

Gabriela de los Ángeles Oré Menéndez PhD.

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EDUCATION

- 2022 Ph.D. Anthropology, Department of Anthropology Vanderbilt University, Nashville.
Dissertation Title: “Legacies of Colonial Dislocation: Resettlement, Agricultural Deintensification, and Infrastructural Reclamation in Huarochirí, Peru.”
- 2019 Certificate in Latin American Studies
- 2017 M.A. Anthropology, Vanderbilt University, Nashville, Tennessee
- 2012 M.A. in Andean Studies, Pontificia Universidad Católica del Perú, Lima. Thesis: The potters of Pachacamac valley: highland and coastal relationships through LA-ICP-MS ceramic analysis
- 2009 Professional Degree (Licenciatura) in Archaeology. Thesis: Chronological and functional aspects of Inca occupation along the second wall: excavations in areas SE-A, SW-B, and SW-D in Pachacamac
- 2008 Bachelor in Humanities with a mention in Archaeology. Pontificia Universidad Católica del Perú

PROFESSIONAL APPOINTMENTS

- 2022 Assistant Professor, Anthropology Department, University of Nevada Las Vegas
- 2008- 2013 Archaeologist and GIS coordinator. Pontificia Universidad Católica del Perú. Pachacamac Valley Archaeological Program (PATL). Conceptualized and managed the geo-digital archaeological record (ArcGIS), remote sensing analysis, and online publication of data, in charge of the archaeometry analysis.
- 2006-2010 Cataloguer – Archaeological Collection. Josefina Ramos de Cox Archaeological Museum, Riva-Agüero Institute, Pontificia Universidad Católica del Perú.
- 2007 Executive Secretary. National Institute of Culture (now Ministry of Culture). Archaeological National Evaluation Discussion Committee.

PUBLICATIONS

Journal Articles

- Accpeted* Hernández Garavito, Carla and **Gabriela Oré Menéndez**. “Negotiated Cartographies in the Relaciones Geográficas de Indias: The Descripción de la Provincia de Yauyos Toda (1586),” Submitted to *Ethnohistory*
- 2014 Makowski, Krzysztof and **Gabriela Oré Menéndez**. Alfareros de aquí o de allá: Identidad estilística y tecnológica en el valle de Pachacamac (Potters From Here and There: Stylistic Identity and Technology in the Pachacamac Valley). *Revista Española de Antropología Americana* 43(2).
- 2008 Espinoza, Pedro, Milagritos Jimenez and **Gabriela Oré Menéndez**. *Patrimonio Arqueológico de las Lomas de San Fernando: Primera Aproximación*. (Archaeological Patrimony in the Lomas of San Lorenzo: First Approaches). *Boletín de la Sociedad Geográfica de Lima* 121(73-94).

Edited Volume Chapters

- 2016 Wernke, Steven A., **Gabriela Oré Menéndez**, Carla Hernández Garavito, Aurelio Rodriguez, Abel Traslaviña and Giancarlo Marcone. Beyond the Basemap: Multiscalar Survey through Aerial Photogrammetry in the Andes. In *Mobilizing the Past: Recent Approaches to Archaeological Fieldwork in the Digital Age*, edited by E. W. Averett, et al. The Digital Press at the University of North Dakota - Mukurtu 2.0 Center for Digital Archaeology.
- 2016 Wernke, Steven A., Abel Traslaviña and **Gabriela Oré Menéndez**. Ordenando Construcciones, Construyendo Orden, Una perspectiva desde el estudio de Mawchu Llacta, antigua reducción de Santa Cruz de Tute, en el valle del Colca (Ordering Buildings, Building Order: Perspectives from Mawchu Llacta, Old Tuti Reducción). *Proceedings of the I Congreso Nacional de Arqueología*. Lima, Perú.
- 2011 Hernández Garavito, Carla and **Gabriela Oré Menéndez**. Aproximaciones a los procesos de abandono del Complejo Maranga en los Periodos Tardíos (Insights into the Abandonment Process in the Maranga

- Complex in the Late Periods). In *Arqueología peruana: homenaje a Mercedes Cárdenas*, edited by L. M. Vetter Parodi, et al. Pontificia Universidad Católica del Perú, Instituto Riva-Agüero, Centro Cultural de la Universidad Nacional Mayor de San Marcos, Lima.
- 2011 Makowski, Krzysztof, Iván Ghezzi, Hector Neff, Daniel Guerrero, Milagritos Jimenez, **Gabriela Oré Menéndez** and Rosabella Álvarez-Calderón. Redes de producción e intercambio en el Horizonte Tardío: Caracterización con LA-TOF-ICP-MS e INAA de arcillas y estilos cerámicos en la costa central del Perú (Production and Exchange Networks in the Late Horizon: LA-TOF-ICP-MS and INAA Characterization of Clays and Ceramic Styles in the Central Coast of Peru). *Proceedings of the II Congreso Latinoamericano de Arqueometría*:263-274. Lima.
- 2008 Makowski, Krzysztof, Iván Ghezzi, Daniel Guerrero, Hector Neff, Milagritos Jiménez and **Gabriela Oré Menéndez**. Pachacamac, Ychsma y los Caringas: estilos e identidades en el valle de Lurín Inca. *Arqueología de la costa centro sur peruana*:267.

GRANTS, AWARDS, RECOGNITIONS, AND FELLOWSHIPS

- 2021 Red Mujeres en Arqueología Peruana. Co-Pi on a bi-national U.S. grant for developing a Digital Hub and professional community of mentorship and support for women in archaeology.
- 2021 Inaugural Rising Scholar Seminars for the Society for American Archaeology.
- 2021 Public Outreach Award in Anthropology. Anthropology Department. Vanderbilt University
- 2020 Dissertation Enhancement Grant. Russell G. Hamilton Graduate Leadership Institute. Vanderbilt University
- 2020 National Science Foundation Dissertation Improvement Grant #2024613: Legacies of Colonial Dislocation: Resettlement, Agricultural Deintensification, and Infrastructural Reclamation in Huarochirí, Peru.
- 2019 Service Award. Web Development. Department of Anthropology. Vanderbilt University.
- 2019 Peruvian National Space Agency (CONIDA) in-kind grant covering an area of 10,000 km² of 70 cm resolution and four bands of multispectral imagery (\$110,900.89 value) from the national research satellite PeruSat-1
- 2018, 2019 Professionalization grant. Department of Anthropology. Vanderbilt University
- 2017 Mellon Graduate Fellowship in Digital Humanities. Digital Humanities Center, College of Arts and Science, Vanderbilt University
- 2016 Summer Research Award. College of Arts and Science at Vanderbilt University
- 2015 Annual Conference Map Gallery 2015 – First Place – Student Project. Tennessee Geographic Information Council, Inc. (TNGIC)
- 2015, 2017 Tinker Field Research Travel Award. Center for Latin American Studies, Vanderbilt University
- 2015 Dean’s Fellow. Map Digitization Project. Jean and Heard Alexander Library, Vanderbilt University
- 2011 Marco Polo Award for the Internationalization of Graduate Students. Graduate School, Pontificia Universidad Católica del Perú

TEACHING EXPERIENCE

Current Students

- Diana Mogrovejo, MSc Digital Archaeology. University of York

University of Nevada Las Vegas

Instructor of Record

- Seminar on Current Problems in Archaeology: Mapping stories and mapping history ANTH 751

Vanderbilt University

Instructor of Record

- Geographic Information Systems class for the Buchanan Library Fellows. Jean & Alexander Heard Libraries. (2018-Spring)

Teaching Assistant

- Satellite-Based Remote Sensing Applications and Techniques for Landscape Analysis. Trans-Institutional Program: Vanderbilt University Satellite Initiative. Department of Mechanical Engineering. (2017-Fall)
- Case Studies and Projects in Remote Sensing. Trans-Institutional Program: Vanderbilt University Satellite Initiative. Department of Mechanical Engineering. (2018-Spring)
- The Aztecs. Department of Anthropology, Vanderbilt University. (2017-Fall)
- Introduction to Biological Anthropology. Department of Anthropology. (2017-Fall, 2015-Fall, 2014-spring)
- Archaeological Excavation Department of Anthropology. (2016-Fall)
- Introduction to Archaeology. Department of Anthropology. (2015-Fall)
- Introduction to Cultural Anthropology. Department of Anthropology. (2013-Fall)

Pontificia Universidad Católica del Perú

Instructor of Record

- Archaeological Survey. School of Archaeology. Department of Humanities. (2010-2013)

Teaching Assistant

- Andean Archaeology. General Studies School. Department of Humanities. (2005-2007)

INVITED TALKS

- 2022 Oré Menéndez, Gabriela. *Redefining (my) archaeological practice through queer lenses*. Paper presented at the Queer(y)ing the Past – LGBT+ History Month event, Outreach and Public Engagement Events, Cambridge. 22 Feb 2022
- 2021 *Las Relaciones Geográficas de Indias como espacio negociado: un estudio de creación de lugar en Huarochirí y Yauyos (Lima, Peru)*. Paper presented at the Session Keynote at the I Congreso Regional de Investigaciones Yauyos-Huarochiri: Ayer, hoy y mañana a doscientos años de nuestra independencia. July, 2, 2021
- 2021 Reasentamientos coloniales y reclamación de espacios agrícolas en Huarochirí (colonial Resettlements and reclamation of Agricultural spaces in Huarochirí).Ciclo de Conferencias “¿Cómo? ¿Cuándo? ¿Por qué?” Museo Nacional de Arqueología, Antropología e Historia del Perú. May 2021
- 2021 Narración discontinua: género e historia (Discontinuous Narrations: History and Gender). Discussion in the context of Flavia Gandolfo’s Photography Exhibith “De un Punto a Otra”. Museo de Arte de Lima - MALI. Peru. February 2021
- 2021 Queer Archaeology and Archaeological Practice. Rising Scholars: Seminar at the Society for American Archaeology. January 2021
- 2020 Teoría Queer y su Aplicación en la Arqueología y en la Práctica Arqueológica (Queer Theory and Its Applications in Archaeological Practice). Fundación Actuemos, El Salvador. Diciembre 2020
- 2020 Discussant. Presentación de las Actas del VI Congreso Nacional de Arqueología (Presentation of the proceeding from the National Archaeological Congress). VII Congreso Nacional de Arqueología. Ministerio de Cultura. Perú. Octubre 2020
- 2020 Cuerpos y Mentes disidentes: Arqueologxs LGBTIA+ y Teoría Queer (Discident Bodies and Minds: LGBTIA+ Archaeologist and Queer Theory) Ciclo Virtual de Charlas Arqueológicas. Pontificia Universidad Católica del Perú. Agosto 2020
- 2019 La práctica arqueológica en el Perú desde lo queer, lo digital, lo femenino y lo no tan femenino: Tomando espacios, reconociendo privilegios y alzando voces (Archaeological Practice in Peru, from the Queer, the Digital, the Feminine and not so Feminine). Mujeres del Pasado y del Presente un Vision desde la Arqueología Peruana. Facultad de Ciencias Sociales Universidad Nacional Mayor de San Marcos. Lima. June 2019
- 2019 Digging Inside the Closet: What is Queer Archaeology and how can it help us to understand better the past? 2019 LGBTQ Tennessee Youth Summit. 50 years From Stonewall: Honoring Our Roots. April 2019

- 2018 Using Satellite Remote Sensing in Digital Humanities. Digital Humanities Roundtable. Berea College. Kentucky. March 2018
- 2018 ArQUEERlogia: Aplicación de la teoría queer en la práctica arqueológica (ArQUEERlogia: Queer theory applied to archaeological practice). Jueves Arqueológicos, Human Science school, Pontificia Universidad Católica del Perú. May 2018

SELECTED CONFERENCE ACTIVITY

- 2018 **Obscure connections: Movements dynamics based on circuit Analisis in the Chillón, Rímac, Lurín and Mala valleys during the Inka Period.** Paper presented at the One Empire, multiple spaces: perspectives on Inka archaeology spatial analyses. Ministry of Culture, Lima, Peru.
- 2018 **Multispectral and satellite data in the teaching of Digital Humanities.** Paper presented at the A panel Discussion of Current Research and Educational Applications in the Digital Humanities.
- 2018 **Oré Menéndez, Gabriela** and Steven A. Wernke. Using Multispectral Drone Imagery for Identification of Prehispanic Agricultural Features. Paper presented at the 83rd Annual Meeting, Society for American Archaeology, Washington, DC.
- 2017 **Oré Menéndez, Gabriela** and Zachary Chase. From the sky to the Andes: intersection between traditional survey and satellite multispectral analysis. Paper presented at the 82nd Annual Meeting, Society for American Archaeology, Vancouver, British Columbia, Canada.
- 2016 **Multiscale Geospatial Image Analysis of Agricultural Landscapes and Architecture in Highland Peru.** Paper presented at the 81st Annual Meeting, Society for American Archaeology, Orlando, Florida.
- 2015 **Oré Menéndez, Gabriela** and Steven A. Wernke. Recognizing stonewalls: Mapping and feature classification using geospatial image analysis in a planned colonial town in highland Peru. Paper presented at the 80th Annual Meeting, Society for American Archaeology, Austin, TX.
- 2015 **Closest Facility Analysis Showing the Transit Density from Nashville to Several Settlements in the U.S., Spanish and Indian Territories during the Late Eighteen Century.** Poster presented at the Tennessee Geographic Information Council, TINC - Annual Conference.
- 2014 **Oré Menéndez, Gabriela** and Steven A. Wernke. Time Maps: Site-Intensive: Lichenometric Survey at a Planned Colonial Town in Highland Peru. Paper presented at the 79th Annual Meeting, Society for American Archaeology, Austin, Texas.
- 2012 **Oré Menéndez, Gabriela** and Krzysztof Makowski. The potters of Pachacamac valley: highland and coastal relationships through LA-ICP-MS ceramic analysis. Paper presented at the 77th Annual Meeting Society for American Archaeology Memphis, Tennessee.
- 2012 **Gerdau-Radonić, Karina, Milagritos Jimenez, Gabriela Oré Menéndez** and Krzysztof Makowski. The Archaeology of Looted Human Remains at Pachacamac, Lima, Peru. Poster presented at the Annual Conference of the British Association for Biological Anthropology and Osteoarchaeology, Dorset, United Kingdom.
- 2012 **Hernández Garavito, Carla** and **Gabriela Oré Menéndez.** Following Pariacaca: a GIS Approach to Sacred Landscape, Local Identity, and Imperial Regime in Huarochiri during the Late Periods. Poster presented at the Archaeological Sciences of the Americas Symposium (ASAS), Nashville, Tennessee.
- 2012 **Cacicas: linajes femeninos en el siglo XVI, el caso de Contarguacho Señora de Huaylas.** Poster presented at the Mesa Redonda Mujer y Poder en los Andes Prehispánicos, Lima, Peru.

RESEARCH EXPERIENCE

- 3D Historical photogrammetry (Dr. Steven Wernke P.I). 3D reconstruction using historical aerial photos, image editing, and photogrammetric reconstruction. (2019-present)
- [Covid-19 Perú initial propagation dashboard](#). (2020) Data collection, spatial analysis, and dashboard creation. (2020)
- Trans-Institutional Program: Vanderbilt University Satellite Initiative VU-SAT (Dr. Amrutur Anilkumar P.S). Research assistant. Anthropological applications for satellite remote sensing. Student's projects supervisor (2017-2018).

- GeoPACHA (Geospatial Platform for Andean Culture, History and Archaeology (Dr. Steven Wernke P.I). Data collection and virtual survey and analysis. Researcher (2019-present)
- Imagining Medieval Narrative: The Travels of Marco Polo (P.I. Dr. Lynn Ramey). Consultant. GIS specialist and web map design (2017)
- Mc Gaw Historical Mapa Collection from Jean and Heard Alexander Library, Vanderbilt University. Fellow, geospatial database creation and historical map cataloging. (2015)
- Photogrammetry reconstruction. Tuti Antiguo Archaeological project (Dr. Steven Wernke P.I). Research assistant. Aerial Image data collection, photogrammetric analysis, and intrasite spatial analysis. (2013-2015)
- LA-TOF-ICP-MS and INAA characterization of clays and ceramic styles in the Central Coast of Peru. Research project from the Pachacamac Valley Archaeological Program (Dr. Krzysztof Makowski P.I). Archaeometric analysis, ceramic analysis, clay source collection, and survey. (2010-2013)

SERVICE

Service to Profession

- Red Mujeres en Arqueología Peruana. Co-Pi on a bi-national U.S. grant for developing a Digital Hub and professional community of mentorship and support for women in archaeology.
- Member of the Meeting Safety Committee Society for American Archaeology (2019-2022):
 - o Facilitator in focus groups to assess experiences of harassment among members of the SAA.
 - o Workshop: Power, Responsibility & Accountability. 86th Annual Meeting, SAA
- Co-Chair Social Media liaison in Queer Archaeology Interest Group from the Society for American Archaeology (2017-2021)

Departmental Service

- Web development. Rebranding and social media for Vanderbilt Anthropology Department (2018-2020)
- Design and development. Pachacamac Valley Archaeological Program. Pontificia Universidad Católica del Perú (2011-2012)

Community Involvement and Outreach

- Podcast: Vandy Anthro Podcast: <https://as.vanderbilt.edu/anthropology/blog/podcast.php>
- “Filling In the Blanks: Combating LGBTQ+ Erasure Through Archaeology” Advisor for Terrance Loewl, capstone project. <https://terranceloewl.wixsite.com/lgbtarch2018>
- Web development: <https://queerarchaeology.com/>

RELATED PROFESSIONAL SKILLS

- Specialized archaeological software, including GIS (ESRI, QGIS), photogrammetry (Metashape), Image analysis (ENVI, SNAP), and CAD.
- Experience in the use of archaeometry methods such as LA-ICP-MS and multivariate statistical analysis.
- Web and Podcast development

LANGUAGES

- Fluid in Spanish and English
- Basic German training

PROFESSIONAL MEMBERSHIPS / AFFILIATIONS

- Society for American Archaeology
- Society for Historical Archaeology
- Computer Applications and Quantitative Methods in Archaeology International