HON 410-1001
T/R 1:00-2:15pm
The Graphic Novel
Dr. Tim Gauthier
Progressively and steadily, over the last thirty years, the graphic novel has become recognized as an accomplished literary and aesthetic form. Beginning with Scott McCloud's *Understanding Comics* and expanding to include narratological and historical approaches to the medium, students will be introduced to theories and concepts in order to develop a critical approach to these literary and visual texts. Adopting an interdisciplinary perspective, this course will examine a selection of works that define and refine the genre, from writers and artists such as Art Spiegelman, Frank Miller, Emil Ferris, and Gene Luen Yang, among others. In the process, we will investigate and unpack themes (violence, politics, racism, illness, ethnic diversity) that remain central concerns of the graphic novel form.

HON 410-1002
T/R 1:00-2:15pm
Children's and Young Adult Literature
Dr. William Doyle
This course provides an overview of children's and young adult literature. We will explore why half of those who read these books are adults, what makes a great film or television adaptation, and how book culture persists in the age of streaming video, podcasts, and social media. In addition, we will discuss several subgenres of graphic storytelling, read and listen to author interviews, and discuss the ongoing challenges to representation and inclusion in children's and young adult books.

HON 410-1003
T 2:30-5:15pm
Cognitive Science: An Introduction to the Mind
Dr. Colleen Parks
The question of how the mind works has been the subject of debate since humans began philosophizing. How do we perceive, pay attention to, and remember the world? Are our decisions free? How are we conscious? Cognitive science addresses these questions from a variety of disciplines with the aim of achieving a scientific understanding of how cognition works. Our primary focus will be discussion and critical evaluation of research on topics including philosophy of the mind, evolutionary cognition, embodied cognition, mental representations, perception, attention, memory, language, consciousness, free will, and artificial intelligence. Thus, we will take a tour through mental processes and the various disciplines that aim to understand them.

HON 410-1004
T/R 2:30-3:45pm
Contemporary Asian American Literature
Professor Mike Chin
What are the differences and commonalities between different branches of Asian American culture and heritage? What does it mean for Asian Americans to be portrayed as “the model minority”? What stories are modern day Asian American authors telling and how? From personal essays, to graphic narratives, to poetry, to fiction, this course explores these questions and more. Via readings, class discussion, presentations, and the crafting of academic arguments via both traditional and non-tradition essay forms, students learn and think critically through the lens of this underrepresented subset of contemporary literature.
HON 410-1005  
T/R 10:00-11:15am  
**Presidential Leadership**  
**Dr. Bryan Blankfield**  
U.S. citizens expect strong leadership from their president in domestic and foreign affairs. But how has presidential leadership manifested itself historically? What are its institutional, textual, and visual qualities? Moreover, what role does the First Lady play? This seminar answers these questions by approaching the U.S. presidency from a historical, theoretical, and rhetorical perspective. Students will engage presidential scholarship, primary texts, and learn modes of rhetorical criticism. By semester’s end, students will produce a seminar paper that analyzes a presidential speech of their choice. Altogether students will better understand how U.S. presidents cultivate authority and to what extent this may be bad for our democracy.

HON 410-1006  
M/W 1:00-2:15pm  
**The Darwinian Revolution**  
**Dr. John Hay**  
Charles Darwin’s 1859 *On the Origin of Species* has been considered a revolutionary book that changed the face of modern science. It has also continually generated controversy— for many different reasons— ever since it was published. This course will examine both Darwin’s work and its complicated reception. In addition to reading *On the Origin of Species*, we will also examine Darwin’s other writings, alternative evolutionary theories, criticisms of Darwin’s work, texts inspired by Darwin, and philosophical systems developed to account for his theory of natural selection. By attending to the history of science, we will address issues of importance to biology, anthropology, religious studies, literary studies, and philosophy.

HON 410-1007  
M/W 10:00-11:15am  
**Technology and Relationships**  
**Dr. Kat Hertlein**  
This course is designed to present the main ways in which technology has changed our individual and relational selves. This course will review up-to-date information describing the devices people are using, what the research tells us about how social media is used, and risks of technology in relationships.

HON 410-1008  
M/W 10:00-11:15am  
**Your Voice, Their Eyes-- Writing for the Public**  
**Professor Oksana Marafioti**  
Nearly every business or organization has a social presence, and in order to stand out and follow their mission, companies and entrepreneurs know how to create compelling content through thorough research and preparation. This might mean writing blog posts or newsletters, creating video content, conducting market research and case studies, and the like. In this class, you will prepare a content proposal for an online blog on a topic of your choosing. Much like a business proposal, a content proposal outlines goals, defines audience and purpose, shows market research, and includes well-researched resources and references. You will then publish five compelling blog posts for the public eye, on a free blog platform of your choice.

HON 410-1009  
T/R 11:30-12:45pm  
**Lions and Tigers and Bears on the Prairie? Storytelling, Myths, and Other Tales of Settlement in the American West**  
**Dr. Dan Bubb**  
One major component of the historic narrative of migrants settling in the American West is folklore, stories of people who experienced independence, disaster, wealth, and poverty along their journey and in their inhabitation of the territory. For generations, people handed down stories of their experiences, but some of those stories included exaggeration and myth. For example, people shared stories of heroic figures such as
Davy Crockett and Daniel Boone who purportedly overpowered bears, or fought and defeated an entire tribe of indigenous peoples. Storytellers enhanced folklore by adding details that historically did not happen, but captured the interest and curiosity of the listener. This course will explore the powerful effect of folklore and storytelling in the American West's history, including mythical tales that shaped and reshaped people's perception of the region that they inhabited. Students will gain a deeper understanding of the American West's history through the most powerful tool historians use: storytelling.

HON 410-1010  
M/W 11:30-12:45pm  
Research Design for the Social Sciences  
Dr. Martha Phelps  
The course aims to provide students with an understanding of and skills in research design within the social sciences. The course introduces these issues through theoretical discussions and practical exercises culminating in a research proposal on a topic of the student's choosing. In so doing, we will discuss applied philosophy of science in the social sciences, selection of a research puzzle, literature overview, contextualizing the research topics, role of theories in research, the purpose of the null hypothesis, variables, gathering data, correlation, and bias in the research process.

HON 410-1011  
M/W 11:30-12:45pm  
Youth, Crime & Justice  
Dr. David Tanenhaus  
How should juveniles who break the law be treated? Should they be tried in the same criminal justice system that prosecutes and incarcerates adults? Or should their cases instead be handled in a separate justice system designed specifically for them? Should a fifteen-year-old, for example, be punished the same way as either a ten-year-old or a thirty-year-old? Should chronological age, mental capacity, prior record, alleged offense, or life history be factored into these decisions? To address these questions, this course examines the history of American juvenile justice and the wide range of social, behavioral, and policy sciences and studies about youth development and governmental efforts to foster adolescent development yet control youth crime. We will also conduct court observations and meet with local leaders in this field.

HON 420-1001  
M/W 11:30-12:45pm  
Global Asian Popular Culture  
Dr. Richard Miller  
Global Asian Popular Culture examines the peoples of Japan, Korea, and China (including Hong Kong, Taiwan, and Singapore) as consumers, interpreters, and producers of global popular culture: music, film, television, literature, fashion, and internet-based forms. No prior knowledge of East Asian languages and cultures is required, although there will be opportunities to make use of such knowledge. By the end of the course you will be able to articulate salient aesthetic features of global Asian popular culture and articulate their relationships with social, political, and cultural aspects of the originating and receiving cultures.

HON 420-1002  
T 2:30-5:15pm  
Podcast Yourself: Develop, Produce and Distribute Your Podcast to the World  
Professor Adam Paul  
This course is designed to introduce students to the versatility and power of podcasts to build community, share ideas and think creatively about their individual areas of interest, academic or otherwise. Students will organize their thinking to develop a podcast idea, produce that idea and share it with the public. Attention will be paid to writing and speaking skills, basic production and post production techniques and tools, and how to develop an idea that attracts listeners.
Spring 2023 HON 400-Level Seminars

HON 420-1003  
T/R 5:30-6:45pm  
Contemporary Art Issues  
Dr. Robert Tracy  
What do you want your artists to be? We will examine this question throughout the semester. We will begin by watching the play Vincent starring Leonard Nimoy, and radiate out from Vincent van Gogh, looking at issues affecting artists from the beginning of Modernism. We will have a balanced examination, looking at male and female artists amid differing ethnicities and popular cultures. We will address the need for an educated audience and assess the condition for “A Willing Suspension of Disbelief.”

HON 420-1004  
M/W 4:00-5:15pm  
History of Jazz  
Dr. David Schwartz  
Jazz is a uniquely American musical art, combining African and European elements with a strong emphasis on improvisation. It has developed for more than a century, at first in the United States and then globally, and has influenced much of the music that has developed since, from classical to popular. This course examines the development and growth of jazz within its social, economic, political, and cultural context, exploring the broader historical forces shaping the society in which it developed, while charting the impact individual musicians have had—and continue to have—on its evolution.

HON 430-1001  
Web-Based/Asynchronous Online  
Cinematic Depictions of European Socio-political Conflicts  
Dr. Joanna Kepka  
Contemporary Europe is experiencing tremendous political, cultural, and economic changes. During the last decade, Europe has been described as both one and many as the region experiences movement toward unification and division. Using film as medium, this seminar examines cultural and political landscapes of post-war European societies. We will explore themes of war and hegemony, religion, territoriality, regionalism, ethno-nationalism, and national and European identity, among others. Throughout the course, we will make connections between the political realities of modern European societies and their cultural representations on screen. This class offers an opportunity to acquaint yourself with the most pressing issues in contemporary European societies through the medium of film.

HON 430-1002  
Web-Based/Asynchronous Online  
World Mythologies  
Dr. Heather Lusty  
Mythology (from the Greek mythos for story-of-the-people, and logos for word or speech, the spoken story of a people) is the study of often sacred tales or fables of a culture (myths) or stories that deal with the human condition, good and evil, human origins, life and death, the afterlife, and the gods. Myths express the beliefs and values held by cultures about these subjects. This course is designed to introduce important works of world mythology from the ancient and medieval worlds – up through the folktales of the modern world – read in relation to their literary, historical, cultural, religious, and political contexts.

HON 430-1003  
T/R 11:30-12:45pm Web-Live/Remote Synchronous  
Poetry, World, and Spiritual Thought  
Professor Jaclyn Costello  
From the ancient Hindu scripture, Bhagavad Gita, to the soulful and philosophical musings of Jean Biès, to the existential awe found in Rilke’s Duino Elegies, to the nature-based songs sung by the South American Yawanawa tribe, to the myriad of Goddesses as they appear in Awakening Shakti, to the mystical Sufi poetry written by Rumi & Hafiz – this class will take you on an exploratory journey through multiple worlds of
poetic, spiritual thought. My hope is that you finish this semester as a more open-minded, informed, curious, and peaceful human being. For a final project, you will have the option of responding to one of our course themes in either an academic or artistic fashion.

HON 440-1001  
T/R 11:30-12:45pm Hybrid/ In-person meetings on Thursdays  
Science & Society in History  
Dr. Michelle Turk  
Science has transformed human history. It has changed how we understand nature and the universe, how we interact with one another, and how we conceptualize our lives. The history of science and society is like no other. It is an idea that helps humans understand the physical world. This course examines themes in the history of science and its impact on society. The subject will be presented in a non-technical manner. Students will develop their analytical and critical thinking skills by examining the connections between science and the humanities. The overall goal of this course is to foster an understanding that science does not occur in a vacuum. An important context exists, marked by broader societal influences.

HON 440-1002  
F 11:30-2:15pm  
Race, Sports, and America's Unlevel Playing Field  
Dr. Todd Robinson  
Sports are a valuable vehicle to explore issues of politics, culture, race, ethnicity, gender, and class in American history. Moving from Reconstruction to the present, this course examines the role sports played in the black freedom struggle in America. By analyzing the unique issues faced by African American athletes through the lens of various sports, this course will survey how the intertwining history of race and sports contributed to America's unlevel playing field.

HON 440-1003  
F 11:30-2:15pm  
Managing with Power  
Dr. Payal Sharma  
Managing with Power is a course designed to help you acquire the knowledge, skills, and strategies necessary to make a lasting impact in the world. Courses on power are among the most sought-after electives in top business schools and universities due to the simple fact that power dynamics are pervasive in organizations and those wishing to achieve professional and/or personal goals and/or champion new ideas must be savvy about how power works, and how to play the game. The purpose of this class, therefore, is to prepare you for your own unique path to power. Understanding power is like understanding art or playing a sport: You can grasp the obvious without too much effort, but true mastery takes investment. Hence, you will learn how to recognize and deal effectively with power dynamics you will encounter throughout your career, as well as think deeply about, and identify, the strongest fit of approaches for you to become more powerful. Using a range of classic and contemporary theoretical and practical perspectives, we will together uncover lessons learned regarding topics of what power is and how it works, and developing your personal skills for gaining, using, and maintaining power. The course further incorporates fieldwork using qualitative research methods as well as guest speakers representing different industries and power perspectives, and is designed to be complementary to other courses offered in the HC.

HON 440-1004  
W 2:30-5:15pm  
We Will be Heard: The Fight for Female Equality Expressed through Film  
Professor Charles Stanton  
Female empowerment can best be defined as working toward the promotion of three major goals: working to enhance women's sense of self, allowing women to determine their own choices, and elevating a woman's right to effect social justice for herself and others. To that end, cinema is a catalyst for social change and a tool
for empowerment. In this course we will trace over the last fifty years how the gender gap has narrowed as more women are coming to the forefront of the movie industry, not only as performers but as directors and producers. Still many challenges remain. We will work to create a model for what we hope will ensure women in the future have a level playing field of opportunity in all fields of endeavor.

HON 440-1005  
M/W 11:30-12:45pm  
Public Health Communication: Critical Tools and Strategies  
Dr. Ursula Kamanga  
The Covid-19 pandemic demonstrated the impact social media communication has on awareness and behavioral change. The use of social media to deliver public health campaigns is receiving increased attention (Allen et al., 2020). Given the unique communication properties associated with social media, this course will focus on research methods and theory application to help students develop a theory-based, social media health communication campaign. Students will identify a health problem and the target population that are most affected. The goal of the campaign will either be to encourage behavior change or create awareness of the health problem. In addition, students will define the theory they will draw from to help guide them with the development of the campaign. In addition to the textbook material, class discussions will include but are not limited to peer reviewed articles and videos to help students understand the trends in health communication on social media. For this course, students are not required to collect data; however, students will develop the health communication campaign and give a presentation at the end of the semester.