## Spanish Language Courses

All students must select a language track during semester programs. [Visit the program’s Courses page](#) for course descriptions and requirements.

<table>
<thead>
<tr>
<th>USAC Track Prerequisites &amp; Course Titles</th>
<th>Credits</th>
<th>UNLV Equivalent Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Track I Prerequisite: None&lt;br&gt;Elementary Spanish I&amp;II</td>
<td>8</td>
<td>SPAN 187, SPAN 187</td>
</tr>
<tr>
<td>Track II Prerequisite: 2 semesters of college Spanish&lt;br&gt;Intermediate Spanish I&amp;II, Spanish Composition I</td>
<td>9</td>
<td>SPAN 287, SPAN 287, SPAN 387</td>
</tr>
<tr>
<td>Track III Prerequisite: 4 semesters of college Spanish&lt;br&gt;Spanish Composition I&amp;II, Advanced Spanish I</td>
<td>9</td>
<td>SPAN 387, SPAN 387, SPAN 487</td>
</tr>
<tr>
<td>Track IV Prerequisite: 6 semesters of college Spanish&lt;br&gt;Advanced Spanish I&amp;II</td>
<td>6</td>
<td>SPAN 487, SPAN 487</td>
</tr>
<tr>
<td>Spanish Conversation &amp; Oral Skills</td>
<td>3</td>
<td>SPAN 387</td>
</tr>
</tbody>
</table>

## Summer Language Courses

Language courses are optional in the summer and vary in availability. [Visit the program’s Courses page](#) for course descriptions and requirements.

<table>
<thead>
<tr>
<th>USAC Course Title</th>
<th>Credits</th>
<th>UNLV Equivalent</th>
<th>Language of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Spanish Conversation for Daily Communication</td>
<td>1</td>
<td>UNDER REVIEW</td>
<td>English &amp; Spanish</td>
</tr>
<tr>
<td>Intermediate Spanish I</td>
<td>3</td>
<td>SPAN 287</td>
<td>Spanish</td>
</tr>
<tr>
<td>Advanced Spanish I</td>
<td>3</td>
<td>SPAN 487</td>
<td>Spanish</td>
</tr>
<tr>
<td>Spanish Composition I</td>
<td>3</td>
<td>SPAN 387</td>
<td>Spanish</td>
</tr>
<tr>
<td>Intermediate Spanish II</td>
<td>3</td>
<td>SPAN 287</td>
<td>Spanish</td>
</tr>
<tr>
<td>Spanish Conversation and Oral Skills</td>
<td>1</td>
<td>SPAN 387</td>
<td>Spanish</td>
</tr>
</tbody>
</table>

## Summer Session I 2023 – Students enroll in 3-5 credits

<table>
<thead>
<tr>
<th>USAC Course Title</th>
<th>Credits</th>
<th>UNLV Equivalent</th>
<th>Language of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dances of Latin America</td>
<td>1</td>
<td>DAN 478</td>
<td>Spanish</td>
</tr>
<tr>
<td>International and Cross-Cultural Reporting</td>
<td>3</td>
<td>JOUR 490</td>
<td>English</td>
</tr>
<tr>
<td>International Human Rights</td>
<td>3</td>
<td>PSC 405Z</td>
<td>English</td>
</tr>
<tr>
<td>Latin America and its Cultures</td>
<td>1</td>
<td>SPAN 387</td>
<td>Spanish</td>
</tr>
<tr>
<td>Latin American International Relations</td>
<td>3</td>
<td>PSC 405Z</td>
<td>Spanish</td>
</tr>
<tr>
<td>Survey of Latin American Literature I</td>
<td>3</td>
<td>SPAN 387</td>
<td>Spanish</td>
</tr>
</tbody>
</table>
## Summer Session II 2023 – Students enroll in 3-6 credits

<table>
<thead>
<tr>
<th>USAC Course Title</th>
<th>Credits</th>
<th>UNLV Equivalent</th>
<th>Language of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dances of Latin America</td>
<td>1</td>
<td>DAN 478</td>
<td>Spanish</td>
</tr>
<tr>
<td>Latin American Cinema</td>
<td>1</td>
<td>FILM 450</td>
<td>Spanish</td>
</tr>
<tr>
<td>Native Cultures of Chile</td>
<td>3</td>
<td>ANTH 490</td>
<td>English</td>
</tr>
<tr>
<td>Peace, Conflict, and Democracy in Latin America</td>
<td>3</td>
<td>PSC 405Z</td>
<td>Spanish</td>
</tr>
<tr>
<td>Race, Gender, and Media</td>
<td>3</td>
<td>WMST 380 (JOUR 380)*</td>
<td>English</td>
</tr>
<tr>
<td>Twentieth-Century and Contemporary Latin American Poetry</td>
<td>3</td>
<td>SPAN 487</td>
<td>Spanish</td>
</tr>
</tbody>
</table>

## Fall 2023 – Students enroll in 12-18 credits

<table>
<thead>
<tr>
<th>USAC Course Title</th>
<th>Credits</th>
<th>UNLV Equivalent</th>
<th>Language of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chilean History</td>
<td>3</td>
<td>HIST 498</td>
<td>Spanish</td>
</tr>
<tr>
<td>Chile’s Native Cultures and Languages: Northern Chile</td>
<td>3</td>
<td>ANTH 490</td>
<td>English</td>
</tr>
<tr>
<td>Dances of Latin America</td>
<td>1</td>
<td>DAN 478</td>
<td>Spanish</td>
</tr>
<tr>
<td>Government and Politics in Latin America</td>
<td>3</td>
<td>PSC 407E (HIST 471)*</td>
<td>English</td>
</tr>
<tr>
<td>International and Cross-Cultural Reporting</td>
<td>3</td>
<td>JOUR 490</td>
<td>English</td>
</tr>
<tr>
<td>International Political Economy and Business:</td>
<td>3</td>
<td>PSC 405Z</td>
<td>English</td>
</tr>
<tr>
<td>Globalizing Latin America I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Internship</td>
<td>3</td>
<td>ANTH 490 - TBD</td>
<td>English/Spanish</td>
</tr>
<tr>
<td>Latin America and its Cultures</td>
<td>3</td>
<td>SPAN 387</td>
<td>Spanish</td>
</tr>
<tr>
<td>Peace, Conflict, and Democracy in Latin America</td>
<td>3</td>
<td>PSC 405Z</td>
<td>Spanish</td>
</tr>
<tr>
<td>Race, Gender, and Media</td>
<td>3</td>
<td>WMST 380 (JOUR 380)*</td>
<td>English</td>
</tr>
<tr>
<td>Survey of Latin American Literature I</td>
<td>3</td>
<td>SPAN 387</td>
<td>Spanish</td>
</tr>
<tr>
<td>Women and Society: Latin American Perspectives</td>
<td>3</td>
<td>WMST 499</td>
<td>Spanish</td>
</tr>
<tr>
<td>Writing for Strategic Communications</td>
<td>3</td>
<td>SPAN 387</td>
<td>Spanish</td>
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</tbody>
</table>

## Spring 2024 – Students enroll in 12-18 credits

<table>
<thead>
<tr>
<th>USAC Course Title</th>
<th>Credits</th>
<th>UNLV Equivalent</th>
<th>Language of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Ethics and Corporate Social Responsibility in Latin America</td>
<td>3</td>
<td>MGT 494</td>
<td>English</td>
</tr>
<tr>
<td>Chile’s Native Cultures and Languages: Southern Chile</td>
<td>3</td>
<td>ANTH 490</td>
<td>English</td>
</tr>
<tr>
<td>Dances of Latin America</td>
<td>1</td>
<td>DAN 478</td>
<td>Spanish</td>
</tr>
<tr>
<td>Government and Politics in Latin America</td>
<td>3</td>
<td>PSC 407E (HIST 471)*</td>
<td>English</td>
</tr>
<tr>
<td>International and Cross-Cultural Reporting</td>
<td>3</td>
<td>JOUR 490</td>
<td>English</td>
</tr>
<tr>
<td>International Human Rights</td>
<td>3</td>
<td>PSC 405Z (SOC 497)*</td>
<td>English</td>
</tr>
<tr>
<td>Latin America and its Cultures</td>
<td>3</td>
<td>SPAN 387</td>
<td>Spanish</td>
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<tr>
<td>Modern Latin America</td>
<td>3</td>
<td>HIST 471</td>
<td>Spanish</td>
</tr>
<tr>
<td>Race, Gender, and Media</td>
<td>3</td>
<td>WMST 380 (JOUR 380)*</td>
<td>English</td>
</tr>
<tr>
<td>Survey of Latin American Literature II</td>
<td>3</td>
<td>SPAN 387</td>
<td>Spanish</td>
</tr>
<tr>
<td>20th Century &amp; Contemporary Latin American Cinema</td>
<td>3</td>
<td>FILM 475</td>
<td>Spanish</td>
</tr>
<tr>
<td>20th Century &amp; Contemporary Latin American Short Story &amp; Essay</td>
<td>3</td>
<td>SPAN 487</td>
<td>Spanish</td>
</tr>
</tbody>
</table>
**Spring 2024 Continued – Students enroll in 12-18 credits**

<table>
<thead>
<tr>
<th>USAC Course Title</th>
<th>Credits</th>
<th>UNLV Equivalent</th>
<th>Language of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women and Society: Latin American Perspectives</td>
<td>3</td>
<td>WMST 499</td>
<td>Spanish</td>
</tr>
<tr>
<td>Writing for Strategic Communications</td>
<td>3</td>
<td>SPAN 387</td>
<td>Spanish</td>
</tr>
</tbody>
</table>

*The approval in parenthesis and bold is a secondary course approval. Students must submit a written request to International Programs for enrollment in the secondary course approval. Without a request, the primary approval is used.

If you are interested in using a USAC internship to satisfy an internship requirement within your major, you must meet with your academic advisor to obtain directions/guidance on what departmental requirements you must meet. Your final USAC internship approval and grade relies on approval from your academic department. Without your department’s approval, your internship credit may only satisfy elective requirements.

**Note:** Course approvals are accurate at time of publication and subject to change.

Please contact the Office of International Programs to verify course availability.

**Updated as of: March 31, 2023**