



WELCOME to the 2022 48 HOUR FILM FEST!



***Sponsored by
UNLV FILM 😊***

48 Hour Film Fest 2022

BEST FILM (First Place - \$300, Second Place - \$200, Third Place - \$100)

- **Best Screenplay**
- **Best Directing**
- **Best Lead Performance**
- **Best Supporting Performance**
- **Best Cinematography**
- **Best Production Design**

- **Best Costumes**
- **Best Make-Up**
- **Best Sound**
- **Best Original Music**
- **Best Editing**
- **Best Use of Prompts**

Audience Favorite - \$100

UNLV FILM – 48 Hour Film Fest 2022

- 1. Super Cutz (dir. Abby Centeno)**
- 2. The One Before Midnight (dir. Julieta Aldrete)**
- 3. The Dunes and Don'ts of Life (dir. Tiffany Day)**
- 4. Helping Hand (Justine Bacalso)**
- 5. Le Chuckling Mime (dir. Ramiro Garcia)**
- 6. Bread ... Crumbs (dir. Faith Nault)**
- 7. Chicken Dinner (dir. Jason Halim)**
- 8. Great Day (dir. Justice Love)**
- 9. Plea (dir. Ayce Mangapit)**
- 10. Magnum Opus (dir. Edwin Ramirez)**
- 11. Carpenters Box* (dir. Aaron Bailey)**
- 12. The Congregation of Ladies* (dir. Jackie Perry)**
- 13. Meganeedle Lou (dir. Norby Cisneros)**
- 14. Can You Hear the Cheer? (dir. Severina Mijan)**

*** = screening out of competition**



CHICKEN DINNER

***Best Original Music
(Runner-Up; tie)***



CHUCKLING MIME

Best Original Music
(Runner-Up; tie)



GREAT DAY

Best⁴ Original Music (tie)





DUNES AND DON'TS OF LIFE

Best Cinematography





MEGANEDLE LOU

Best Costumes

Best Editing (Runner-Up)

and

AUDIENCE FAVORITE



CAN YOU HEAR THE CHEER?

***Best Lead Performance
(Runner-Up; Character =
Cheerleader)***

***Best Use of Prompts
(Runner-Up; tie)***



BREAD ... CRUMBS

Best Film (Third Place)

Best Supporting Performance

(Runner-Up; Character = Cooper)

Best Sound (Runner-Up)

Best Production Design (Runner-Up)

Best Make-Up (Runner-Up)

The background is a collage. The top half features a brick wall with several round analog clocks of different styles and colors. The bottom half features a close-up of a vintage-style keyboard with large, colorful keys in shades of teal, yellow, and orange.

MAGNUM OPUS

Best Film (Second Place)

Best Screenplay (Runner-Up)

Best Directing (Runner-Up)

Best Original Music (tie)

Best Make-Up

Best Use of Prompts

and

AUDIENCE FAVORITE (Runner-Up)



PLEA

Best Film (First Place)

Best Screenplay

Best Directing

Best Cinematography (Runner-Up)

Best Lead Performance (Character = Beatrice/Killer)

Best Supporting Performance

(Character = Layton/Therapist)

Best Sound

Best Production Design

Best Costumes (Runner-Up)

Best Editing

Best Use of Prompts (Runner-Up; tie)