RESOURCES

Public Health Directives

Face coverings are currently optional for all faculty and students in the classroom. Students must follow all active UNLV public health directives while enrolled in this class. UNLV public health directives are found at [Health Requirements for Returning to Campus](https://www.unlv.edu/coronavirus/health-requirements), <https://www.unlv.edu/coronavirus/health-requirements>. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the [UNLV Student Conduct Code](https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf), https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf, including being administratively withdrawn from the course.

Academic Misconduct

Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the [Student Conduct Code](https://www.unlv.edu/studentconduct/student-conduct), <https://www.unlv.edu/studentconduct/student-conduct>.

Auditing a Course

Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.

Classroom Conduct

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of devices such as cellular phones and pagers, or other potentially disruptive activities are only permitted with the prior explicit consent of the instructor.

Students are specifically prohibited to record classes without instructor authorization, including online/remote classes (either audio only, or video and audio). The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

Since the COVID-19 pandemic forced some instruction to be delivered remotely starting in Spring 2020, numerous students have asked instructors to record their synchronous classes, so that they can access them at their convenience. Instructors who agree to record their classes (audio only, or video and audio) should inform students in advance. Recorded lectures may not be broadly released to anyone, but made available exclusively to those students enrolled in the class during the particular academic term. Recorded lectures must be stored securely, and are subject to the Nevada System of Higher Education's Records Retention Policy, meaning that the recordings can only be deleted 120 days after the end of class (i.e., after grades are posted). Once this requirement is met, the recordings should be deleted. Class recordings are protected from disclosure, as they are deemed part of an educational record under the Family Educational Rights and Privacy Act (FERPA).

Copyright

The University requires all members of the University Community to familiarize themselves with and follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for student or employee violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](https://www.unlv.edu/provost/copyright) is available at <https://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)

The [UNLV Disability Resource Center](https://www.unlv.edu/drc) (Campus Resource Center (CRC), across Harmon from the Lied Library, <https://www.unlv.edu/drc>, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to a permanent disability, temporary or permanent medical need, or academic support due to pregnancy are encouraged to contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. Students who are already registered with the DRC should request their accommodations online each semester, and make an appointment to discuss their accommodations with their instructors.

Final Examinations and Study Week

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The general schedule is typically available at the start of the semester, and the classroom locations are available approximately one month

before the end of the semester. See the [Final Exam Schedule](#), <https://www.unlv.edu/registrar/calendars>.

Identity Verification and Online Course Requirements

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the [Student Academic Misconduct Policy](#), <https://www.unlv.edu/studentconduct/misconduct/policy>, which states that “acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment” is a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy. UNLV students enrolled in online courses are also expected to read and adhere to the [Acceptable Use of Computing and Information Technology Resources Policy](#), <https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy>, which prohibits sharing university accounts with other persons without authorization. To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Incomplete Grades

The grade of “I” (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student’s control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the following regular semester. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the period indicated, a grade of “F” will be recorded, and the student’s GPA will be adjusted accordingly. Students who are fulfilling an Incomplete grade do not register for the course, but make individual arrangements with the instructor who assigned the “I” grade.

Library Resources

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the [Libraries’ Research Consultation](#) website, <https://guides.library.unlv.edu/appointments/librarian>. You can also [ask the library staff](#) questions via chat and text message at <https://ask.library.unlv.edu/>.

Missed Classwork

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Missed Classwork policy, under Registration Policies, on the [Academic Policies](https://catalog.unlv.edu/content.php?catoid=39&navoid=10666) webpage, <https://catalog.unlv.edu/content.php?catoid=39&navoid=10666>.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student submits official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a “Drop one” option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate’s policy, and an infringement on the student’s right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could be reasonably avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Rebelmail

Rebelmail is UNLV’s official email system for students and by University policy, instructors and staff should only send emails to students’ Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Sending emails within WebCampus-Canvas is also acceptable.

Title IX

UNLV is committed to providing an environment free of all forms of unlawful discrimination including sexual and gender-based discrimination, harassment, and violence like sexual assault, intimate partner violence, and stalking. If you, or someone you know, has experienced or is experiencing these types of behaviors, know that you are not alone. Resources and support are available. To learn more or to report an incident, please visit the [Office of Equal Employment and Title IX website](https://www.unlv.edu/compliance) at <https://www.unlv.edu/compliance>. Please be aware that as an instructor, I am not a confidential resource, and I will need to report incidents of sexual misconduct to UNLV's Title IX Coordinator. You can also report concerns directly using the [online reporting form](https://cm.maxient.com/reportingform.php?UnivofNevadaLasVegas&layout_id=18), at https://cm.maxient.com/reportingform.php?UnivofNevadaLasVegas&layout_id=18, or [via email](mailto:titleixcoordinator@unlv.edu) at titleixcoordinator@unlv.edu or 702-895-4055. For confidential support in matters of sexual violence, relationship/family violence, or stalking, contact [the Care Center](https://www.unlv.edu/carecenter) at <https://www.unlv.edu/carecenter> or 702-895- 0602.

Tutoring and Coaching

The Academic Success Center (ASC), at the Claude I. Howard Building, provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the [ASC website](https://www.unlv.edu/asc), <https://www.unlv.edu/asc>, or call 702-895-3177. The ASC is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

UNLV Writing Center

One-on-one or small group assistance with writing is available free of charge to UNLV students at the

[Writing Center](https://writingcenter.unlv.edu/), <https://writingcenter.unlv.edu/>, located in the Central Desert Complex, Building 3, Room 301 (CDC 3–301). Walk-in consultations are sometimes available, but students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, telephone 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.

988 FREE 24/7 SUICIDE & CRISIS LIFELINE

In addition to campus resources such as the [Counseling and Psychological Services \(CAPS\)](https://www.unlv.edu/caps) website at <https://www.unlv.edu/caps>, visiting the [YOU@UNLV website](https://you.unlv.edu/) at <https://you.unlv.edu/>, and [Early Alert](https://www.unlv.edu/graduatecollege/academy/early-alert) (for graduate students, at <https://www.unlv.edu/graduatecollege/academy/early-alert>), you may now [call or text 988](https://988lifeline.org) or [chat at 988lifeline.org](https://988lifeline.org) if you or someone you know is in crisis and in need of support.

Diversity Statement

As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to cultivating a campus environment that values diversity, practices inclusion, and actively promotes equitable experiences and outcomes. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see [University Statements and Compliance](https://www.unlv.edu/about/statements-compliance), <https://www.unlv.edu/about/statements-compliance>.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.

UNLV Land Acknowledgement

UNLV is situated on the traditional homelands of Indigenous groups, including the Nuwu or Nuwuvi, Southern Paiute People, descendants of the Tudinu, or Desert People. We honor and offer gratitude for those who have stewarded the land; for the land itself; and for the opportunity to cultivate a thriving, diverse, inclusive, and just scholarly community here today that works for a better tomorrow for all.