



# College of Fine Arts Alumni Chapter

## President's Message by Stacy Swim '98

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### Upcoming UNLV Fine Arts Alumni & Friends Mixers: (all times Pacific)

Rebels Raise A Glass V: A Virtual Halloween Mixer  
Thursday, October 27th @ 5:00pm-7:00pm

New York City Alumni & Friends Mixer: Tarallucci e Vino  
Saturday, December 10th  
@ 2pm-4:00pm (live)

Sundance Film Festival: 350 Main, Park City, Utah  
Monday, January 23, 2022nd  
@12:30pm-3:00pm

Welcome to the Fall 2022 College of Fine Arts Alumni  
Newsletter!



We hope you had a sensational Summer, and now we look forward to Fall events!

We are relaunching our Rebels at Lunch Concert Series, now **Rebels at Lunch Performance Series!** We've decided to include more CFA disciplines and move it around to different spots on campus. This event is happening on **Tuesday, October 4th at Noon** with a Labyrinth "launch lunch" in collaboration with the Department of Dance's **Cathy Allen!** Sponsored by Gael Downs Hees and Larry Downs, enjoy a free lunch and Dance performance at the new **Campus Labyrinth** near the Residence Halls. If you're around UNLV at that time, please join us as

we're excited to relaunch this event!

Then it's time for **Homecoming Week October 8-15!** On Saturday, October 8th is the inaugural **Alumni Day of Service** at **Charlie Frias Park** for a clean-up project. Register here: <http://engage.unlv.edu/service22> We'll be assisting with the CFA booth at the **Homecoming Festival** on **Wednesday, October 12th**, so check it out along with the Golf Cart Parade and Beer Garden! On **Friday, October 14th** is the **Annual Alumni Awards**, and it's always an inspiring evening. Click here for more Homecoming week events: <https://www.unlv.edu/homecoming/events>

On **Thursday, October 27th** we'll bring you another virtual **Rebels Raise A Glass V** celebrating Halloween! Grab your family because we'll have a Halloween scavenger hunt and trivia for prizes, and a contest for best looking Halloween beverage! Wear a costume if you dare! Here's the [virtual link!](#)

The College of Fine Arts **ArtWalk** is on **Friday, November 4th**, and for the first time we'll have a table! Come say hello while you check out what all the disciplines and their students are up to, celebrate **50 years of the Judy Bayley Theater** and sample amazing food from local restaurants!

We are thrilled to announce our first **scholarship**, and it's a first of its kind as it's a collaboration with our CFA CSUN (Consolidated Students of UNLV) Senator! We will be contributing half from our Chapter finances, and CFA CSUN Senator **Amanda Perez** will be presenting a bill to the CSUN Senate for the other half to create this scholarship. More info to follow!

We hope to see you at any and all of these events, and thank you for the taking time to read this labor of love newsletter!

With Rebel Pride, Stacy Swim '98 Theatre

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## To Our Alumni: A Letter from Fine Arts Dean Nancy J. Uscher

Dear College of Fine Arts Alumni Colleagues:

Welcome to the fall 2022 semester! What an exciting time this is for our College of Fine Arts and UNLV! Higher education, and the promise that it offers to humanity, has never been more important to society than it is in today's world. The new academic year brings with it hope and renewal, starting fresh, meeting new colleagues and students, greeting old friends, and providing a context for new learning opportunities. It is about stretching ourselves, inspiration, growth – which often involves positive struggle, and even constructively challenging pre-conceived ideas and the status quo to embrace new vistas, contemporary contexts, and to experiment with newly relevant ways of looking at the world. Of paramount significance is this perspective: as artists, we should be incredibly proud of our valuable, treasured and essential place in the world -- and with this, our elevated responsibility to be an uplifting force in the global society.

This is a special moment in the life of the College of Fine Arts at UNLV. Our college is, in many respects, a laboratory for both (1) the creation of knowledge and (2) the future of the arts.

When we speak about workforce development, and bridging the education that we offer to the workplace environment, not only are we referencing the worth of gaining practical interview skills and attaining traits such as critical thinking, and cultural and emotional intelligence as core themes. Even more consequential is the ability of students to prepare for careers and job opportunities that actually do not yet exist – and that students themselves may well invent. Our current students will likely have multiple identities and “hyphenated” lives. The rigorous education and faculty mentorship our students receive at UNLV will help them adapt and leap forward in their artistic lives, and even vault across disciplines including science, business, technology, medicine, engineering, hospitality, and the humanities and social sciences as our emerging artists become eminent and original thought leaders, with their stunning contributions mirroring changes in the 21st century taking place at a dizzying pace. Creativity is what our students have and it is what our world needs.



We are moving forward swiftly this fall with transformative projects: strategic planning through 2028, inaugural competitive undergraduate research awards, a Center for Entertainment & Media Research, Development and Education supporting interdisciplinary activities, outstanding cultural collaborations and distinguished partnerships with regional, national and international institutions, new internships for students, a major interdisciplinary creative collaboration project for faculty scholars, and a monumental endeavor for our students and faculty working together in the summer of 2023 (in part, made possible through the college's new \$1 million endowment celebrating the creation of knowledge in the arts) to participate in our first-ever College of Fine Arts around the world extravaganza!

I look forward to seeing everyone soon as we begin the semester. We are exuberant about all that is possible! We have limitless opportunities and prospects on the horizon! We so very much value the faculty, staff and students in our college. We thank the faculty and staff for the stellar work and for your strong commitment to enhance the education of our remarkable students.

Very best wishes to all of you for a deeply meaningful academic year,

Nancy J. Uscher

***The four major pillars of the Fine Arts Strategic Plan: Research in the Arts, Social Justice and the Arts, Human and Environmental Health, Impact and Innovation & Art as Industry.***



# ArtWalk 2022: A 50th Anniversary Tribute to the Judy Bayley Theatre

**Friday, November 4th** promises to be a landmark celebration of the Arts at UNLV. **ArtWalk '22** will expand into a whole new magnitude this year, promising fine art, performances, and food & beverage just about anywhere you look on the Maryland Campus. In addition, the 2022 ArtWalk will also have meaning for the UNLV College of Fine Arts well beyond the present. It's also a year of important anniversaries to be celebrated.

It's hard to believe, but 2022 marks the 50th anniversary of the opening of the Judy Bayley Theatre, a venue that brought seismic change to the arts community of Las Vegas when it initially opened in April 1972. In tribute, a mid-ArtWalk commemoration ceremony for the JBT will take place at *The Flashlight*. 2022 also marks the 10th anniversary of the Marjorie Barrick Museum and the 25th anniversary of the accreditation of the UNLV School of Architecture. As always, ArtWalk will be completely free of charge to all and it's appropriate for all ages. The event is set for set for at 5:00pm-9:00pm on 9/4/22 amid some of the best Vegas weather of the year. Bring everyone plus an appetite for some amazing art (and perhaps a sweater)!



The Judy Bayley Theatre  
University of Nevada, Las Vegas

The University Theatre  
Presents its  
Premiere Production

**A  
FLEA  
IN  
HER  
EAR**

By  
Georges  
Feydeau

A New English Version By  
Carol Johnston

April 5, 6, 7, 8, 14 and 15 1972

## COMMENTS FROM THE DIRECTOR

The premiere production which opens the Judy Bayley Theatre marks the culmination of over ten years of planning and effort on the part of many people. The names begin with the late James R. Dickinson, William D. Carlson, Lauren Brink, Paul G. Harris, Jerry L. Crawford, and Donald C. Meyer. They conclude with the addition of the names of Judy Bayley, of Roman J. Zorn, Donald H. Baepfer, James McDaniel, Fredrick L. Olson, the many donors, and literally hundreds of others too numerous to list here, but all of vital importance. This premiere production is dedicated to all of these people, and to the memory of Judy Bayley.

**A Flea In Her Ear** was carefully selected for this occasion on the basis of its exemplary good spirit, true to the best traditions of comic theatre. The occasion is a happy and festive one. What better way to launch a new theatre than with laughter and fun.

**A Flea In Her Ear** was written near the end of the 19th Century by a master craftsman of the theatre genre known as "farce." Georges Feydeau wrote 39 such comedies, all of them successful in his native Paris, and most of them still successful on international stages. Feydeau's father, Ernest, was a famous novelist (**Fanny, Daniel**). The young Feydeau received a good formal education and gained theatre experience as an actor as well as an author of plays. He

was active in vaudeville and "burlesque." Among his more famous plays are **Cat Among the Pigeons**, **Hotel Paradiso**, **Wood and Viewed**, **On the Merry-Go-Wrong**, **Not by Bed Alone**, **Going to Pot**, and the current New York hit, **There's One in Every Marriage**. **A Flea in Her Ear** is generally considered to be his masterpiece. It has been internationally produced with great success in the past few years. Sir Laurence Olivier directed an award winning British production and performed the role of Etienne as well. Gower Champion directed a highly praised production for the American Conservatory Theatre in San Francisco. This production was also successfully toured to Broadway. A delightful film production of the play starred Rex Harrison. **A Flea In Her Ear** is rapidly becoming the most popular theatre farce in American university theatres.

Farce is one of the best loved forms of comic theatre. Its roots extend all the way to Aristophanes and Plautus, with the genius of the Commedia dell'Arte performers, Shakespeare, Moliere and others not to be overlooked. As a form, good farce is realistically based in human characterizations, utilizing highly contrived and comic plot situations. "Slapstick" or "low" comedy elements are only part of a farce. Dashes of wit and satire are also included when the artist is as talented as Feydeau. **A Flea In Her Ear** is geared to typical farce fun-the confusion of mistaken identity, the hilarity of chase sequence, the clown-type activity of characters who remind us of Charlie Chaplin, Laurel and Hardy, Sonny King, Shelly Grooms, or any other favorite clown or comic. However, upon closer examination of the play we discover considerable wit and satire concerning the mores and morals of an obtrusively Victorian society. Victorians were self-confident to the point of vanity and stuffiness. They were often pompous and pious. Amused by foreigners and even physical defects, the perfection-conscious Victorians engaged in a host of cerebral activities, including games of sexual dalliance. A true Victorian would hold the line at "cerebral," contenting himself with full mental promiscuity. It is this Victorian trait that Feydeau attacks in the subtle levels of this farce which seems so "light" on its surface. Yet, in its central purpose, **A Flea In Her Ear** is designed not to make us think, but rather to "tickle our funny-bone." With this in mind, the direction of the play has utilized the figure of a devilish, gossipy flea on a wild love romp as its commanding metaphorical image. The play reconciles authority and revolt, conformity and individualism. It accepts a universe that is overwhelming, but incongruous enough to permit moments of great fun. Walter Kerr recently wrote that the plays of Feydeau persist in their universal appeal because Feydeau knew what was funny. This prompts us to recall that when Will Rogers was asked what makes people laugh, he replied: "Something funny." **A Flea In Her Ear** is offered to you primarily because it is funny.

Many people are certain that it is a mad, mad world, but that you have two chances to survive in spite of that fact. One chance is your own persistence. The other is to be found in the element of accident and unpredictability of the universe. When you put those two chances together you frequently get a laugh. And a laugh is one way of accepting a mad, mad world. Without the relaxation of farcical laughter, man would long ago have torn himself and his neighbors apart.

We now mark a memorable occasion and a new theatre. Our serious respect for the occasion and the theatre also reminds us that it is a time to sit back, relax and enjoy. jlc



JUDY BAYLEY THEATRE



UNLV COLLEGE OF FINE ARTS

Co-Presenting Sponsor:  
**Susan N. Houston**



## Stealing Las Vegas: Gala 10th Anniversary Screening on 9/22/22

It does seem like only yesterday, but it has now been a decade since UNLV Film completed their first feature film, *Stealing Las Vegas*. This enormously entertaining Vegas caper picture was financed by a special foundation grant from Johnny Brenden or Brenden-Mann Theaters. *Stealing Las Vegas* was produced by UNLV Film faculty member Warren Cobb, directed by UNLV Film Artistic Director Francisco Menendez, and filmed and edited entirely by UNLV Film students. The film stars Oscar-nominated actor Eric Roberts (*Runaway Train*, *King of the Gypsies*, *The Dark Knight*, *Brooklyn Nine-Nine*), along with veteran actors and faculty members Nate Bynum and the late Michael Tylo.

UNLV Film will celebrate the 10th Anniversary of *Stealing Las Vegas* on Thursday, September 22nd with a free gala screening and ceremony featuring numerous members of the cast and crew of *SLV*. The evening will begin at 6:30 p.m. in the UNLV Film's Dolby Atmos Theatre (FDH-Room 109) in the Flora Dungan Humanities Building (running time = 87 minutes). A Q&A session will follow the screening. This will be a wonderful reunion and an evening not to be missed. Here is the link to register for this free gala event: <https://www.eventbrite.com/e/stealing-las-vegas-10th-anniversary-screening-fdh-109-tickets-413437973107?aff=erelexpmlt>





# Labor Day Weekend at the Telluride Film Festival: A Garden of Cinema

To say that Telluride is one of the most beautiful mountain cities in America isn't adequate. It's a spectacular place to network and experience great cinema on the final weekend of summer. Dozens of groundbreaking films such as Alejandro Innaritu's *Bardo, A False Chronicle of a Handful of Truths*, Sarah Polley's *Women Talking*, and Sam Mendes' *Empire of Light* received their initial screenings at this year's Festival. Also on tap were tributes to Cate Blanchett, Alfred Hitchcock, and Mark Cousins.

This year we added Telluride to Sundance, New York City, and Los Angeles, our regular UNLV Fine Arts Alumni & Friends event stops. As UNLV Film and the College of Fine Arts made their first foray into this unique environment, Dean Uscher, Film Chair Heather Addison and Film Artistic Director Francisco Menendez found themselves in the same room as talents like Mendes, Frances McDormand, and Judith Ivy. The days were a perfect 73 degrees, and we couldn't have found a more wonderful chef and venue to work with. Eliza Gavin's 221 South Oak was jammed with clientele during the entire Festival weekend, thus we were extremely fortunate that she offered UNLV a few precious hours for the mixer. Eliza offered up some of the finest cuisine available in this marvel of an 1890's mining town. Needless to say, we can't wait to return to Telluride. Thanks to Chef Eliza and all of our guests!





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## Labyrinth Dance! Rebels at Lunch Performance Series on October 4th!

The new **UNLV Labyrinth** is now a reality. Designed in 2021 by students from the UNLV School of Architecture, the Labyrinth project was funded that same year by an anonymous donor. A design charrette facilitated the UNLV Division of Student Life, School of Architecture Director Danny Ortega and Landscape Architecture firm J.W. Zunino & Co. produced three prototype student designs. As project architects, the Zunino firm selected the design that best suited the space designated by the university, matching detailed plans with the available budget. Located just east of the residence halls, the designated site was formerly a seldom-used beach volleyball pit. Construction began soon after Commencement and was completed prior to the end of June.

Fittingly, the UNLV College of Fine Arts Alumni Chapter will be the first client for this new space! On **Tuesday, October 4th** the Chapter will present a *free lunch hour dance performance* featuring excerpts from UNLV Dance's upcoming October orchestral concerts at the Artemus W. Ham Concert Hall. Produced by professor of dance Cathy Allen, the event will be the initial concert in the newly retitled **Rebels at Lunch Performance Series**, and the first presented since Fall 2019.

Allen is preparing scenes choreographed for Stravinsky's *The Firebird* and other new works, with the full versions being performed on October 21st & 22nd at Ham Concert Hall. Lunch will provided free of charge (as supplies last) at this outdoor event, and mild October weather and the greenery of the new Labyrinth should make for a relaxed artistic setting. No RSVP is necessary, and here's the link to a campus map <https://campusvisitorguides.com/unlv/campus-map/> (look for **Building 76**, the **Upper Class Residence Halls**).

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# UNLV *Dance* and UNLV *of* COLLEGE FINE ARTS ALUMNI CHAPTER *present* Rebels at Lunch Performance Series



**All UNLV students, staff, faculty & friends are welcome to join us for a free lunch & Dance performance at the new Campus Labyrinth near the Residence Halls on Tuesday, October 4, 2022 at noon-1 pm!**

**Sponsored by Gael Hees & Larry Downs**



Welcome Week '22: UNLV Creates/Fine Arts Welcome/Premier/Football!





# Artists (Not Just Athletes) Need Special Care: UNLV's Fine Arts Clinic

HEY THERE!

HEAD OVER TO THE

## UNLV FINE ARTS CLINIC

Free physical therapy services for students in the UNLV College of Fine Arts

**FREE SERVICES**

**BY APPOINTMENT ONLY**

- Wed. 12-3pm, Fri 8am-11am
- Located in the Harmon Annex Building (HAB-1) in room HAB-126

**WE OFFER:**

- Free physical therapy evaluations for all CFA students
- Free injury prevention screenings for dancers

Did you know that UNLV Fine Arts students now have access to free physical therapy services for health and injury prevention by appointment? The UNLV Fine Arts Clinic, established two years ago following solid efforts by Dean Uscher and professor of Music Stephen Caplan, offers no cost screenings and evaluations by UNLV physical therapy students under the direction of Cassy Turner, PT, DPT, PhD, Board-Certified Clinical Specialist in Orthopedic Physical Therapy.

Health and Safety protocols are followed according to university guidelines, which are shared with the students prior to their appointments, and students can schedule appointments via e-mail. UNLV and the College of Fine Arts are committed to safely providing education and promoting a healthy environment that supports the well-being of Fine Arts students, faculty and staff. The College of Fine Arts Clinic for Health and Injury Prevention has new hours (Wednesdays from 11am - 2pm, and Fridays from 8am - 11am).

The CFA Clinic for Health and Injury Prevention is located at the Harmon Annex Building (HAB-1), in room HAB-126. Screenings and evaluations are offered under the direction of Turner, PT, DPT, PhD, Board-Certified Clinical Specialist in Orthopedic Physical Therapy.



# A New Medical Facility for UNLV: Construction is Almost Finished!

Anticipation is high, and the construction dust has begun to subside. We could not be more excited for the School of Medicine as they ready for the completion of their new UNLV Kirk Kerkorian School of Medicine facility. We're equally excited for the Project Architect, because he also happens to be UNLV Fine Arts Alumni Chapter Vice-President Robert (R.J.) Hersh of TSK Architects.

R.J. (Architecture '11) and fellow UNLV Alumni architect Mike Purtil (Architecture '94) are engulfed in final-phase project details, but the proverbial "light at the end of the tunnel" is now in view with construction slated to wrap up in late October of this year. Chapter members are also excited to announce that we're looking into planning a reception and tour of the building with R.J. sometime in 2023. You will all be invited to see this new medical miracle, which will help the Vegas Valley to supercharge a medical renaissance.





## Homecoming '22: Mid-October, the Best Time For Being A Rebel!

Homecoming is one of the most exciting times to be on campus! Whether you're a UNLV alumni, a student, a faculty or staff member, or a community member, we invite you to save the dates and join the fun for Rebel Homecoming October 8-15! Celebrate with us through participation in the signature events highlighted below:

**UNLV Alumni & Friends Day of Service - Saturday, October 8th:** Kick-off Homecoming Week by joining fellow UNLV Rebels and friends for the inaugural UNLV Alumni Day of Service! The UNLV Alumni Association is partnering with Get Outdoors Nevada and Clark County Commissioner Michael Naft for a clean-up project at Charlie Frias Park on Saturday, October 8th. Bring your friends and family for this fun day of community service. Enjoy free food and UNLV swag for volunteering! We hope you can join us. Check-in will begin at 8 a.m. Sign-up here: [engage.unlv.edu/service22](https://engage.unlv.edu/service22)

**Office Decorating Contest:** Transform the campus with Rebel Pride by participating in the annual Rebel Homecoming Office Decorating Competition. Judging will take place on Tuesday, October 11th.

**Rebel Homecoming Festival and Parade:** Join us for this campus-wide celebration on Wednesday, October 12th! This signature homecoming event is a night of first-class entertainment, complete with a college/school/department showcase highlighting the exciting research and other activities taking place in our colleges and schools, carnival rides and games, free food, and a beer garden to create the perfect atmosphere to connect and reconnect alumni, students, faculty, staff, and the community in the heart of campus. All are invited to line the Academic Mall during the Festival to enjoy the spectacle of sights and sounds as our Scarlet & Gray Homecoming Parade makes its way through campus.

**Rebel Homecoming Promo Video** - <https://youtu.be/W8gWbqfUyUo>

For a complete listing of events, visit the Rebel Homecoming website. We look forward to seeing you! Enjoy all that Rebel Homecoming 2022 has to offer.





## UNLV Fine Arts Alumni Data Points

### Did you know: UNLV FINE ARTS ALUMNI GEOGRAPHY

Courtesy of Steppingblocks.com  
Here's an updated list of the Top Ten:

- #1 - Education
- #2 - Arts & Entertainment
- #3 - Engineering
- #4 - Hospitality
- #5 - Information Technology
- #6 - Consumer Goods
- #7 - Retail
- #8 - Real Estate
- #9 - Media
- #10 - Finance

## SNAAP: The Strategic National Arts Alumni Project is Back in Fall 2022!

The UNLV College of Fine Arts is proud to announce that it will again participate in Strategic National Arts Alumni Project (SNAAP) this Fall. SNAAP is *the nation's most comprehensive study on the academic activity and graduate outcomes for students of the arts schools in America*. The SNAAP survey seeks to evaluate graduate's experiences while studying at their universities while also assessing the lives of students after their graduations.

**The SNAAP survey takes less than an hour to complete** and invitations will be sent via e-mail to UNLV Fine Arts alumni in **mid-October**. If you do not receive an invitation, let us know and we can send you the survey link. If you've previously placed a "Do Not Contact" or "Do Not E-Mail" request with UNLV, you will not receive an invitation from SNAAP unless you explicitly send your request to [larry.henley@unlv.edu](mailto:larry.henley@unlv.edu).



## Fall at the Barrick Museum of Art: Five Shows, Multiple Perspectives

Five stimulating shows, featuring perspectives from many cultures and more than fifty different artists. From now until January 28th, 2023 you can see this amalgam of thought-provoking art at the Marjorie Barrick Museum of Art. Sections include: **Window Gallery** - *Meanwhile, A Few Feet Away From You* (Nanda Sharifpur); **East Gallery** - *Notes For Tomorrow* (Independent Curators International, 20+ artists); **Center Gallery** - *Two Cultures, One Family* (curated by Erika Gisela Abad); **West Gallery** - *Making Room* (Works from the Barrick Museum of Art's own collection); and **Workshop Gallery** - *Untitled L.A.* (Felix Gonzales-Torres).

*Notes for Tomorrow* was conceived in 2020 by the New York-based curatorial organization Independent Curators International (ICI). Featuring works selected by thirty curators based in twenty-five countries around the world, the show reflects on a new global reality ushered in by the COVID-19 pandemic. In this cultural moment of transition, each work is a source of inspiration from the recent past and a guiding perspective for the future. Many of the artworks in the exhibition address spirituality as a grounding mechanism, sharing ways to make sense of the world when so much is in doubt. *Two Cultures, One Family: Building Family, Finding Home* features work by UNLV Alumni artists to include Fawn Douglas, Justin Favela, Noelle Garcia, Q'Shaundra James, Jean Munson, Lyssa Park, Krystal Ramirez, and Lance L. Smith. Learn more at <https://www.unlv.edu/barrickmuseum>.





## In Bloom: The 2022-2023 UNLV Dance Experience

The UNLV Department of Dance is thrilled to announce its 2022-23 dance concert season, *In Bloom*. The concert season opens with *The Firebird*, October 21-22 in the Artemus W. Ham Concert Hall. This concert will feature a re-imagining of the 1910 Ballet Russe work *Firebird*, with music by Igor Stravinsky.

In *Full Bloom*, November 17-19 in Dance Studio HFA-111, features exciting choreography and lighting design by talented Bachelor of Fine Arts majors in Performance, Choreography, and Dance Production and Management.

Fall ends with *More Dance* on Friday, December 9, a streaming concert of innovative dance works performed in innovative site-specific locations.

Spring concerts begin with *Dynamic Gardens*, February 24-25, 2023 in the Judy Bayley Theatre, which will feature works by faculty and guest artists including a classic work by Erick Hawkins, a significant choreographer of the 20th century.

*Spring Forward* on April 13-15, 2023, is the concert of milestone and capstone choreographed works and lighting by Bachelor of Fine Arts majors.

The season ends with *Last Dance* on Friday, May 5, 2023, a final streaming concert of exciting works.

The dance season will contain choreography by full time dance faculty Cathy Allen, Victoria Dale, Louis Kavouras, Dolly Kelepecz-Momot, and new faculty member Jason Hortin, with lighting design by faculty design specialist Michael Jarett.

Graphics by Louis Kavouras





## NCT, PAC & UNLV Dance Announce Fall 2022 Performance Seasons

The academic live-production units within the College of Fine Arts are delighted to announce their public performance seasons for the Fall 2022 semester. The UNLV Performing Arts Center (PAC) is pleased to announce its 47th outstanding season for 2022-2023 presenting awe-inspiring artists and ensembles. Tickets can be purchased via the [UNLV Performing Arts Center](#) website, and more information can be found at the [UNLV Dance](#) and [NCT](#) sites.

### UNLV Performing Arts Center 2022-2023 Season

**Cirque Mechanics: Zephyr - A Whirlwind of Circus** - September 24, 2022

**Montreal Guitar Trio (MG3) with the California Guitar Trio (CGT)** - October 7, 2022

**Mariachi Herencia de México: A Very Merry Christmas** - December 10, 2022

**Mnozil Brass** - March 3, 2023

**Bokyoung Byun**, guitar - March 24, 2023

**Emanuel Ax**, piano - April 20, 2023

**Meng Su**, guitar - May 5, 2023

### Nevada Conservatory Theatre: 2022-2023 Performance Season

#### ***The Cherry Orchard***

by Anton Chekhov, adapted by Libby Appel

October 7 - 16, 2022

Judy Bayley Theatre

#### ***Crumbs From the Table of Joy***

by Lynn Nottage

December 9 - 18, 2022

Judy Bayley Theatre

#### ***She Kills Monsters***

by Qui Nguyen

February 17 - 26, 2023

Black Box Theatre

#### ***Violet***

Music by Jeanine Tesori

Book and Lyrics by Brian Crawley, and based on a short story by Doris Betts

April 28 - May 7, 2023

Judy Bayley Theatre

### Department of Dance: 2022-2023 Concert Season:

#### **"In Bloom"**

**In Orchestra 5** - October 21-22

Artemus W. Ham Concert Hall

**In Full Bloom** - November 17-19

HFA Dance Studio One (HFA-111)

**More Dance** - December 9 - *streaming*

**Dynamic Gardens** - February 24-25 - Judy Bayley Theatre

**Spring Forward** - April 20-22 - HFA Dance Studio One (HFA-111)

**Last Dance** - May 5 - *streaming*





UNLV Performing Arts Center 2022-2023 Performance Season



Nevada Conservatory Theatre 2022-2023 Performance Season





## UNLV Film Thursdays: Becoming a Rebel Tradition & Admission is Free!



9/22/2022 - **Special Tenth Anniversary Screening and Filmmaker Q&A - STEALING LAS VEGAS** (2012; dir. Francisco Menendez); event hosted by Film@UNLV. A celebration of a high-profile co-curricular feature film funded by legendary producer Roger Corman about an employee-led heist at a Vegas casino. Many of our students, alums, and faculty worked on the film; the cast and crew will be attending.

9/29/2022 - **Documentary Screening and Filmmaker Q&A - "Favorite Daughter"** (2022; dir. Dana Reilly); hosted by Charles Burmeister. A fascinating short doc about a unique intergenerational couple sheltering in place in a lower Manhattan apartment during the COVID-19 pandemic.

10/6/2022 - **Cinefemmes - Horror Film Trivia Night** - A high-energy trivia session to launch the Halloween season, hosted by Cinefemmes, one of our very active RSOs (Registered Student Organizations).

10/13/2022 - **Open Screen Night** - Come and show your work on the big screen! Works in progress or completed films welcome :)

10/20/2022 - **Documentary Premiere Screening and Filmmaker Q&A - BATTLES BEYOND THE HORIZON** (2022; dir. Kari Barber) A feature-length documentary film exploring the operation and impact of the U.S. drone program over the course of four presidencies; it features protesters, whistleblowers, war ethicists, and military philosophers.

10/27/2022 - **Think Speak Films Presents an Evening of Thrills and Chills** - A 74-minute showcase of short horror, sci fi, and thriller films from local production company Think Speak, featuring UNLV FILM students and faculty, PLUS advice on shooting professional quality shorts on a limited budget. Hosted by Shahab Zargari, founder of Think Speak.

11/3/2022 - **Live Script Reading** - Professionally performed reading of the script for KNIVES OUT (2019), a dynamic mystery-thriller; organized by Kynan Dias.

11/10/2022 - **48 Hour Film Festival LAUNCH** - At the launch session for our annual 48 Hour Film Fest (a UNLV FILM tradition!), registered student teams will receive the parameters for their projects, then begin work at 8:00 pm. Entries will be due 48 hours later.

11/17/2022 - **48 Hour Film Festival SCREENING** - Completed 48 Hour Film Fest entries will be screened - and snacks will be served. All are welcome!

11/24/2022 - **Thanksgiving (no event scheduled this week)** - Best wishes for a wonderful holiday :)

12/1/2022 - **Documentary Screening and Filmmaker Q&A - CUTTING TO THE TRUTH** (2020; dir. Anthony DiMaria) Biography of Jay Sebring, international pioneer of men's fashion and style, who was killed by the Manson family in August 1969.

12/8/2022 - **The Evolution of TV Families** - A special screening and discussion hosted by Julie Johnson, Heather Addison, and Ashley Stone.

12/15/2022 - **MAGIC HOUR** - A showcase of UNLV FILM class projects for Fall 2022. A fantastic chance to see work from all of our courses!



## Fine Arts Class Notes

**Kelsey Morozow Burbink**, *2010 Dance*, is currently producing *20-Year War*, a performance for *The National Veteran's Memorial and Museum*. The piece is inspired by the current exhibition *The Twenty-Year War: Our Next Greatest Generation* dedicated to the men and women who have served in the Global War on Terror. Kelsey is co-founder and artistic director for the Columbus Modern Dance Company (CoMo) in Columbus, Ohio.

**Josh Wroblewski**, *2014 Theatre*, is professor of Lighting Design at Western Illinois University in Macomb, Illinois. An Illinois native, Josh has worked as an educator, lighting designer and master electrician in many places including Las Vegas, Chicago, Oklahoma, and Michigan. After completing his MFA, Josh stayed in Las Vegas where he joined a theatre company, *A Public Fit*, from their inception as their resident lighting designer while working in many venues and on different projects like the MGM New Year's Eve event and Blue Man Group at the Monte Carlo Casino and Resort.

**Rainee Tiske**, *2011 Art*, is a Graphic Designer, Web Designer and, as her website describes a "Marketing Superhero" living and working in the Seattle suburb of Kirkland, Washington. She has her own business, Raymers Design. Rainee has also designed for companies like Blueprint Technologies and Colliers International in Los Angeles, Seattle and Eugene, Oregon. We love her slogan: "Saving the World With Great Design."

**Spiro Siavelis**, *2010 Film*, is an improv and standup comedian appearing regularly at venues like the L.A. Comedy Club, Jimmy Kimmel's Comedy Club, and virtually every other standup club here in Las Vegas. He started in comedy after a hockey injury ended his dream of a career in that sport. During the day, Spiro works with a local investment firm.

**Kristi Shamburger**, *1996 Theatre*, is an associate professor of theatre and dance at Middle Tennessee State University in Murfreesboro, Tennessee. After earning her M.F.A. degree at UNLV, Kristi taught at Middle Georgia College and Belmont University and performed in regional theaters such as the St. Michael's Theatre (Vermont), Lyric Opera Cleveland, Skylight Opera Theatre (Milwaukee), and The Odyssey (Los Angeles). She has directed several productions at MTSU and is a certified instructor of the Expressive Actor Technique.

**Justin Ocampo**, *1985 Architecture*, is a landscape designer with Attanasio Landscape Architecture in Las Vegas. Justin spends hours tinkering with plans and perfecting graphics. He enjoys creating architecture visualizations and graphical layouts, priding himself at learning as many mediums as he can to help bring his skills forward. Prior to his current position, Justin worked with Alpha Landscapes, LLC.

**Shane Risenmay**, *2007 Architecture*, is Job Captain and CAD Architectural Drafter currently with the Denton House Design Studio (interiors specialists) in Payson, Utah. Since graduating from UNLV, Shane has also worked for KMA Architects, WPA Architecture, and for Irontown Housing of Spanish Fork, Utah.

**Andrea Pavles**, *2004 Art*, is a painter, portrait artist and educator living in Las Vegas. Andrea specializes in still life, narrative painting, and portraiture. She teaches painting and color theory with the UNLV Department of Art. Described as a representational painter, Andrea worked as the lead Studio Artist at Madame Tussaud's both in Las Vegas and Hollywood for 14 years. At UNLV she has taught Drawing 101, 102 and Life Drawing since 2016.

**Stephon Pettway**, *2012 Theatre*, is an actor living and working in New York City. His recent credits include the Off-Broadway world premiere of Joseph Scott Ford's *Not Even The Good Things*, the Yale Repertory Theatre's production of *Twelfth Night*, *The Seagull* at Columbia University, the Connecticut Repertory Theatre production of *The Importance of Being Earnest*, and a touring *A Midsummer Night's Dream* and *Julius Caesar* in rep with the Shakespeare Theatre of New Jersey. When not acting, Stephon performs slam poetry and standup comedy around NYC, LA & Las Vegas at the Dangerfield Comedy Club, the Broadway Comedy Club and The Laugh Factory.

**Shannon Eakins**, *2012 Art*, is a visual artist Assistant Professor of Art at Southwestern Michigan College in Eau Claire Michigan. Her projects address mammalian behavioral models, fear-based targets, and our shared, societal distance to nature. Her work has been exhibited widely across the US, including projects for Tacoma Art Museum, Krasl Art Center (St. Joseph, MI), and Gallery Homeland (Portland, OR).

**Dominick Chenes**, *2012 Music*, is a lyrico-spinto tenor who has enjoyed operatic success in some of the world's great stages. Dominick's some recent credits include: Liege (Belgium) and Seattle Opera as Pinkerton in *Madame Butterfly*, (2017, 2019), Valencia (Spain) as Carlo in *I Masnadieri* (2019), Opera Colorado and Hong Kong as Rodolfo in *La Bohème* (2017), Turiddu with New Orleans Opera (2017), and the Lyric Opera of Chicago in the role of Faust (2018). Dominick has also worked with the Palm Beach Opera, the Opera på Skäret Festival in Sweden (2015), the Austin Opera, and many more. Dominick is also a graduate of the Academy of Vocal Arts.

**Rand Higbee**, *1990 Theatre*, is a playwright living in Hager City, Wisconsin. Originally from South Dakota, his titles include, *The Head That Wouldn't Die*, which has been performed in the U.S. and U.K., *The Feral Child*, and *Oh, No! I Flew Too Close to the Sun!* His first full-length play, *Sir Isaac's Duel*, was named as an alternate to the Kennedy Center's ACTF.



## Architecture in Focus: Fine Arts Alumni of the Year Winners for 2022

Did we predict this in the Spring 2022 Issue of this publication? Well, no, but it did inspire nominations that resulted in the same pair of UNLV Architects we featured in Vol. 20 being selected as *UNLV College of Fine Arts Co-Alumni of the Year*. On **Friday, October 14th** (during Homecoming Week), landscape architects **Cecilia Schafler** (principal and co-founder LAGE Architects) and **Dwayne Eshenbaugh** (founder and principal NOVUS Architecture) will be honored at the annual Homecoming ceremony in the UNLV Student Union Ballroom (5:30pm until 8:30pm). It's a free event but registration is required to attend. Please see the UNLV Rebel Homecoming site for the link. <https://www.unlv.edu/homecoming>.

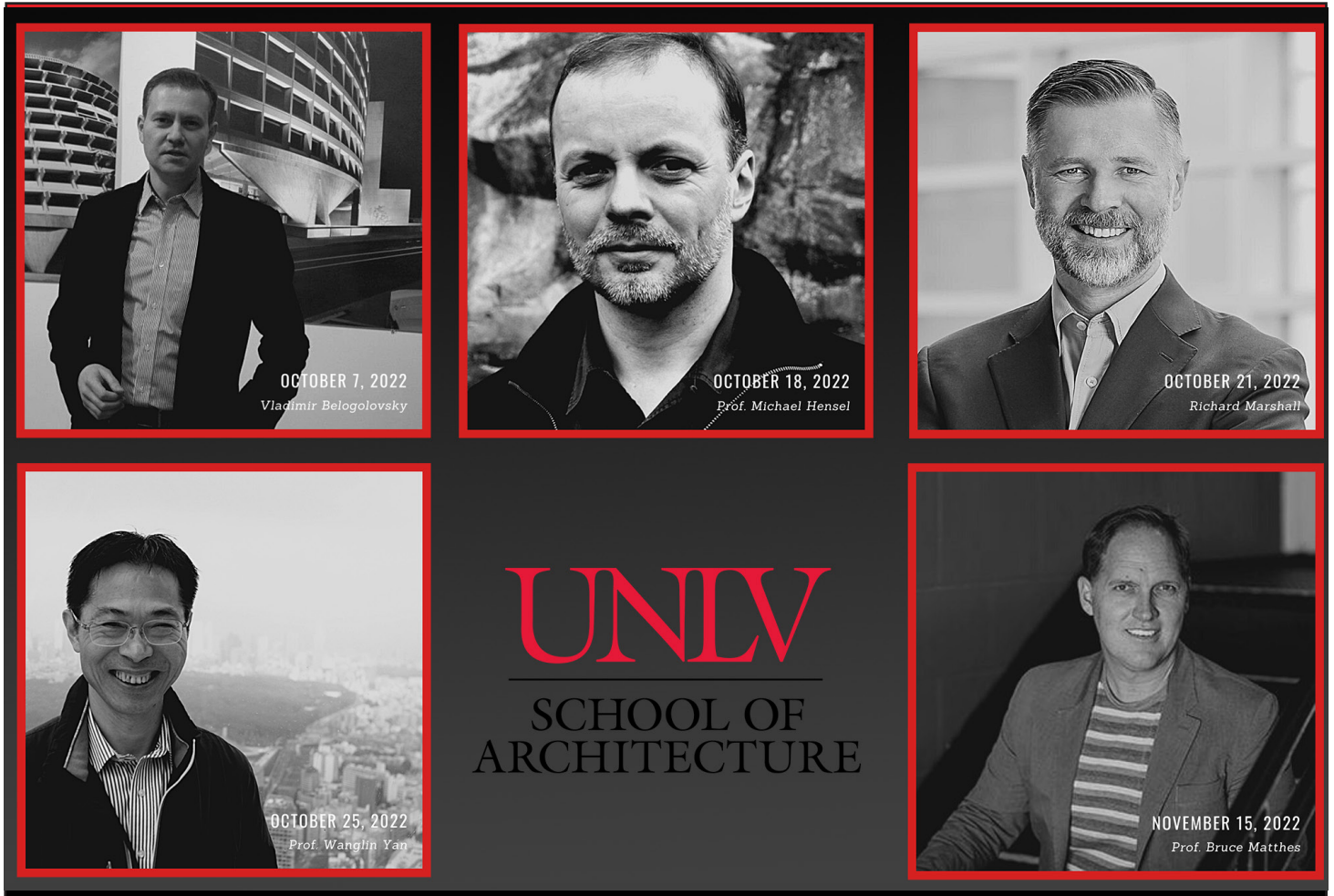


## UNLV Fine Arts Alumni Seed Grants Program Renewed for Year Three

Dean Nancy J. Uscher is pleased to announce that the UNLV Fine Arts Alumni Seed Grants program will return for its fourth year. Launched in 2018, the College of Fine Arts program will again offer ten (10) grants of \$500 each that will be awarded to fund viable arts projects proposed by UNLV Fine Arts alumni creatives. Projects eligible for this funding can cover a broad range of topics, basically anything that's important to furthering your career or artistic discipline. Following the *Friday, December 16th application deadline*, a panel to consist of faculty, staff and alumni will be appointed to select the ten projects approved for funding. Grantees will be notified in *late February or early March 2023* on procedures needed to finalize and receive the project grant funds. Here's the link to the simple [Google Form application](#).



## Announcing the UNLV School of Architecture Fall Lecture Series



Here's the lineup for the School of Architecture Fall 2022 Lecture Series (All lectures Virtual and free of charge):

Friday, **October 7** / 1 pm – 2:15 pm:

**Conversation with Vladimir Belogolovsky**, Curator, New York 'China Dialogues'

Tuesday, **October 18** / 8:30 am – 10 am:

**Lecture by Prof. Michael Hensel**, TU Vienna, Austria 'Changing Practice'

Friday, **October 21** / 1 pm – 2:15 pm:

**Conversation with Richard Marshall**, Perkins+Will, Los Angeles 'Sustainability Strategies'

Tuesday, **October 25** / 8:30 am – 10 am:

**Lecture by Professor Wanglin Yan**, Keio University, Tokyo 'Environmental Science'

Tuesday, **November 15** / 8:30 am – 10 am:

**Lecture by Prof. Bruce Matthes**, NewSchool, San Diego 'Research Methods'

**Zoom link to all Tuesday lectures:**

<https://us02web.zoom.us/j/87287852899...> Meeting ID: 872 8785 2899

Passcode: 986071



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## UNLV Career Services Promotes “Handshake” Job Search Platform

In this time of profound unemployment and business uncertainty, our newest graduates and our alumni need the best tools and support in order to determine their next (and in many cases, first) career moves. UNLV's Office of Career Services is pushing forward with their new online service that will supercharge the process of bringing our Alumni, Juniors and Seniors together with a universe of eager employers.

**Handshake** is a high-level online career exploration and recruiting platform already in use at some of America's top colleges and universities (Stanford University, Carnegie Mellon University, Morehouse College, Michigan State University). Handshake successfully connects hundreds of national employers with educated employment seekers. Here is a description of Handshake, and how you will be able to access this great new UNLV Career Services tool:

“More than ever before, job searching is moving online. In today's marketplace, it's necessary to have the best tools available. That's why UNLV is rolling out [Handshake](#), one of the leading online employment portals on the web (no actual handshakes required!).”

Employers seeking to hire UNLV talent have been registering in Handshake since last June. You can get access through the link below. For more information about Handshake or how you can benefit from it, please contact [careerservices@unlv.edu](mailto:careerservices@unlv.edu).

Handshake is here. It's a new app that's a game-changing vehicle for all UNLV grads. Please read this excellent [article](#) from the [UNLV News Center](#) on how [UNLV Career Services](#) can help our alumni during the Covid-19 Pandemic.

# Handshake

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# UNLV | CAREER SERVICES

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*It Just Got Easier for **Rebels** to Get Hired*

### Step 1: Activate Your Student Account

Getting set up on Handshake as a student is easy! Our system will automatically upload your student information to initially set up your student account. Once your student information is uploaded to the system, you will receive a notification via an email to your RebelMail account.

### Step 2: Complete Your Profile

Having a complete and accurate student profile is essential to be able to effectively use Handshake. As you fill out your profile fields, you'll see your completion percentage increase. Most services on Handshake require at least a 75% completion rate.

### Step 3: Discover Jobs

Handshake is the largest database for employers looking to hire college students. More than 500 positions are posted to the site every week representing part-time jobs, full-time employment, internships, and more from a wide variety of industries, disciplines, and fields. If you're looking for a job, your first stop should always be Handshake.

### Step 4: Request an Appointment

All Career Services appointments will now be booked directly through Handshake. Appointments can be requested for resume/cover letter assistance, job search support, mock interviewing, general career development questions, and more. When you request an appointment, please provide details on what services you would like to cover.

- From the Handshake front page, click on "Career Center."
- Follow the prompts for to book your appointment.
- In most cases, you'll have the option to speak to someone in-person, by phone, or by Google Meet.

### FAQs

1. Do I need to create a student account? No! Please do not complete the process to sign up for a new student account. By uploading your student data directly into the Handshake system, it eliminates the need for supplemental registration.

2. What will I use this system for? Handshake is your one-stop-shop for everything related to career development, career programming, your job search, and more.

- Booking appointments with career services professionals
- Viewing programming available for you to develop your career knowledge
- Accessing the programming available for your job search, like career fairs, on-campus interviews, and more

3. What other benefits are available? Handshake has a network of thousands of schools, tens of thousands of employers, and millions of students and alumni. These active users are posting information about the companies for which they worked, and allow for networking and for you to ask questions directly to employers and employees!

For more information about Handshake or general questions, please contact Career Services at [careerservices@unlv.edu](mailto:careerservices@unlv.edu)

**UNLV** | CAREER  
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## Select Upcoming Event Dates - [UNLV Alumni Engagement](#) and the College of Fine Arts:

*(Please note: listed events are subject to change in terms of both timing and event platform)*

UNLV Chamber Music Series: **Horszowski Trio** - Beam Music Center - September 22 - 7:30pm  
PAC: **Cirque Mechanics - Zephyr - A Whirlwind of Circus** - HCH - September 24 - 7:30pm  
School of Music: **UNLV Symphony Orchestra** - Ham Concert Hall - September 28 - 7:30pm  
School of Music: **UNLV Jazz Ensemble I** (CD Release Concert) - HCH - October 2 - 4:00 pm  
Nevada Conservatory Theatre: **The Cherry Orchard** - Judy Bayley Theatre - October 7-16  
School of Music: **UNLV Wind Orchestra** - Ham Concert Hall - October 5 - 7:30pm  
PAC: **Montreal Guitar Trio/California Guitar Trio** - HCH - October 7 - 7:30pm  
UNLV Alumni Engagement: **Homecoming Festival** - Campus Mall - October 13 - 5:00pm  
UNLV Alumni Engagement: **Alumni of the Year Awards** - Student Union - October 14 - 6:00pm  
Department of Dance: **In Orchestra** - Ham Concert Hall - October 21, 22 - 7:30pm/2:30pm  
School of Music: **UNLV Symphony Orchestra** - Ham Concert Hall - October 26 - 7:30 pm  
UNLV Chamber Music Series: **Opus 1** - Beam Music Center - October 27 - 7:30pm  
School of Music: **UNLV Community & New Horizons Bands** - HCH - November 2 - 7:30pm  
School of Music: **UNLV Choral Ensembles** - Ham Concert Hall - November 3 - 7:30pm  
College of Fine Arts: **ArtWalk** - Campus Mall & Arts Venues - November 4 - 5:00pm  
UNLV Opera Theatre: **Roman Fever & The Stronger** - Nov. 9 - Beam Music Center - 7:30pm  
UNLV Opera Theatre: **Roman Fever & The Stronger** - Nov. 10 - Beam Music Center - 7:30pm  
Department of Dance: **In Full Bloom** - HFA-111 - November 17, 18, 19 - 7:30pm/2:30pm  
School of Music: **UNLV Wind Orchestra** - Ham Concert Hall - November 17 - 7:30pm  
School of Music: **UNLV Madrigal Festival 1** - Ham Concert Hall - November 18 - 12 Noon  
School of Music: **UNLV Madrigal Festival 2** - Ham Concert Hall - November 18 - 7:30pm  
School of Music: **UNLV Symphony Orchestra** - Ham Concert Hall - November 22 - 7:30pm  
School of Music: **Fall Jazz Festival** - Black Box Theatre - November 28-30 - 7:30pm  
UNLV Opera Theatre: **Opera Workshop I Scenes** - Beam Music Center - December 2 - 7:30pm  
School of Music: **UNLV Choral Ensembles** - Ham Concert Hall - December 6 - 7:30pm  
Department of Dance: **More Dance** (Streaming) - December 9 - 7:30pm  
PAC: **Mariachi Herencia de México - A Very Merry Christmas** - December 10 - 7:30pm  
Nevada Conservatory Theatre: **Crumbs From the Table of Joy** - JBT - December 9-18

For information call the

**Performing Arts Center Box Office (702) 895-ARTS (2787)** or visit <http://pac.unlv.edu>

For Athletics information call the **Thomas & Mack Center Box Office (702) 739-FANS (3267)**  
or visit <http://www.unlvtickets.com>

### 2022 College of Fine Arts Alumni Chapter Board

Stacy Swim '98 Theatre (President)

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Gerald Jones '96 Dance (Past President)

Anne Silva '83 Theatre (Treasurer)

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Anthony Marentic '95 Music / Donny Thompson '90 Music / Jed Olson '83 Art

Marie-Joe Tabet '08 Dance / Tim Anderson '04 Film / Sarah Snodgrass '10 Art/Architecture

e-mail: [Fineartsalumni@unlv.edu](mailto:Fineartsalumni@unlv.edu)