

Cours: T&Th 10:00 a.m.-11:15 a.m
Professeur: François-Nicolas Vozel

Room: WRI C307
Heures de bureau: T&Th: 08:30am-9:30am
& by appointment (in BEH 354 or Zoom).

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Welcome to FREN 324: Survey of French Culture! Soyez les bienvenus!

Prerequisite: FREN 214

Course description:

A study of the historical, political, and cultural development of France with emphasis on contemporary aspects. This course is a study of the French people and their accomplishments. It explores the accomplishments of a nation that has figured enormously in the development of Europe, and takes into consideration the extent of its influence throughout the world, especially in the former French colonies and the USA. The development of France will be traced through the study of historical documents, literature, and the arts and sciences.

Required textbook:

There is no required textbook. Texts will be posted on Canvas in the “Files” section. Unless indicated otherwise, all movies are available through Kanopy:

<https://unlv.kanopy.com/catalog/film-popular/foreign-language-film>

Learning Objectives:

- Demonstrate knowledge of the history, political aspects, economic conditions, social aspects, cultural movements, and artistic and intellectual periods of France as encountered in research and as presented in the texts and readings.
- use language flexibly and effectively to communicate your ideas in your research papers, quizzes, tests, oral presentations, and class conversations.
- produce clear, well-structured, detailed ideas on complex subjects.
- build up your vocabulary and refine your knowledge of French grammar.

Assignments:

Follow the schedule sheet closely. It is essential that every student watch the films and read the essays assigned for each day so that a full and interesting discussion may take place. The course will be conducted entirely in French. **Students should be putting in at least three hours of preparation/study for every hour of class.**

Students are required to print the materials submitted by Dr. Vozel on Canvas and bring them to class. Failure to bring the required materials to class will constitute an unexcused absence. Each student is required to have his/her own material.

Cell phones are to be turned off and put away before the beginning of the class period.

Grades will be calculated according to the following percentages:

Participation/class work 10%	4 Tests 20%
3 Research papers/Essays 30%	Midterm 15%
Oral Presentation 5%	Final exam 20%

Grading: Grades correspond to the following scale:

A: 93% and above	B-: 80-82%	D+: 68-69%
A-: 90-92%	C+: 78-79%	D: 63-67%
B+: 88-89%	C: 73-77%	D-: 60-62%
B: 83-87%	C-: 70-72%	F: 59% and below

Tests/Assignments:

- There will be **four tests** that will last 45 minutes. They will count for 20% of the total grade and will be based on the material previously studied. They will be taking place at the beginning of class. Don't be late!
- There will be **three research papers/essays**, which will consist in critical discussion of one or two topics discussed in class. I am not interested in a summary or paraphrase of what we discussed in class. A research paper allows you to sink your teeth into a topic and learn about it in depth. It also enables you to discover what resources are available for the study of a given topic and to see what others have said about it. But perhaps most importantly, writing a paper of this sort allows you to demonstrate that you can put together a sustained argument on a specific topic related to the course that is appropriately supported with documentation. In other words, it shows that you learned something, that you can think clearly and that you can express yourself effectively.

Essays should be between 700 and 950 words (bibliography not included in the word count; include the word count in your essay), double space, and Times New Roman 12 font. Do some research at the library and on the internet on the given topic that you choose to address. Do not forget to include a bibliography containing at least four academic sources to be found in the library's catalog (<https://www.library.unlv.edu>). You must include in-text citations, at least four following this format "(name of the author, page number)." Your essay must also include a title. It goes without saying that essays must be original works. They should be **submitted on Canvas** in "Research Papers."

- **Presentation:** You will choose a topic that you will present to the class. Presentations should not last more than ten minutes. You should send me your Powerpoint or Google doc via email at least **two hours** before the beginning of class.
- The **final exam** is comprehensive; students will have two hours to complete the exam. It will be administered on Zoom.
- **Participation** is essential. It is assessed in two fundamental ways: group work and voluntary participation. On the one hand, part of each class will consist in group work (usually 3 students per group) and you must participate actively in your group's discussions. On the other, I expect every student to answer my questions voluntarily. In

order to get an A in participation, you should participate voluntarily at least 2 to 3 times per class.

Expectations for participation grade*:

0 – Absent / disruptive / tardy / leaves during class / does not participate

2-6 - Present, not disruptive but demonstrates very infrequent involvement in discussion.

7-8 - Demonstrates adequate preparation; knows basic reading facts but does not show evidence of trying to interpret or analyze them; does not offer to contribute to discussion but contributes to a moderate degree when called on.

9 - Demonstrates good preparation; knows reading facts well and has thought through implications of them.

10 - Demonstrates excellent preparation. Contributes in a significant way to an ongoing discussion.

*Source: Maznefski, Martha L. “Grading Class Participation.” *Teaching Concerns: Newsletter of the Teaching Resource Center for Faculty and Teaching Assistants*. University of Virginia: January 1996.

How to prepare for class: Study carefully the texts and films assigned for each class and prepare the questions submitted on Canvas (in the “Files” section) by Dr. Vozel.

Be patient with yourself. No muscle is developed without stress and rebuilding, which is not unlike your brain as it rewires itself to accommodate new language codes. Be kind to yourself – and be kind also to others, as everyone in our class is going through a similar process.

Sleep. You need this time to recover – you are actively creating new passageways in your brain! You also need deep sleep to move information from your short-term memory (what you are filling up during the day) into long-term storage.

Take notes, especially during class discussion. The perfect time to process new information is when we are using language in class to convey personal meaning. The more information is contextualized, the more effectively your brain can process and remember it. So, lean in and engage in conversation, and make sure you have a pencil in hand to record the new words and language structures that come up.

Resources: Check out the wonderful opportunities to put your language skills into practice offered by the [UNLV French Club](#), the [UNLV Language Resource Center](#), the [UNLV International Programs](#), the [Alliance Française de Las Vegas](#), and the [French Consulate in Los Angeles](#).

Course site / Online Platforms /Emails:

This course is supported by [Webcampus](#), a Canvas site where you can access supporting documents for in-class and at-home activities, study guides for all tests and exams, your grades, as well as organizational documents such as the syllabus. Consult your course Canvas site frequently to keep up to date with assignments, due dates, and announcements. For students who do not have the

equipment, the laptop with camera loaner program is ready to provide the equipment: laptop@unlv.edu.

Although this course is in person, there is a chance it may switch to “remote” if the current health situation deteriorates. To anticipate any technological issues, learners should familiarize themselves with any of the videoconferencing tools proposed by the instructor ([Webex](#), [Zoom](#), etc.) Please visit the [Office of Information Technology](#) for general tech and Canvas support.

By policy, faculty and staff should email students’ Rebelmail accounts only. Rebelmail is UNLV’s official email system for students, who all receive a Rebelmail account after they have been admitted at the university. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements.

Course Policies:

Attendance Policy

Punctual arrival and attendance in every session is mandatory and only pre-arranged absences (see *Absences due to Religious Holidays and Extracurricular Activities*) will be allowed and graded work will be accepted without a penalty. Partial attendance (late arrival, early departure) will be penalized; two instances of partial attendance will be counted as one absence. Should you miss a class for any reason, you are still responsible for the material and the content of the class and for any assignment given for the next class. If you accumulate more than five absences, your final grade will be lowered by one letter grade.

Should you miss a class, you are responsible for checking the syllabus and Canvas for missed assignments, homework, lesson covered, etc.

Absences due to Religious Holidays and Extracurricular Activities

If you cannot attend class due to a religious observance, you will be excused from attendance and be allowed to make up any missed work. However, this policy applies only to absences that are arranged with the instructor within the first fourteen calendar days of the course of any such absences. For additional information, please consult this [page](#).

Students who represent UNLV at any extracurricular activity at the time the class meets will be excused from attendance and will have the opportunity to make up assignments. In such a case, the students must provide the instructor with an official notification no later than one week prior to the missed class.

Late Submission and Makeup Assignments

Since homework assignments are there to support language learning in the subsequent class, homework assignments submitted after their deadline will not be accepted. Makeup assignments (tests, exams) will only be permitted for absences due to religious holidays and extra-curricular activities, or for extraordinary circumstances (e.g. jury duty) for which formal original documentation will need to be furnished.

Academic Etiquette and Integrity

Learners have a responsibility to conduct themselves in class in ways that do not interfere with the rights of other learners to learn or of instructors to teach. Showing respect for your peers is absolutely essential to a good learning process.

Personal computers may be used during lectures and discussions for notetaking. Please do not use your cell phone, laptop, or tablet for personal reasons (checking email, social media, other classes' assignments, etc.) during class time.

Course Evaluations

Please address the email you will receive toward the end of the semester concerning your course teaching evaluations. They are a very important piece of assessment data and it is important that the reliability, validity, and legitimacy of these instruments be maintained.

Course-Specific University Resources:

Special Accommodation for Disability

The [UNLV Disability Resource Center](#) (SSC-A, Room 143, 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to injury, disability, or due to pregnancy should contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours, so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Tutoring and Coaching

The Academic Success Center (ASC) provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the [ASC website](#), or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

Library Resources

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the [Libraries' Research Consultation](#) website; you can also [ask the library staff](#) questions via chat and text message.

University Policies:

Academic Misconduct

Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the [Student Academic Misconduct Policy](#) (approved Dec 9, 2005) and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution. An example of academic misconduct is plagiarism, which is using the words or ideas of another, from the Internet or any source, without proper citation of the sources.

Copyright

The University requires all members of the University Community to familiarize themselves and to follow [copyright and fair use requirements](#). You are individually and solely responsible for violations of copyright and fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

Classroom surveillance

Nevada Revised Statutes (State Law) 396.970 Surreptitious electronic surveillance on campus; exceptions. [Effective January 1, 2017.]

1. Except as otherwise provided in subsection 2, it is unlawful for a person to engage in any kind of surreptitious electronic surveillance on a campus of the System without the knowledge of the person being observed.
 2. Subsection 1 does not apply to any electronic surveillance:
 - (a) Authorized by a court order issued to a public officer, based upon a showing of probable cause to believe that criminal activity is occurring on the property under surveillance;
 - (b) By a law enforcement agency pursuant to a criminal investigation;
 - (c) By a peace officer pursuant to NRS 289.830;
 - (d) By a uniformed peace officer of the Nevada Highway Patrol Division of the Department of Public Safety pursuant to NRS 480.365;
 - (e) Which is necessary as part of a system of security used to protect and ensure the safety of persons on the campus; or
 - (f) Of a class or laboratory when authorized by the teacher of the class or laboratory.
- (Added to NRS by 1993, 2138; A 2015, 575, 3668, effective January 1, 2017)

Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the [final exam schedule](#). The general schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester.

Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to *Webcampus*.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the [Student Academic Misconduct Policy](#), which defines “acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment” as a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the [Acceptable Use of Computing and Information Technology Resources Policy](#), which prohibits sharing university accounts with other persons without authorization.

Incomplete Grades

The grade of I—Incomplete—can be granted when a student has satisfactorily completed three fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. If course requirements are not completed within the time indicated, a grade of F will be recorded, and the GPA will be adjusted accordingly.

Transparency in Learning and Teaching

The University encourages students to use a [transparency template](#) to discuss with their instructors how assignments and course activities benefit student success.

Please see the [Student Syllabus Policies Handout](#) for select, useful information for students.

Programme du cours:

Please note that the program is tentative and subject to change.

Date	Sujet	Devoirs
Mardi 18 janvier	-Présentation du cours -Que veut dire “France”?	
Jeudi 20	-Quelle est la place de la religion en France? -Les guerres de religion, un tournant décisif	Regardez <i>La Reine Margot</i> de Patrice Chéreau (Kanopy)

Mardi 25	Le règne de Louis XIV, la France à son apogée	
Jeudi 27	Le règne de Louis XIV (suite)	Regardez <i>La Mort de Louis XIV</i> d'Albert Serra (Kanopy)
Mardi 1 février	Les Lumières, la France au centre de la révolution intellectuelle européenne	Lisez "Les Lumières et l'encyclopédie" de Claude Delbos
Jeudi 3	TEST 1 Les Lumières (suite)	
Mardi 8	La Révolution française, la naissance de la République	
Jeudi 9	La Révolution française (suite)	Regardez <i>La Marseillaise</i> de Jean Renoir (Kanopy)
Mardi 15	La Terreur, un traumatisme décisif	
Jeudi 17	La Terreur (suite)	RESEARCH PAPER 1 Regardez <i>Danton</i> d'Andrzej Wajda (Kanopy)
Mardi 22	L'âge de Napoléon, la France restructure l'Europe	
Jeudi 24	TEST 2 L'âge de Napoléon (suite)	
Mardi 1 mars	Les symboles de la nation: Jeanne d'Arc et Marianne, deux figures opposées?	Regardez <i>Jeanne d'Arc</i> de Karl Theodor Dreyer (Kanopy) Analyse des symboles du tableau d'Eugène Delacroix, <i>Liberté guidant le peuple</i>
Jeudi 3	Jeanne d'Arc et Marianne (suite)	

Mardi 8	La laïcité, une spécificité française	Lisez “La laïcité aujourd’hui”, Note d’orientation de l’Observatoire de la Laïcité
Jeudi 10	MIDTERM	
Mardi 15 Jeudi 17	SPRING BREAK	
Mardi 22	La laïcité (suite) -Le système gouvernemental français -Comment est structurée la Vième République?	
Jeudi 24	Le système gouvernemental français (suite)	
Mardi 29	Les deux guerres mondiales et leurs consequences: la fin de l’idéal des Lumières	-Discours de Pétain, le 17 juin 1940 -Appel du 18 juin 1940, Charles de Gaulle -Discours du Général de Gaulle à l’hôtel de ville de Paris, le 25 aout 1944
Jeudi 31	Les deux guerres (suite) La résistance, Jean Moulin et Josephine Baker	RESEARCH PAPER 2 Regardez <i>L’Armée des ombres</i> (Army of Shadows) (Kanopy)
Mardi 5	TEST 3 -La guerre d’Algérie et ses effets -Le colonialisme français	Benjamin Stora, <i>La gangrène et l’oubli</i>
Jeudi 7	La guerre d’Algérie (suite)	Regardez <i>La bataille d’Alger</i> de Gillo Pontecorvo (Kanopy)
Mardi 12	Mai 68, une nouvelle revolution?	
Jeudi 14	Mai 68 (suite)	

Mardi 19	-La France dans l'Europe unifiée -Les conséquences de la crise du COVID-19 sur la France	
Jeudi 21	La France dans l'Europe unifiée (suite)	
Mardi 26	-La République en crise: Les attentats contre Charlie Hebdo.	RESEARCH PAPER 3 Lisez <i>Catharsis</i> de Luz (bande dessinée, extraits).
Jeudi 28	TEST 4 Les attentats contre Charlie Hebdo (suite)	
Mardi 3 mai	Les attentats du 15 novembre 2015 ou le 11 septembre français	Lisez « C'est la communion, l'unité du 11 Janvier qui vient d'être Visée » d'Abdenour Bidar. <i>Libération</i> . 15 novembre 2015. Avital Ronnell, « Avec le 13 novembre, l'imaginaire du désastre nous envahit ». <i>Libération</i> . 23 novembre 2015. Judith Butler, « Une liberté attaquée par l'ennemi et restreinte par l'Etat. » <i>Libération</i> . 19 novembre 2015.
Jeudi 5	Conclusion & révisions	

Final Exam: TBD. For more important UNLV calendar deadlines, please consult this [page](#).