Grad Rebel Writing Bootcamp

Congratulations to our August 2022 cohort
Andrew Michael Naughton

D.M.A. candidate,
Music
Advisor: Dr. Timothy Jones

Andrew comes from the San Luis Valley where he obtained his Bachelor of Arts in Music Performance and Master of Arts in Music Education-Performance. Throughout his time as a college student, Andrew has given clinics throughout Colorado. On behalf of Music in the Mountains in Durango, Colorado, Andrew has provided clinics on African drumming, Samba, steel pan drumming, and “percussive storytelling” with Grammy-nominee Cory Hills. He also presented a clinic and performed at the Colorado Music Educators Association annual conference with Adams State University presenting “Music of the Americas.” Currently, Andrew performs with the UNLV Wind Orchestra under the direction of Thomas G. Leslie. Andrew has worked alongside notable artists including Chloe Trevor, John Patitucci, Bernie Dressel, and Mitchel Forman.

Andrew’s research is focused on the health and wellness of percussionists. Many percussionists struggle with personal and professional health issues mentally, physically, and financially throughout their careers. Andrew is looking for strategies and successful methods that professionals in the field have learned and used which have helped them with their physical, personal, and professional health in order to better assist students newly entering the very same career.
My interests are the environmental, multidisciplinary, and diverse aspects of personalization and experiential learning and delivery methods in non-traditional teaching spaces. Also, it applies real situated contexts in new teacher education programs. My research advocates for educational fieldtrips enabling and empowering preservice and new teachers own educational experiences into an inclusive and intersectional approach to educational fieldtrips design that will meet the needs of both students and teachers, as well as the school and the community.

I am a big fan of the Grad Academy. This Fall 2022, I am getting immersed in Writing Boot Camp for the second time. I am looking forward to craft my proposal addressing the standards set forth by my department and the Graduate College. It requires long hours of writing, researching, and revising. It is great to work with pros and find resources.

UNLV is my Alma Mater, I am a B.A. in Multicultural Studies, a M.A. in Latino, Chicano, and Public History, and a M.Ed. pursuing a Ph.D. in Teacher Ed.
As a longtime advocate for military families, my personal and professional experiences have highlighted the need for increased academic assistance for highly-mobile military children, particularly at the elementary level. Every time a military child moves, that student encounters radically different education systems because states differ not only in what they teach, but when and how they teach it. My policy work examines how to best assist military children with these frequent transitions and improve their academic performance.

One of the most exciting elements – and one of the greatest challenges – of public policy is communicating information effectively in a wide variety of forms to a wide variety of audiences. Writing Boot Camp allowed me to work alongside writers and researchers across disciplines at UNLV, learning from them and then putting those lessons into daily practice. Writing Boot Camp was an irreplaceable week of accountability, flexibility, creativity, and productivity.
Rice (*Oryza sativa* L.) is the staple food for more than half of the world’s population. Pre-harvest sprouting and long-lasting dormancy are known problems in cereal production which can be exacerbated by the negative effects of climate change. Therefore, identifying genes that regulate dormancy and germination is crucial in the pursuit of crop improvement and agricultural productivity. My research project mainly focuses on elucidating the role of a gene in rice germination. My findings indicate that this gene acts as a critical regulator for seed germination. I joined the Grad Rebel Writing Bootcamp to help me effectively communicate my research to a wider audience.